











**The University of Hong Kong  
Faculty of Arts**

Walk-in and Zoom Consultations with Arts Student Academic Advisers  
before and during the add/drop period of August and September 2024

<b>August 30, 2024 (Fri) – 3:30 - 4:15pm</b> <b>(before Semester 1 starts)</b> <i>Zoom link : click <a href="#">here</a></i>		
Name & Curriculum	Major(s)/Minor(s) (as of 12/08/24)	Advising Area(s)
 <p><a href="#">Feng Yanling, Sharon</a> (BA)</p>	Major in History Major in Comparative Literature	<ul style="list-style-type: none"> <li>• Major &amp; Minor Choices</li> <li>• Extra-curricular Activities</li> <li>• Research and Internship Opportunities</li> <li>• Exchange Opportunities and Summer Research Programs</li> <li>• Academic Conference Opportunities</li> <li>• Women’s History, History of Migration, and Gender Studies (Coursework, Essay-writing, etc.)</li> </ul>
 <p><a href="#">Guyonnaud Mathilde Solene</a> (BA)</p>	Major in China Studies (Arts Stream) Minor in History	<ul style="list-style-type: none"> <li>• Peer support</li> <li>• Course selection, study planning</li> <li>• Study tips for humanities and social sciences</li> <li>• Adapting to an international environment</li> <li>• Dual degree issues</li> <li>• Interdisciplinary studies</li> </ul>
 <p><a href="#">Kwan Siu Ching Rachael</a> (BA)</p>	Major in English Studies Major in German	<ul style="list-style-type: none"> <li>• Major in English and German</li> <li>• Exchange</li> </ul>
 <p><a href="#">Lam Yuen Ying Yuenna</a> (BA)</p>	Major in Chinese History and Culture Major in Global Creative Industries Minor in Education Minor in Buddhist Studies	<ul style="list-style-type: none"> <li>• Adapting to University life</li> <li>• Major/minor options</li> <li>• Chinese History and Culture &amp; Global Creative Industries course-related matters</li> <li>• Exchange experience and application matters</li> <li>• Extra-curricular activities (Hall Life/exchange)</li> <li>• Art Internship Opportunities</li> <li>• Course selection</li> <li>• Study Tips &amp; Time management</li> </ul>
 <p><a href="#">Tsui Ho Yan, Amy</a> (BA)</p>	Major in General Linguistics Major in Music	<ul style="list-style-type: none"> <li>• Course selection</li> <li>• Major/minor options</li> <li>• Time management</li> <li>• Extra-curricular activities</li> <li>• Adapting to University life</li> </ul>
 <p><a href="#">Wang Yingqi, Tilda</a> (BA)</p>	Major in General Linguistics Minor in Global Creative Industries	<ul style="list-style-type: none"> <li>• Adapt to University life</li> <li>• Extra-Curricular Activities (Student Societies &amp; Hall Life)</li> <li>• Major/Minor Declaration(s)</li> </ul>






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<b>September 3, 2024 (Tue) – 3:30 - 4:15 pm</b> <i>Room 4.04, Run Run Shaw Tower</i>		
Name & Curriculum	Major(s)/Minor(s) (as of 12/08/24)	Advising Area(s)
 <a href="#"><u>Dar Khunsha</u></a> (BA)	Major in Art History Minor in Journalism and Media Studies	<ul style="list-style-type: none"> <li>• Major/minor options</li> <li>• Course selection</li> <li>• Navigating and adapting to university life</li> <li>• Art History course-related matters</li> <li>• Bouncing back from academic setbacks</li> <li>• Managing stress and coursework efficiently</li> <li>• Utilizing available academic tools and resources</li> </ul>
 <a href="#"><u>Tse Sheung Hei, Odo</u></a> (BA)	Major in English Studies Major in General Linguistics Minor in History	<ul style="list-style-type: none"> <li>• Adapting to University life</li> <li>• Academic Writing Skills</li> <li>• Research Opportunities</li> <li>• Course Selections and Academic Progression</li> <li>• Study Abroad Experience</li> <li>• Presentation, Networking and Communication Skills</li> <li>• Hall Life</li> <li>• Time Management</li> </ul>
 <a href="#"><u>Ho Kit Shing, Solomon</u></a> (BA(HDT))	Major in Humanities and Digital Technologies	<ul style="list-style-type: none"> <li>• Academic planning</li> <li>• Study tips</li> <li>• Course selection matters (Arts/CC/CS)</li> <li>• Internship</li> <li>• Time management</li> </ul>
 <a href="#"><u>Tai Kwai Nam Marvin</u></a> (BA)	Major in Chinese History and Culture Major in Japanese Studies Minor in History Minor in SCCE	<ul style="list-style-type: none"> <li>• Adapting to HKU for those who took the HKDSE</li> <li>• Course selection</li> <li>• Learning the Japanese language</li> <li>• Lecture/Tutorial preparations</li> <li>• Major/Minor options</li> <li>• Research Opportunities</li> <li>• Writing history essays</li> </ul>






