

(pending approval)

## **SYLLABUSES FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS AND BACHELOR OF LAWS**

*These syllabuses apply to students admitted to the BA&LLB curriculum in the academic year 2025-26 and thereafter.*

The BA and LLB curriculum comprises 300 credits of courses as follows:

- (a) 72 credits for the Literary Studies major comprising 24 credits of introductory Literary Studies electives, 6 credits of course offered by the Faculty of Arts, 6 credits of “LALS2001 Introduction to law and literary studies”, 30 credits of advanced Literary Studies electives and 6 credits of advanced interdisciplinary electives (LALS3xxx);
- (b) 156 credits of LLB Professional Core comprising 108 credits of law compulsory courses, 30 credits of disciplinary electives<sup>1</sup>, 6 credits of capstone, 6 credits of advanced interdisciplinary elective (LALS3xxx) and 6 credits of advanced interdisciplinary core course (LALS5xxx);
- (c) 36 credits of Free electives (any courses from Arts/ Law/ any other disciplines);
- (d) 36 credits of University requirements, including a non-credit bearing course “CAES1001. Academic Communication in English”, 6 credits of “CDDL9001. Practical Chinese for Double Degree Law Students”, 6 credits in artificial intelligence literacy, and 24 credits of Common Core courses; and
- (e) any other non-credit bearing courses as required.

As a graduation requirement, students need to complete a capstone experience for the Literary Studies major viz any one of the courses from the advanced interdisciplinary elective list by the end of the fourth or fifth year, and another capstone experience for the LLB Professional Core in the fourth or fifth year.

Please refer to the Syllabus for the Degree of Bachelor of Arts for the Arts course descriptions and the Syllabus for the Degree of Bachelor of Laws for the Law course descriptions.

### **FIRST YEAR (57 credits)**

#### Literary Studies (18 credits)

12 credits of introductory Literary Studies electives, which can be any introductory level courses offered by the programmes of Chinese History and Culture, Chinese Language and Literature, Comparative Literature, English Studies, Drama, Theatre and Performance Studies, and Translation; and 6 credits of any course offered in the Faculty of Arts.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

#### Law (36 credits)

- LLAW1001. Law of contract I (6 credits)
- LLAW1002. Law of contract II (6 credits)
- LLAW1008. The legal system of the Hong Kong SAR (6 credits)
- LLAW1014. Criminal law I (6 credits)
- LLAW1015. Criminal law II (6 credits)
- LLAW1016. Legal research and writing (6 credits)<sup>2</sup>

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<sup>1</sup> Law electives listed in the syllabus for the degree of LLB.

<sup>2</sup> A pass in “LLAW1016 Legal research and writing” shall be deemed to satisfy the “English in the Discipline” requirement under UG5 of the Regulations for First Degree Curricula.

### University Requirements (3 credits)

AILT1001. Artificial Intelligence Literacy I (3 credits)

CAES1001. Academic Communication in English (non-credit bearing)<sup>3</sup>

## **SECOND YEAR (63 credits)**

### Literary Studies (12 credits)

12 credits of introductory Literary Studies electives, which can be any introductory level courses offered by the programmes of Chinese History and Culture, Chinese Language and Literature, Comparative Literature<sup>4</sup>, English Studies, Drama, Theatre and Performance Studies, and Translation.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

### Law (24 credits)

LLAW1005. Law of tort I (6 credits)

LLAW1006. Law of tort II (6 credits)

LLAW2001. Constitutional law (6 credits)

LLAW3093. Administrative law (6 credits)

### Introductory Interdisciplinary Core Course (6 credits)

LALS2001. Introduction to law and literary studies (6 credits)

[Note: Successful completion of “LALS2001 Introduction to law and literary studies” will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 4-year ‘2012 curriculum’.]

### University Requirements (21 credits)

AILT9009. AI Literacy 2: Humanities (3 credits)

CCXXxxxx. Common Core (18 credits)

[Note: A student who in the Second Year opts not to proceed to the LLB programme will be required to complete two more 6-credit Common Core courses and “CAES9202 Academic English: Literary Studies” (6 credits) in the Third Year to fulfill the University requirements for the BA Degree as prescribed in the relevant BA Regulations for the 4-year ‘2012 curriculum’.]

## **THIRD YEAR (60 credits)**

### Literary Studies (12 credits)

12 credits of advanced Literary Studies electives, which can be any advanced level courses offered by the programmes of Chinese History and Culture, Chinese Language and Literature, Comparative Literature, English Studies, Drama, Theatre and Performance Studies, and Translation, or any advanced courses offered by the Faculty of Arts that are specified on p. 5 below.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

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<sup>3</sup> Candidates who have achieved Level 5 or above in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, are exempted from this requirement, and CAES1001 is optional.

<sup>4</sup> Subject to availability. Note that BA&LLB students are permitted to enroll in advanced CLIT courses without completing the introductory level courses, but they are encouraged to do so only in their third year or above.

#### Law (30 credits)

- LLAW2009. Introduction to Chinese legal system (6 credits)  
LLAW2012. Commercial law (6 credits)  
LLAW2018. Land law I (6 credits)  
LLAW2019. Land law II (6 credits)  
LLAW3010. Business associations (6 credits)

#### Advanced Interdisciplinary Electives (6 credits)

- LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)  
LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)  
LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)  
LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)  
LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as ENGL2165 and LLAW3226)  
LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)  
LALS3007. Sovereignty in law, theory and culture (6 credits) (cross-listed as ENGL2160 and LLAW3225)  
LALS3008. Law, history and culture (6 credits) (cross-listed as LLAW3233)  
LALS3009. Language rights and linguistic justice (6 credits) (cross-listed as ENGL2161 and LLAW3249)  
LALS3010. The beginnings of English law and literature (6 credits) (cross-listed as ENGL2164 and LLAW3251)  
LALS3011. The law of signs: interpretative controversies in legal semiotics (6 credits) (cross-listed as ENGL2168 and LLAW3264)  
LALS3012. Law and social theory (6 credits) (cross-listed as LLAW3172)  
LALS3013. Art and law (6 credits) (cross-listed as GLAS2102)  
LALS3014. Shakespeare and the law (6 credits) (cross-listed as ENGL2174 and LLAW3274)  
LALS3015. Art and crime (6 credits) (cross-listed as GLAS2134)  
LALS3016. Legal language in Hong Kong: issues and directions (6 credits) (cross-listed as LLAW3275)  
LALS3017. Law and colonialism (6 credits) (cross-listed as LLAW3285)

