

Course code	GCIN2009
Course Title	Art worlds: Aesthetics, Money, and Markets
Course Description	The overall aim of the course is to analyse and understand the functioning of art worlds in a global context. It is taught primarily by lectures, with accompanying tutorials, and focuses on the different attitudes and values brought to bear on art works by different people in an art world. Because such works are not just appreciated in aesthetic and historical terms, but are also traded as part of an art market, the course seeks to tease apart the strictly cultural and aesthetic from other, social and economic, aspects that affect the production, distribution and consumption of art works.
Learning Outcomes	On successful completion of this course, students should be able to: <ol style="list-style-type: none">1) demonstrate the ability to identify the main players in an art world, and how an art world functions within a specific field of cultural production2) demonstrate the ability to analyse different aesthetic, social, cultural and economic perspectives that different players bring to bear on the appreciation and sale of art works3) demonstrate the ability to analyse the role of the market in the instigation, development, and maintenance of aesthetic ideals and art genres
Study Load	45 contact hours + 105 learning hours
Assessments	Class Participation (20%) Coursework (80%): Written Assignments + Group Project + Presentations