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<b>September 6, 2024 (Fri) – 2:30 - 3:15 pm</b> <i>Room 4.04, Run Run Shaw Tower</i>		
<b>Name &amp; Curriculum</b>	<b>Major(s)/Minor(s)</b> (as of 12/08/24)	<b>Advising Area(s)</b>
 <p><a href="#"><u>Cheung Ho Yan, Yannes</u></a> (BA)</p>	<p>Major in Chinese History and Culture Major in Human Resource Management-FBE Minor in Finance</p>	<ul style="list-style-type: none"> <li>• Adapting to University life</li> <li>• Internship opportunities</li> <li>• Course selection &amp; Academic planning</li> <li>• Study abroad opportunities</li> <li>• Time management</li> <li>• Language learning skills</li> <li>• Interdisciplinary studies</li> <li>• Peer support</li> </ul>
 <p><a href="#"><u>Choi Hoi Yeung Shannon</u></a> (BA&amp;LLB)</p>	<p>Minor in Korean Studies</p>	<ul style="list-style-type: none"> <li>• Adapting to University Life</li> <li>• Time Management (striking a balance between academics, part-time jobs, internships and hobbies)</li> <li>• Study Tips &amp; Language Learning Skills</li> <li>• Course Selection &amp; Academic Planning</li> <li>• Summer Exchange Applications</li> </ul>
 <p><a href="#"><u>Fung Tsz Yuen</u></a> (BA)</p>	<p>Major in English Studies Major in Translation</p>	<ul style="list-style-type: none"> <li>• Summer exchange</li> <li>• Hall life</li> <li>• Adapting to university life</li> <li>• Majoring in English and Translation</li> </ul>
 <p><a href="#"><u>Choi Yin Wing, Evelyn</u></a> (BA(HDT))</p>	<p>Major in Humanities and Digital Technologies Minor in Journalism and Media Studies</p>	<ul style="list-style-type: none"> <li>• Course selection</li> <li>• Time management</li> <li>• Study tips</li> <li>• Exchange application</li> <li>• Part-time and Internship opportunities</li> <li>• Peer support</li> </ul>
 <p><a href="#"><u>Wong Yu, Cole</u></a> (BA(HDT))</p>	<p>Major in Humanities and Digital Technologies Major in Cognitive Science Minor in Creative Arts</p>	<ul style="list-style-type: none"> <li>• Major/minor options</li> <li>• Time management</li> <li>• Academic research &amp; writing</li> <li>• Personal knowledge management</li> <li>• Social life (societies &amp; networking)</li> <li>• Effective study &amp; lifestyle tips</li> </ul>

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<b>September 12, 2024 (Thu) – 11:30am - 12:15 pm</b> <i>Room 4.04, Run Run Shaw Tower</i>		
Name & Curriculum	Major(s)/Minor(s) (as of 12/08/24)	Advising Area(s)
 <a href="#"><u>Dar Khunsha</u></a> (BA)	Major in Art History Minor in Journalism and Media Studies	<ul style="list-style-type: none"> <li>• Major/minor options</li> <li>• Course selection</li> <li>• Navigating and adapting to university life</li> <li>• Art History course-related matters</li> <li>• Bouncing back from academic setbacks</li> <li>• Managing stress and coursework efficiently</li> <li>• Utilizing available academic tools and resources</li> </ul>
 <a href="#"><u>Li Shek Yan, Alice</u></a> (BA)	Major in English Studies Major in EDI	<ul style="list-style-type: none"> <li>• Major / minor options, second major (of other faculty) studying paths</li> <li>• Course selection, registration and academic planning (common core, free electives, major courses recommendations)</li> <li>• Exchange and overseas summer programs</li> <li>• Internship, part-time job advice</li> <li>• Academic enquiries (e.g. Chat GPT usage, plagiarism, writing an academic essay)</li> <li>• Extra-curricular activities (clubs and societies)</li> <li>• Peer support</li> </ul>
 <a href="#"><u>Ma Yin Lam, Minnie</u></a> (BA)	Major in Hong Kong Studies Major in Geography	<ul style="list-style-type: none"> <li>• Academic affairs (e.g. course selection)</li> <li>• Extra-curricular activities (society, school events)</li> <li>• Time management (balance between academics and non-academics)</li> <li>• Emotional support</li> <li>• Advanced standing, in particular DAS students</li> </ul>
 <a href="#"><u>Ng Lok Kan, Kenneth</u></a> (BA)	Major in History Minor in Geography Minor in Journalism and Media Studies	<ul style="list-style-type: none"> <li>• Academic guidance and course selection on history</li> <li>• Cross-faculty major and minor selection</li> <li>• Social integration and academic planning</li> </ul>
 <a href="#"><u>Mansoor Syed Ali</u></a> (BA(HDT))	Major in Humanities and Digital Technologies Major in Computer Science	<ul style="list-style-type: none"> <li>• Creating a four-year university plan</li> <li>• Keeping track of tasks and assignments</li> <li>• Getting into coding as an Arts student</li> <li>• Choosing an HDT focus</li> <li>• Finding part-time jobs and internships</li> </ul>