#### University Requirements (12 credits)

- CDDL9001. Practical Chinese for Double Degree Law Students (6 credits)<sup>5</sup>  
CCXXxxxx. Common Core (6 credits)

### **FOURTH AND FIFTH YEARS (120 credits, 60 credits per year)**

#### Literary Studies (18 credits)

18 credits of advanced Literary Studies electives, which can be any advanced level courses offered by the programmes of Chinese History and Culture, Chinese Language and Literature, Comparative Literature, English Studies, Drama, Theatre and Performance Studies, and Translation, or any advanced courses offered by the Faculty of Arts that are specified on p.5 below.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

#### Law (54 credits)

- LLAW3001. Introduction to legal theory (6 credits)  
LLAW3094. Equity and trusts I (6 credits)

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<sup>5</sup> Candidates who did not study Chinese language during their secondary education and have not reached the required proficiency for CDDL9001 may take a course in either Chinese language or Chinese culture in lieu.

- LLAW3095. Equity and trusts II (6 credits)  
 LLAWxxxx. Disciplinary electives (30 credits)<sup>†</sup>

Choose at least one of the following courses to fulfil the requirement of “Capstone course”<sup>6</sup> (6 credits):

- LLAW3148. Clinical legal education  
 LLAW3187. Mooting and dispute resolution<sup>7</sup>  
 LLAW3198. Clinical legal education (China)  
 LLAW3230. Public interest clinic  
 LLAW3246. Disability rights clinic  
 LLAW3252. The global migration legal clinic  
 LLAW3256. Clinical legal education (special needs financial planning)  
 LLAW3280. Clinical legal education – refugee and human trafficking stream  
 LLAW3281. Human rights in practice clinic

Advanced Interdisciplinary Electives (6 credits)

- LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)  
 LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)  
 LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)  
 LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)  
 LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as ENGL2165 and LLAW3226)  
 LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)  
 LALS3007. Sovereignty in law, theory and culture (6 credits) (cross-listed as ENGL2160 and LLAW3225)  
 LALS3008. Law, history and culture (6 credits) (cross-listed as LLAW3233)  
 LALS3009. Language rights and linguistic justice (6 credits) (cross-listed as ENGL2161 and LLAW3249)  
 LALS3010. The beginnings of English law and literature (6 credits) (cross-listed as ENGL2164 and LLAW3251)  
 LALS3011. The law of signs: interpretative controversies in legal semiotics (6 credits) (cross-listed as ENGL2168 and LLAW3264)  
 LALS3012. Law and social theory (6 credits) (cross-listed as LLAW3172)  
 LALS3013. Art and law (6 credits) (cross-listed as GLAS2102)  
 LALS3014. Shakespeare and the law (6 credits) (cross-listed as ENGL2174 and LLAW3274)  
 LALS3015. Art and crime (6 credits) (cross-listed as GLAS2134)  
 LALS3016. Legal language in Hong Kong: issues and directions (6 credits) (cross-listed as LLAW3275)  
 LALS3017. Law and colonialism (6 credits) (cross-listed as LLAW3285)

Advanced Interdisciplinary Core Course (6 credits)

Select one course from below:

- LALS5001. Research project in law and literary studies (6 credits)  
 LALS5002. Internship in law and literary studies (6 credits)

Free electives (36 credits)<sup>\*†</sup>

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<sup>6</sup> Any of the listed capstone courses that fulfil the requirement of AL6(b)(v) and AL6(c)(ii) of the regulations for the Double Degree of Bachelor of Arts and Bachelor of Laws shall be graded with a pass/fail and shall not be counted in the calculation of the GPA. Any additional capstone course(s) taken will be counted towards the disciplinary elective requirement.

<sup>7</sup> This may be substituted by participation in Jessup moot or any other international moot competition approved by the Assistant Dean (Undergraduate and Taught Postgraduate Programmes).

† For the purpose of PCLL admission, a candidate must satisfactorily complete Evidence I (or Evidence II), and comply with any other requirements as may be specified in the PCLL regulations from time to time.

\* Free electives are courses offered within the same curriculum (both Law and Arts) or another curriculum offered by other faculties/departments/centres.

### **Course List of Advanced Literary Studies Electives Offered by the Faculty of Arts**

All courses listed below carry 6 credits each.

|           |                                                                                       |
|-----------|---------------------------------------------------------------------------------------|
| ARTH2027. | The formation of modernity: Art in Europe, 1840-1900                                  |
| ARTH2028. | Vision in crisis                                                                      |
| ARTH3012. | Cross-cultural interactions in the 19th century                                       |
| BSTC2021. | Buddhist ethics                                                                       |
| BSTC2023. | History of Buddhism in India                                                          |
| BSTC2024. | The Buddhist conquest of China                                                        |
| BSTC2025. | Early Buddhist philosophy                                                             |
| BSTC2026. | Mahāyāna Buddhist philosophy                                                          |
| BSTC2027. | Tibetan Buddhism                                                                      |
| BSTC2028. | Making sense of Chan Buddhism                                                         |
| BSTC2029. | Reading Chinese Buddhist texts                                                        |
| BSTC2030. | Chinese Buddhist calligraphy                                                          |
| FREN3021. | Francophone literatures and identities                                                |
| FREN3022. | French and Francophone cinema                                                         |
| FREN3024. | Modern French literature                                                              |
| FREN3026. | Conveying otherness: French imaginings of Asia                                        |
| FREN3035. | Painters and writers in modern France                                                 |
| FREN3036. | Portraits of the French language                                                      |
| FREN3037. | France and the World                                                                  |
| GCIN2026. | Applied law to creative industries and laws: An introduction                          |
| GCIN2027. | Intellectual property, knowledge and creativity: Mapping out the legal issues         |
| GCIN2033. | Gender and creative industries: An introduction                                       |
| GCIN2034. | Political communication, cultural policy and creative industries                      |
| GCIN2035. | Digital economy, media and entertainment                                              |
| GCIN2038. | Entertainment markets and digital audiences in Asia                                   |
| GCIN2039. | New media and global popular culture industry                                         |
| GCIN2051. | Understanding cultural politics                                                       |
| GCIN2116. | Black music in America                                                                |
| GCIN2119. | Interactive media and narrative adaptation                                            |
| GCIN2120. | Translating Chinese masculinities                                                     |
| GCIN2121. | The culture industry and the Frankfurt School                                         |
| GCIN2124. | South Korean cinema: History, aesthetics, industry                                    |
| GEND2003. | Gender generation and leadership                                                      |
| GEND2004. | Gender in visual and material culture                                                 |
| GEND2005. | Religion, gender, and sexuality                                                       |
| GEND2007. | Sexuality and culture                                                                 |
| GEND2008. | Queer Theory and women's perspectives                                                 |
| GEND2009. | Feminist and queer literature in Asian contexts                                       |
| GEND2010. | Feminist science and technology studies                                               |
| GEND2011. | Feminism in popular culture                                                           |
| GEND2014. | Gender and sports                                                                     |
| GEND2015. | Performing the body through film                                                      |
| GEND2016. | Good daughters, dutiful sons, and filial piety: Asian families on the page and screen |
| GEND2017. | Breaking silences: The history of feminisms                                           |
| GEND2018. | Women in Hong Kong history: Private lives and public voices                           |

