

## 2020/2021 School of Chinese Research Student Seminar

### 識地的行跡：三〇年代以降香港郊野遊記中的地方感初探 Trajectory of Walks: Sense of Place in Travel Accounts of Hong Kong Countryside since the 1930s

**Speaker: Miss Wong Shuk Yee 黃淑儀**  
**Date and Time: May 7, 2021 (Fri) 5:30-6:45pm**  
**Language: Putonghua**

<https://hku.zoom.us/j/96399882063?pwd=WFFkVEhLd3NSaklIUc9IRTF4N1U1UT09>

**Zoom Meeting ID: 963 9988 2063**  
**Password: 556909**

香港的自然導向文學近年備受關注，但相關研究多聚焦於虛構性強的小說文本。本研究以非虛構散文為對象，強調此文類實可融鑄作者的田野經驗、知識與情感。通過援引人文地理學（human geography）中的「移動性」（mobility）及「地方感」（sense of place）理論，本文論證人類與環境、非人類生物的交互關係對感知自我、他者跟地方的重要性。是次報告梳理三〇年代以降香港郊野遊記中「地方之愛」（topophilia）產生的脈絡，以黃佩佳的勝地書寫、李君毅的歷險書寫、葉輝的感性記敘，及劉克襄的生態人文書寫為案例，說明「郊野作為地方」的多元可能。由此，都市發展的高速移動性雖危及地方感的存續，但個體仍能透過感官的步行經驗，與郊野建立情感連繫。

Hong Kong's nature-oriented literature has attracted much attention in recent years. Related studies, however, mostly focused on fictional texts. This paper examines non-fictional prose as to highlight the generic feature of nature writing, in which field experience, knowledge and emotions of the author are intertwined. Borrowing a theoretical lens of mobility and sense of place from human geography, it argues the interrelationship between humans, non-humans and the environment is the key to perceive oneself, the other and the place. This talk contextualizes the emergence of "topophilia" (a love of place) in the travel accounts of Hong Kong countryside since the 1930s with four examples, including Huang Peijia's scenic writing, Li Junyi's adventure writing, Ye Hui's perceptual narrative, and finally, Liu Kexiang's accounts on ecological humanities. They illustrate the possibilities of "the countryside as a place". Despite the high-speed mobility of urban development endangering such sense of place, individuals can be emotionally attached to the countryside through sensual experience of walking.

***The presentation will be held online (via Zoom)***  
***ALL are welcome***