

**Course Code and Course Title:** GEND 2004 Gender in Visual and Material Culture

**Instructor:** Anna Marie Bautista

**Description:** The practice of Gender Studies, and indeed the experience of gender, frequently crosses disciplinary boundaries. This course will give students access to approaches derived from a number of disciplines, including art history, cultural studies, and material culture, which will enable them to develop and extend their understanding of how objects, images and other kinds of representations are implicated in and predicated on discourses of gender. The course will explore topics including popular culture, advertising, fashion, design, fine art and photography, and print and new media, covering a broad territory of times and places. Students will develop a critical understanding of some of the key debates that have structured feminist theories of representation, and their relationship to the general field of visual culture. Emphasis will be placed on engagement with resources and research methods specific to visual topics with the aim of providing students with tools and skills that they can utilize throughout their undergraduate careers.

**Learning Outcomes:**

1. Learn about concepts of gender, sexuality and diversity in a range of cultural contexts.  
(1,2,3,4)
2. Become familiar with major theories of representation in relation to gender. (1,2,3,4)
3. Develop a critical framework for understanding issues of gender and representation. (1,2,3)
4. Understand current and historical approaches to visual and material culture. (1,2,3)
5. Gain research skills for incorporating visual and material culture into gender and diversity studies. (1,2)

**Assessment:**

Class Participation (20%)

In Class Quizzes / Exercises (20%)

Presentation (20%)

Essay (40%)

**Study Load:**

Self-study hours: 120