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|-----------|-------------------------------------------------------------------------------------------------------------|
| GEND2019. | Staging the body                                                                                            |
| GLAS2104. | Global connections in world cinema: Networks that facilitate independent filmmaking                         |
| GLAS2105. | Film beyond the mainstream: global art cinema                                                               |
| GLAS2106. | Africa in cinema: Citizenship, ethnicity, religion and class in past and present                            |
| GLAS2107. | From cinema to society: Understanding Europe in a global context                                            |
| GLAS2108. | U.S. film in a global context from Golden-Age Hollywood to new Hollywood and beyond                         |
| GLAS2115. | Latin America/US cultural relations                                                                         |
| GLAS2122. | World War I                                                                                                 |
| GLAS2126. | Cultural approaches to dictatorships in Chile and Argentina                                                 |
| GLAS2128. | Magical realism in Latin American literature and film                                                       |
| GLAS2130. | Empire writes back: Introduction to African literature                                                      |
| GLAS2131. | Language policies in Europe                                                                                 |
| GLAS2137. | The Americans on stage: Theatre, family and society                                                         |
| GLAS2138. | Tales of the North – Analyzing, contextualizing and writing the genres that defines Scandinavian literature |
| GLAS2142. | Monsters, Nightmares and Dystopian Imagination                                                              |
| GLAS2146. | Art and books: Shelf life                                                                                   |
| GRMN3028. | Kino! Studies in German cinema                                                                              |
| GRMN3032. | From Goethe to Grönemeyer – Reading German texts                                                            |
| HIST2031. | History through film                                                                                        |
| HIST2063. | Europe and modernity: Cultures and identities, 1890-1940                                                    |
| HIST2069. | History of American popular culture                                                                         |
| HIST2070. | Stories of self: History through autobiography                                                              |
| HIST2081. | Gender and history: Beauty, fashion and sex                                                                 |
| HIST2082. | Europe and its others                                                                                       |
| HIST2083. | Gender, sexuality and empire                                                                                |
| HIST2085. | The history of modern sexual identity and discourse                                                         |
| HIST2113. | New worlds: Exploring the history of Latin America                                                          |
| HIST2119. | Changing lives: Women's history from Fin-de-Siècle to the interwar years                                    |
| HIST2126. | The American family: Histories, myths, and realities                                                        |
| HIST2130. | The civilizing mission and modern European imperialism                                                      |
| HIST2131. | Growing up 'girl': Histories, novels, and American culture                                                  |
| HIST2139. | Greek religion, society and culture in the Classical Age                                                    |
| HIST2158. | Women in Hong Kong history: Private lives and public voices                                                 |
| HIST2160. | Visualizing history                                                                                         |
| HIST2161. | Making race                                                                                                 |
| HIST2162. | Saving the world: A history of global humanitarianism                                                       |
| HIST2165. | Protest and politics in modern U.S. history                                                                 |
| HIST2166. | Gender and sexuality on trial: A global history of sex and scandal, 1690-1990                               |
| HIST2167. | Anarchism, radicalism, utopianism: Actors, communes and movements in the modern world                       |
| HIST2170. | The making of the Islamic world: The Middle East, 500-1500                                                  |
| HIST2171. | American legal history                                                                                      |
| HIST2172. | Revolutionizing health in modern China                                                                      |
| HIST2173. | American antistatism                                                                                        |
| HIST2174. | Hell in the pacific: The Japan-America War and its legacies today                                           |
| HIST2175. | Medicine, propaganda and colonialism in Asia: 1895-1945                                                     |
| HIST2177. | The economic history of modern China, 1800 to the present                                                   |
| HIST2178. | Trials of history: The courtroom from historical perspective                                                |
| HIST2179. | Law, empire and world history: From pirates to human rights?                                                |
| HIST2180. | The origins of scientific thought                                                                           |
| HIST2181. | A sea of stuff: Commerce and colonialism in the Indian Ocean, 1500-2000                                     |
| HIST2182. | Seascapes and skylines: Environment and infrastructure in Asia                                              |
| HIST2184. | China and Japan since the 19 <sup>th</sup> century                                                          |

