Writing and Rewriting History: From Eusebius to YouTube
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Course Description
This five-day course provides an introduction to university-level History by exploring how historians over the centuries have approached the writing (and re-writing) of History. Why has it changed so much over the years? Where is the boundary between fact and opinion? Is there such a thing as ‘unbiased’ history? Ranging from antiquity to the present, this course unpacks the background, substance, and style of historical writings from Eusebius to YouTube and beyond.

Learning Outcomes
1. Students will establish foundations in critical analysis essential for any university programme in the Arts and Humanities through reading, writing, and reflecting on historical methods both individually and collectively.
2. Students will gain a sense of the history of historical methods.

Course Outline
Day 1: What is History? / History in Antiquity
Day 2: Medieval, Renaissance, Enlightenment histories
Day 3: ‘Progress’, Professionalization, Early Twentieth-Century Problems
Day 4: Marxism, Postmodernism, Postcolonialism
Day 5: Popular and Public History / The Future of History?

Assessment
40% Participation
30% Homework / Presentation
30% In-class writing