Course Title: Ethics and Creativity

Area of Interest: Global Issues, Humanities & Creative Industries

Time: 3 hours per day and 5 days per week

Course Description:
This course adopts a philosophical approach to discuss the critical issues in relation to the developments and operation of the creative industries and is intended for the student who has had little or no prior exposure to ethics. It will provide a broad but reasonably detailed examination of the central issues of moral philosophy, notably nature of responsibility, business ethics, legal ethics, and will also consider how these can be applied to several contemporary problems in relation to the operation, engagement and development of industries. Upon the completion of this course, students can and should be aware of the importance of morality in upholding professionalism, leadership, integrity, trust relations, diversify, fairness, and freedom of expression in the industries.

Learning Outcomes:
1. To acknowledge the importance of ethical and moral principles in understand the operation of creative industries.
2. To examine the origins, nature, developments and consequences of unethical misconducts.
3. To employ an ethically perspective to analyze the critical issues in relation to unethical misconducts.
4. To assess the importance of morality in maintaining the leadership, integrity and professionalism in the industries.

Study Load: 15 contact hours

Assessments:
Class Participation (20%)
Coursework (80%): Written Assignments + Group Project

Lesson Schedule:
Topic 1: Understanding philosophy, ethics and morality (0.5 Lesson)
Topic 2: Institutional context, social relevance and development challenges (0.5 Lesson)
Topic 3: Fabrication, falsification, and plagiarism (1 Lesson)
Topic 4: Conflicts of interest (1 Lesson)
Topic 5: Misassignment of authorship on cultural productions (1 Lesson)
Topic 6: Censorship (1 Lesson)