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|-----------|-----------------------------------------------------------------------------------------------|
| HIST2185. | A history of propaganda in East Asia                                                          |
| HIST2188. | The making of modern South Asia                                                               |
| HIST2189. | Terrorism: A global history from anarchists to ISIS                                           |
| HIST2191. | History of Chinese Christianity                                                               |
| HIST2196. | Race, gender, and sexuality in American Empire since 1898                                     |
| HIST2197. | The Chinese Revolution, 1921-1949: A documentary approach                                     |
| HIST2205. | Digital history: From concordances to big data                                                |
| HIST2207. | Printer, typesetter, reader, scribe: A global history of books                                |
| HIST2216. | History of European Socialism, 1850-2000                                                      |
| HIST2220. | History through fiction                                                                       |
| HIST2223. | Breaking Silences: History of Feminisms                                                       |
| HIST3025. | Hitler and the National Socialist ideology                                                    |
| HIST3027. | Natural disasters in history, 1700 to present                                                 |
| HIST3077. | Gandhi: A global history                                                                      |
| HIST3078. | Cold War science fiction                                                                      |
| HIST3080. | Historical gaming                                                                             |
| HIST3083. | Intellectual history of early modern East Asia                                                |
| HKGS2001. | Speaking of Hong Kong: Global voices                                                          |
| HKGS2002. | Hong Kong identities in local, national and global contexts                                   |
| HKGS2008. | Introduction to Hong Kong Cantopop lyrics                                                     |
| HKGS2015. | Understanding Hong Kong through mass media                                                    |
| ITAL3021. | Contemporary Italian literature                                                               |
| JAPN2050. | Creative industries in East Asia (Hong Kong, Taiwan, Korea and Japan)                         |
| JAPN2071. | Introduction to modern Japanese literature                                                    |
| JAPN2074. | China in the Japanese Literary Imagination                                                    |
| JAPN2075. | Introduction to postwar and contemporary Japanese literature                                  |
| JAPN2081. | Japanese literature                                                                           |
| JAPN2082. | Japanese film and society                                                                     |
| JAPN2084. | Studies in Japanese culture                                                                   |
| JAPN2087. | Introduction to Japanese literature: Beginnings to 1900                                       |
| JAPN2095. | Gender and sexuality in modern Japanese literature                                            |
| JAPN2098. | Of courtesans, samurai, and vengeful ghosts: Japanese literature of the early modern period   |
| JAPN2103. | Artificial intelligence, androids, and automation in Japanese literature and popular culture  |
| JAPN2104. | Narrating the environment in Japanese literature, film, and popular culture                   |
| JAPN2105. | The culture of work: Japanese stories of labor, precarity, and everyday life                  |
| JAPN3027. | Comparative study of phonetics in Japanese and Cantonese                                      |
| JAPN3041. | Creative writing and speaking skills in Japanese                                              |
| JAPN3067. | Japanese pragmatics: Understanding the hidden meaning                                         |
| KORE2032. | Korean literature in translation: sentiments and human relationships in modern Korean fiction |
| KORE2033. | Modern and contemporary Korea: Modernity and social change                                    |
| KORE2034. | Gender, sexuality, and family in Korea                                                        |
| KORE2038. | Global Korean pop culture                                                                     |
| KORE2044. | The Korean War: Origins, aftermath, reconstruction, and remembrance                           |
| KORE2045. | Korean diaspora in cinema and literature                                                      |
| KORE2046. | Society on screen: Korean film and everyday life                                              |
| KORE3026. | Special topics in modern Korean literature                                                    |
| KORE3041. | Chinese-Korean translation                                                                    |
| KORE3043. | Border-crossing literature from Korea and beyond                                              |
| LING2003. | Semantics: Meaning and grammar                                                                |
| LING2013. | Language typology: The study of linguistic diversity                                          |
| LING2022. | Pragmatics                                                                                    |
| LING2023. | Discourse analysis                                                                            |

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|-----------|---------------------------------------------------------------|
| LING2040. | Languages in contact                                          |
| LING2059. | Writing systems                                               |
| LING2065. | Endangered languages: Issues and methods                      |
| LING2066. | Variation analysis                                            |
| LING2067. | Natural language processing                                   |
| LING2068. | Computational approaches to language                          |
| LING2069. | Origins of language                                           |
| LING2070. | Historical linguistics: Languages, genes and human migrations |
| LING2072  | Advanced statistics for the humanities                        |
| LING2073  | Advanced topics in syntax                                     |
| LING2074  | Introduction to second language research                      |
| LING2075  | Issues in language documentation                              |
| LING2076. | Mind and body: A holistic approach to the sounds of language  |
| MUSI2044. | Film music                                                    |
| PHIL2027. | Political philosophy of Jean-Jacques Rousseau                 |
| PHIL2030. | Kant's critical philosophy                                    |
| PHIL2075. | The semantics/pragmatics distinction                          |
| PHIL2077. | Habermas                                                      |
| PHIL2095. | Truth and propaganda                                          |
| PHIL2100. | Paradoxes of decision                                         |
| PHIL2101. | Paradoxes of cooperation                                      |
| PHIL2105. | Vagueness, indeterminacy, and uncertainty                     |
| PHIL2260. | Seminar in mind and language                                  |
| PHIL2310. | Theories of morality                                          |
| PHIL2312. | Probability, epistemology, and ethics                         |
| PHIL2315. | Value theory                                                  |
| PHIL2324. | Philosophy of humor                                           |
| PHIL2340. | Moral problems                                                |
| PHIL2341. | Bioethics                                                     |
| PHIL2345. | Social contract theories                                      |
| PHIL2355. | Theories of justice                                           |
| PHIL2360. | Political philosophy                                          |
| PHIL2362. | Liberal democracy                                             |
| PHIL2365. | Philosophical problems of modernity                           |
| PHIL2375. | Philosophy of art                                             |
| PHIL2380. | Philosophy and literature                                     |
| PHIL2430. | Chinese philosophy: ethics                                    |
| PHIL2435. | Traditional Chinese political thought                         |
| PHIL2443. | Xunzi                                                         |
| PHIL2445. | Mohism                                                        |
| PHIL2470. | Moral psychology in the Chinese tradition                     |
| PHIL2610. | Philosophy of language                                        |
| PHIL2651. | Bad language: the philosophy of non-ideal language use        |
| PHIL2652. | Language of the internet                                      |
| PHIL2900. | Formal epistemology                                           |
| SPAN3023. | Hispanic visual and literary cultures                         |
| SWED3003. | Swedish reading course                                        |

## **A. Interdisciplinary Courses**

### **i. Introductory Interdisciplinary Core Course**

**LALS2001. Introduction to law and literary studies (6 credits)**

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of ‘discipline’ as a concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-taught course so that students enrolled in the double degree will be exposed to the approaches of different faculty members involved in the programme from an early stage in their academic careers.

Assessment: 100% coursework.

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## **ii. Advanced Interdisciplinary Electives**

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth or Fifth Year will fulfill the capstone experience for the Literary Studies major.

### **LALS3001. Law and literature (6 credits)** (cross-listed as ENGL2118 and LLAW3128)

This course explores the complex interactions between literature and the law. Even though the two disciplines may seem distinct, both law and literature are products of language and have overlapped in significant and interesting ways in history. Why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation? How do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works? Could literature have legal subtexts, and could legal documents be re-interpreted as literary texts? We will think through these questions by juxtaposing novels, plays, court cases, and critical theory.

Pre-requisite: a previous course in legal and/or literary subject.

Assessment: 100% coursework.

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### **LALS3002. Law, meaning, and interpretation (6 credits)** (cross-listed as ENGL2126 and LLAW3161)

This course is concerned with meaning in verbal discourse. What makes the course distinctive, however, is that its interest in interpretation will be comparative, not between different languages but as regards how verbal discourse is interpreted in settings that bring different interpretive norms to bear on linguistic data: e.g. in literary and film interpretation, in religious interpretation, and in legal interpretation. The course begins with an introductory review of topics and approaches in semantics and pragmatics, then traces how meanings are ascribed differently in a selection of disciplinary and institutional settings. A final stage of the course is concerned with how approaches to interpretation engage with one another and the controversies and debates that arise when they do. No specialized knowledge of linguistics, law, or religious interpretation is needed; the course will provide a multidisciplinary introduction to the fields under discussion. In doing so, it will draw extensively on contributions made by students who are taking or have taken relevant courses in linguistics, literary criticism, and other cognate fields.

Assessment: 100% coursework.

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### **LALS3003. Language and the law (6 credits)** (cross-listed as ENGL2127 and LLAW3190)

Language plays an essential role both in creating law (e.g. in how specific laws are drafted) as well as in the implementation of law (e.g. in how language is deployed but also contested - in court). This course examines how language plays these important social roles, and addresses topics, including: different linguistic registers and genres which shape our concept of what legal language is; communicative strategies, adopted in the courtroom by speakers occupying different roles (judge, barrister, defendant, witness, etc.); how language is used and understood in legal drafting and interpretation; submission of language data as evidence in some court cases; and linguistic and legal issues that arise in bilingual and multilingual jurisdictions (i.e. in systems that formulate and apply their law in two or more different languages). Together, such aspects of language use form the subject matter

of an increasingly researched and studied interdisciplinary field, known as ‘language and law’ or ‘forensic linguistics’, to which this course provides an accessible introduction.

Assessment: 100% coursework.

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**LALS3004. Law and film (6 credits)** (cross-listed as LLAW3141)

Legal actors, institutions and problems have fascinated filmmakers since the early days of cinema. This course examines the ways in which the law and the legal system have been represented in a variety of films, and also considers the ways in which films engage with legal debates and controversies. This course is cross-listed between the Faculty of Law and the Department of Comparative Literature; it aims to encourage reflection on the cultural lives of the law and also on a central theme in film studies. No prior background in film studies or the law will be assumed.

Assessment: 100% coursework.

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**LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits)** (cross-listed as ENGL2165 and LLAW3226)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.

Assessment: 100% coursework.

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**LALS3006. Advanced legal theory (6 credits)** (cross-listed as LLAW3205)

This course provides an in-depth analysis of a number of key themes and texts in legal theory. Each year a core theme is introduced to provide a coherence to the study of several perennial problems in legal theory.

The course will work in a sustained way through a range of questions and perspectives so that students gain a deeper knowledge of legal theoretical issues and how they bear on contemporary problems of law in society. These will be explored through a series of engagements with texts, contexts, representations and contestations.

The course is seminar-based and will be taught through a range of materials and disciplinary approaches. These will include conventional scholarly texts in law, politics and philosophy, but may also draw on non-standard resources. The classes will be discussion-based.

Students are expected to pursue their own interests and insights on the issues raised in the course in a 5,000 word research essay. The subject of the essay will be devised by each student individually in

consultation with the course convenor. An oral presentation will allow students to articulate their understanding of the ideas being analysed, as well as to answer questions on it.

As this is an advanced level course it is expected that students will normally have already studied some aspect of legal theory or a cognate subject. However, this is not a prerequisite.

Assessment: 100% coursework.

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**LALS3007. Sovereignty in law, theory and culture (6 credits)** (cross-listed as ENGL2160 and LLAW3225)

Sovereignty is a centrally important concept for both law and politics, to which recent debates in Hong Kong testify. In this course we will assess the meaning and significance of sovereignty by drawing on resources from across the arts, humanities and social sciences. We will read and discuss materials from law, political theory, philosophy, urban studies, literature and the visual arts in order to answer the following questions: What is sovereignty and how is it related to the history of the state? How is our understanding of sovereignty changing in the context of contemporary challenges like globalization, climate change and international terrorism? And what would law and politics look like without sovereignty? The course takes a broad historical sweep, from early-modern conceptions to the present day. We will look at key theorists of sovereignty like (the authoritarian) Thomas Hobbes, (the Nazi-sympathizing) Carl Schmitt and (the anarchist philosopher) Giorgio Agamben as well as explore thinkers who are trying to imagine law and politics ‘without’ or ‘beyond’ sovereignty. Throughout the course, we supplement theoretical and legal debates with insights from literature and the visual arts. The plays of William Shakespeare; poetry written by inmates within the Guantanamo detention centers; 17th century emblems and images; and an early-twentieth century novel will all help us understand the meaning of sovereignty and explore possibilities for its critique.

The course will be of particular interest to students who have enjoyed classes in legal theory, law and literature, law and film, or constitutional law. But the course is open to all who are excited to explore the possibilities of interdisciplinary scholarship and want to find out more about the elusive but crucially important notion of sovereignty. This course hopes to broaden the scholarly horizons of students by bringing students together from different disciplinary backgrounds. The course will provide participants with valuable cross-disciplinary reading, rhetorical and evaluative skills.

Assessment: 100% coursework.

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**LALS3008. Law, history and culture (6 credits)** (cross-listed as LLAW3233)

This course will enable students to research and examine the history of law and its connection with social, political and economic development of Hong Kong and China in the 19th and 20th centuries through students’ first-hand exploration of archival documents and images stored in libraries and the Public Records Office. Students, through a close reading of archival materials, will be asked to reflect critically on their conventional basic ideas about the legal system, social customs and culture of Hong Kong and China. These ideas include, among others: ‘Imperial China lacks the rule of law’; ‘Hong Kong’s rule of law is a British colonial legacy’; and ‘Chinese traditionally preferred settling disputes through mediation than resorting to the law’. Adopting an interdisciplinary approach, this course will explore how the notion of law functions as a site of discourse in the expression of identity as well as the articulation of ethnic, cultural and socio-economic differences.

Assessment: 10% class participation, 90% research essay.

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**LALS3009. Language rights and linguistic justice (6 credits)** (cross-listed as ENGL2161 and LLAW3249)

The first part of the course offers a broad picture of linguistic diversity and cultural preservation, traces the evolution of language rights and explores the historical connections of such evolution with nation

states, warfare, and globalization. The second part of the course surveys international and national legal regimes in the protection of language rights, covering both minority language rights and official language rights, and their manifestations as negative and positive rights. We will examine how some of these rights are realized in the domains of education, legal processes and public services across jurisdictions, as well as the limitations of their reach. The third part of the course focuses on the philosophical and moral basis of language rights, addresses sources of contention, and queries the concept of 'linguistic justice'. Such discussions provide a lens through which tensions between liberalism and diversity may be probed.

Assessment: 100% coursework.

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**LALS3010. The beginnings of English law and literature (6 credits)** (cross-listed as ENGL2164 and LLAW3251)

Students completing the course will have a strong sense of the history and development of English statute and common law, familiarity with many of the canonical literary texts and authors of the medieval and renaissance periods, and a critical understanding of the interactions of pre-modern law and literature, as well as the ability to undertake legal and literary research using primary texts and documentary artefacts from manuscript libraries and archives. The course focuses on developing students' skills in developing arguments about a range of canonical literary texts, but also on the ways in which literary approaches can be the basis for understanding text traditionally considered to be 'non-literary': legal and archival materials. An innovation of this course is its centralization of the material archive of books and documents. As part of its training in legal and literary history, the course introduces students to the history of the book as an academic discipline, and to the skills of pre-modern archival research – paleography, codicology, diplomatic, and textual scholarship, among others. In this way, the course (while reinforcing the general skills of legal and literary research and argument necessary for the successful completion of the LLB or BA) should also prepare students to take on postgraduate work in a new range of disciplines focusing on the pre-modern period, and thus open to them a greater number of career paths after their time at HKU.

Assessment: 100% coursework.

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**LALS3011. The law of signs: interpretative controversies in legal semiotics (6 credits)** (cross-listed as ENGL2168 and LLAW3264)

This course investigates the way that law treats verbal and visual signs. The study of signs is termed semiotics. By sign is meant here the visual and verbal bearer of contentious meanings and/or of disputed cultural significance. Through the study of decided cases, the courses analyzes how verbal and visual signs encounter law's definitions, registration regimes, prohibition, censorship, or protection. Among the legal domains involved are: trademark and copyright law; employment and discrimination law; censorship, free speech and obscenity law; blasphemy; public order law; human rights law. The course will be divided into sections by topic (not all of which will be taught for each iteration): (i) names and marks (legal limits on the right to choose, registration regimes in relation to personal and corporate names, marks, titles, licence plates, domain names); (ii) art (art works and customs regulations, legal definitions of art; art works and forgery, e.g. artistic images of currency; art works and parody; art and taboo; song lyrics and taboo meanings); (iii) flags, insignia and symbols (laws against flag desecration; banned political symbols; triad society symbols; gang insignia); (iv) speech versus conduct (gestures; public order offences involving swearing, insulting language or behaviour; contempt of court; the definition of speech under the First Amendment); (v) clothing and hair-styles (e.g. employment law; sumptuary laws; contempt of court); (vi) cultural appropriation and identity (the commercial use of indigenous linguistic materials and cultural symbols); (vii) language in public spaces (regulations on signage; noise and nuisance; the definition of public). The course focuses on the underlying legal, socio-political, and semiotic doctrines that are at play, but also the implicit or explicit theory of the sign, the understanding of how signs communicate, how the ownership of signs and images is understood, and

how law assigns authorial and interpretative responsibility for meanings.  
Assessment: 100% coursework.

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**LALS3012. Law and social theory (6 credits)** (cross-listed as LLAW3172)

Amongst the most powerful of contemporary analyses of law and legal institutions are those which draw on the tradition of social theory. These trends now constitute a discrete area of academic enquiry that is of growing importance and relevance. This course offers a series of readings which draw on that tradition and think them through in relation to contemporary legal problems.

This course will develop students' knowledge of the basic paradigms of social theory as it relates to law and place the development of law in social theoretical and historical context. By developing a critical understanding of the relationship between law and social theory students will assess the differences between diverse theoretical approaches and be able to develop and articulate their own understanding of the appropriate paradigms for analysis in legal and social theory. The aim is therefore to enhance students' understanding of contemporary law and legal institutions.

Topics to be covered may include: competing theories of law and modernity; analyses of alternative approaches to power and security; the role and consequences of processes of juridification; and theories of globalization.

Assessment: 100% coursework.

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**LALS3013. Art and law** (cross-listed as GLAS2102)

Art and law (Art + Law) is distinct from the practice of art law. While the latter occupies the field of art business, the former considers how art and law might be mutual endeavors, one informing the other. This class focuses on the former, considering how artists have provoked, represented, wielded, refined, tested, expanded, and unconventionally complied with private and public law. This intersection of art and law invites questions: Who or what authorizes or bestows the label of art? What is the basis for this authority and how are artworks influenced by, and/or function in opposition to, such authorizing forces? Can and how has the law been represented in art? How have artworks and artists disrupted legal regimes through civil disobedience (the breaking of a law); and how has dissent been expressed through uncivil obedience (the following of a law in a hyperbolic, literalistic, and unanticipated manner)? Although global in outlook, the cases under discussion are largely (although certainly not exclusively) Western in focus. Yet, the topics considered in this class might be applied to any number of geographic and cultural arenas. This course is not a history of art law, and neither is it a history of art symbolically looking at law; rather, this class examines the mutually influencing spheres wherein art activates, images, provokes, interacts with, and even interferes with the law.

Assessment: 100% coursework.

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**LALS3014. Shakespeare and the law (6 credits)** (cross-listed as ENGL2174 and LLAW3274)

Shakespeare made extensive use of legal terms, ideas, and procedures in his drama. In this course, we will examine the connections between Shakespeare and the law in two broad ways. First, we will look at how law, and legal reasoning, contributed to Shakespeare's construction of drama, including his famed creation of vivid, life-like characters. We will explore how legal notions of intention, suspicion, and inference informed the "inwardness" or "interiority" of Shakespeare's characters. Students will be asked to bring early modern legal cases (such as *Hales v Petit*) and land law (*Domesday Book*) to bear on their analysis of Hamlet's much discussed "delay". We will consider both how early modern legal training – including forensic rhetoric and evidentiary reasoning – informed Shakespeare's dramatic technique, and how literary, narratological, and affective strategies informed the development of English law.

Second, the course will explore the interrelationships between language, law, and power. The

relationship between the crown and the law (*rex v lex*) was much debated in early modern England and was a central focus of Shakespeare's history plays. We will examine the intersection of law and power politics in *2 Henry VI*, a play famous for the rebel cry: "The first thing we do, let's kill all the lawyers". The line speaks to deep social grievances concerning the role and nature of law, the place of the commons, and the nature of authority. Students will examine important texts in the early modern understanding of kingship and authority, including case law (*Calvin's Case*, *Case of the Duchy of Lancaster*, *Willion v Berkley*), legal theory (Edward Coke's foundational writings on the common law and Ernst Kantorowicz's *The King's Two Bodies*), and Elizabethan political theology (*Homily on Obedience*, *Homily Against Disobedience*). *2 Henry VI* also offers an opportunity to examine Shakespeare's treatment of the legal trial, the criteria for interpretation and judgement, and the connection between trial jury and theatre audience.

Pre-requisite: a previous course in legal and/or literary subject.

Assessment: 100% coursework.

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**LALS3015. Art and crime (6 credits)** (cross-listed as GLAS2134)

Art and crime (Art + Crime) is a gripping intersection. It overlaps with but also remains distinct from art crime. This class will consider key issues in art and crime such as: the valuing mechanisms of the art market, financial regulation, cultural property and repatriation, art heists, speculative crime, looting and illicit trade, true crime, forensic architecture, vandalism, and the world of counterfeits and forgeries. We will discuss the events surrounding The Gardner Museum heist (1990) and its afterlife in various narratives (*Hacking the Heist*, *Empty Frames*) and artworks (Sophie Calle, *Last Seen...*), and creative projects by Janice Kerbel, Barton Lidice Beneš, J.S.G. Boggs, Tom Sachs, Maurizio Cattelan, Dennis Oppenheim, Ulay, Richard Prince, Ann Messner, Ricardo Dominguez, Kathryn Clark, Núria Güell and Levi Orta, Robert Rauschenberg, Banksy, and Gordon Parks, among others. We will analyze how art is caught up in criminal activities as well as how it re-enacts, visualizes, and/or participates in such activities. In other words, this class considers not only art crime, but also those artworks for which crime is subject, content, and/or medium of expression.

Prerequisite: Nil

Assessment: 100% coursework.

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**LALS3016. Legal language in Hong Kong: issues and directions (6 credits)** (cross-listed as LLAW3275)

This course aims to introduce law students to language issues arising out of the legal context in Hong Kong, as a unique jurisdiction which practises the common law and uses both Chinese and English as official languages. The course looks at how law affects the use and development of legal language in Hong Kong, and vice versa. The seminars will discuss various themes, and will introduce students to the legal and linguistic theories pertinent to a thorough analysis of the underlying issues. Typical topics include bilingual legislation and legal drafting, legal translation, court advocacy, and court interpretation in Hong Kong. Guest lecturers are invited to provide practical perspectives. Throughout the course, students are encouraged to apply newly acquired knowledge and multidisciplinary perspectives, in order to critically analyse and propose the way forward on the use of language in the Hong Kong legal context.

Students taking the course will be assumed to be reasonably proficient in traditional Chinese (written) and Cantonese (oral).

Assessment: 100% coursework.

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**LALS3017. Law and colonialism (6 credits)** (cross-listed as LLAW3285)

The course critically examines the relationships between law and colonialism, drawing on disciplinary

knowledge and methods in law, anthropology, history, cultural studies, and political and social theory. The focus is on modern European colonisation, particularly the British Empire in the nineteenth century and its continuations into the twentieth and twenty-first centuries. Topics will include how law has been used as an *instrument* of colonial and anti-colonial processes; how law has been the *product* of colonisation, as well as *productive* of colonial forms of authority and subjectivity; how law has been a *site* of colonial struggles, transformations and movements; how law has been part of a social *imaginary* implicated in ‘Orientalisms’ old and new; and how law has been treated as a *gift* of colonisation as well as a measure of its ‘achievements’. These topics will be taught across the following modules:

- Origins of the field: anthropological and historical studies from the “North”.
- Origins of the field: political and literary studies from the “South”.
- Law as an instrument of colonial power: “the cutting edge of colonialism”.
- Law as an instrument of resistance, self-determination, and repair.
- Law as a product of colonisation: the making of “customary law”.
- Law as productive of colonisation: authority, subjectivity, territory, order.
- Law as a site of colonisation: from courts to trade routes.
- Law as part of a colonial imaginary: “Orientalisms” old and new.
- Law as a “gift” of colonisation and as a measure of its “achievements”.
- Extensions of the field: international law and development into the 21<sup>st</sup> Century.

Students of all disciplinary backgrounds are welcome.

Assessment: 100% coursework.

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### **iii. Advanced Interdisciplinary Core Courses**

#### **LALS5001. Research project in law and literary studies (6 credits)**

The final-year research project enables students to pursue their individual interests in any aspect of the intersection between literary and legal discourses under the supervision of a faculty member. The project will culminate in an extended essay of approximately 5,000 words. Students are expected to meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.

Assessment: 100% research paper.

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#### **LALS5002. Internship in law and literary studies (6 credits)**

This internship course encourages students to contribute to socially impactful projects using the skills and knowledge they have acquired in their interdisciplinary undergraduate studies, and provides them with an opportunity to broaden their undergraduate education through experiential learning. Students will acquire invaluable work experience, hone transferrable skills for a wide range of careers, and develop sharper awareness of social issues and legal challenges.

We will offer both internships with external partners (including but not limited to PEN International Hong Kong) and in-house internships. An example of in-house internships is Digital Manuscript Studies Research Network - Research Assistant Internship in Law and Literature, led by Dr. Anya Adair, a partnership with University of Sydney on digital humanities and legal manuscripts. Students enrolled into the course might work on legal and archival research, fact checking, interviewing people, grant-writing and fund-raising, event management, writing legal documents, reports or copy for publication, translation and communication, interpersonal speaking and writing, networking and outreach.

Under the guidance of the course supervisor, students must write an application (consisting of a statement of intent and a resume) to the organization of their choice before the beginning of the semester in which they plan to enroll into the internship course. They must pass an interview with the organization before being allowed to register with the course. The duration of the internship will depend on the arrangement between the student and the organization, but should involve at least 40 hours of service for the organization (approximately 3 hours per week). Students will be assessed by the organization

contact and will receive a letter of reference from the organization at the end of the internship.

At the end of the internship, students need to submit a written report (approximately 2000 words) on work/project(s) conducted during the internship and a critical reflection on the internship experience, signed by the organization contact. The report should reflect on how their interdisciplinary training integrates with the workplace experience, and how the experience enhances their personal development and growth, including whether the experience has helped them identify their strengths and areas in need of improvement.

During the semester, students will meet with the course supervisor at least twice to discuss the internship progress and the written report.

The assessment of their performance is not based on specific assignments but their ongoing workplace experience, the evaluation provided by the host organization, as well as the written report. This course is credit-bearing but will not be counted in the calculation of the GPA as it is graded on a pass/fail basis. Assessment: 100% coursework (graded on a pass/fail basis).

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## **B. Law Electives**

Please refer to the courses listed as “disciplinary electives” in the syllabus for the degree of LLB.

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## **C. Artificial Intelligence Literacy Courses**

### **AILT1001. Artificial Intelligence Literacy I (3 credits)**

Artificial Intelligence (AI) literacy is essential for navigating our modern society effectively and responsibly. This course provides students with the skills and knowledge needed to understand AI concepts, interact with AI systems, and critically evaluate their impact. Through lectures, online learning activities and a practical project, students will explore the ethical, social, and technological dimensions of AI, preparing them to make informed decisions in a world that is increasingly AI-driven. Assessment: 100% coursework (graded on a distinction/pass/fail basis).

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### **AILT9009. AI Literacy 2: Humanities (3 credits)**

This course invites Arts students to engage with artificial intelligence (AI) through a humanities lens. Students will explore how AI is reshaping traditional humanities disciplines—such as literature, history, philosophy, and the arts—both as a tool and as a subject of inquiry. At the same time, the course considers how the critical and reflective approaches of the humanities can help us better understand AI itself: its underlying concepts, cultural significance, and its profound influence on contemporary life, identity, and society. Through case studies, discussions, and creative exploration, students will be encouraged to critically examine AI’s promises and pitfalls, and to reflect on its role in shaping our understanding of what it means to be human.

Assessment: 100% coursework (graded on a distinction/pass/fail basis).

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## **D. Chinese Language Enhancement Courses**

Students are required to successfully complete the 6-credit Chinese language enhancement course (CDDL9001) for graduation, except for

- (a) Non-local Putonghua/Mandarin-speaking candidates who should take “CUND9001 Basic Spoken and Written Cantonese for Mandarin Speakers”, “CUND9002 Practical Chinese and Hong Kong Society”, “CUND9003 Cantonese for Non-Cantonese Speaking Students” or “CUND9004 Practical Applied Chinese Writing and Effective Presentation Skills for Non-local Mandarin Speaking Students”; and

- (b) Students who did not study Chinese language during their secondary education and have not reached the required proficiency level for CDDL9001 should seek approval from the Board of Studies for exemption from the Chinese language enhancement requirement, and take a course in either Chinese language or Chinese culture (CHIN95xx) offered by the Chinese Language Centre of the School of Chinese in lieu.

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**CDDL9001. Practical Chinese for Double Degree Law Students (6 credits)**

The course aims to introduce students to the features of Chinese under the HKSAR legal system and to the use of oral and written legal Chinese, in order to equip students with the basic knowledge and skills needed for the increasingly important legal practice in Chinese in the HKSAR. Specifically, students will learn about traditional and simplified Chinese characters, modern Chinese grammar and rhetoric (both generally and in the legal context), searching for and using legal resources in Chinese (both in print and online), and practical legal writing and oral presentation skills using Chinese.

Assessment: 50% coursework, 50% examination.

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**CUND9001. Basic Spoken and Written Cantonese for Mandarin Speakers (6 credits)**

This intensive Cantonese language course is designed for Mandarin (Putonghua) speakers who have no prior knowledge of Cantonese. The course aims to assist students in mastering Jyutping, the Cantonese romanization system, while simultaneously cultivating students' ability to communicate effectively in Cantonese, both orally and in written form, across a variety of situational conversations. Throughout the course, students will be exposed to practical sentence structures and a wide range of useful vocabulary related to various aspects of daily life. Furthermore, the curriculum allows students to gain insight into Hong Kong culture.

Assessment: 70% coursework, 30% examination.

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**CUND9002. Practical Chinese and Hong Kong society (6 credits)**

This course is specifically designed for the students from the Mainland. With Putonghua as the medium of instruction, it aims to underscore the characteristic styles and formats of practical Chinese writings in the workplace context in Hong Kong. Topics addressing the rhetorical strategies for reader-oriented professional writings are included to strengthen the students' command of the language. The evolution of Cantonese and the lexical and phonetic systems of this dialect will be explored. The local history and culture of Hong Kong will also be considered. On-site visits are organized to deepen the students' understanding of local traditions and, more importantly, to enhance their ability to appreciate and accept cultural and regional differences. Students will be able to apply the concepts and skills to accomplish different tasks effectively and persuasively in diverse and complex issues in oral and written forms as well as to produce good-quality practical writing.

Assessment: 50% coursework, 50% examination.

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**CUND9003. Cantonese for non-Cantonese speaking students (6 credits)**

This course is designed specifically for Putonghua speaking students that are proficient in the use of the Chinese language. It aimed at enabling students to learn the characteristics of Hong Kong written and spoken Chinese language, to discover the differences in vocabulary and expression between the Cantonese dialect and Putonghua. Through a comparative analysis of Putonghua and Cantonese, this course will familiarize students with traditional and simplified Chinese characters, strengthening their communication skills in everyday life, and to have a proper understanding of the culture, traditions and people in Hong Kong. This course is essential to students who must adapt to lifestyle in Hong Kong within a short period of time.

Assessment: 60% coursework, 40% examination.

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**CUND9004. Practical Applied Chinese Writing and Effective Presentation Skills for Non-local Mandarin Speaking Students (6 credits)**

The course aims to cultivate non-local Mandarin-speaking students' logical thinking and critical thinking skills. Through the exploration of various interdisciplinary knowledge topics, students are encouraged to analyze and evaluate information, such as a variety of the essays mainly focusing on the important social and economic issues, as well as the movies released between 1995 and the present. The students will also be provided with opportunities to engage in writing, group discussions and presentation, allowing them to practice their critical thinking skills and develop their ability to express their thoughts effectively using Mandarin. CUND9004 will construct a coherent, sustainable, and in-depth content to help students build strong arguments, enhance their lexical and syntactic knowledge, as well as enhance their ability to analyze information, construct well-reasoned arguments, and make informed decisions.

Assessment: 70% coursework, 30% examination.

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