

**Contemporary Asian Art: An Insider's View**

6 - 10 July 2016

<b>Wednesday, 6 July   Creating the Modern</b>	
9:30 – 10:00	<b>Course Introduction</b>
10:00 – 11:15	<b>Writing: Roger Fry and China</b>
11:30 – 13:00	<b>Image: China Looking at the West</b>
14:15 – 15:15	<b>Development of Hong Kong's Cultural Landscape</b>
16:00 – 17:00	<b>Two Generations of Art Dealing</b>
<b>Thursday, 7 July   Contemporary Artists in Asia</b>	
9:30 – 10:30	<b>Japanese Artists</b>
10:30 – 11:30	<b>Chinese Artists</b>
11:45 – 12:45	<b>Indian Artists</b>
14:00 – 15:00	<b>Hong Kong Artists</b>
15:45 – 17:15	<b>Visit: Artists' Studios</b>
<b>Friday, 8 July   Contemporary Art Markets</b>	
9:30 – 12:30	<b>Mapping the Art World</b>
14:15 – 15:15	<b>What Makes Art Valuable?</b>
16:00 – 17:00	<b>Conversation with a Collector</b>
<b>Saturday, 9 July   Art &amp; Place Identity</b>	
9:30 – 10:15	<b>Visit: Asia Society – <i>Shahzia Sikander: Apparatus of Power</i></b>
10:15 – 11:00	<b>Conversation with a Curator</b>
11:30 – 12:30	<b>What is a Biennale?</b>
13:30 – 14:30	<b>A Museum for Today</b>
15:00 – 16:00	<b>Visit: Asia Art Archive</b>
16:30 – 17:30	<b>Pedder Building Gallery Crawl</b>
<b>Sunday, 10 July   Paths of Passion</b>	
9:30 – 10:30	<b>How to Start a Career in the Art World?</b>
10:45 – 11:30	<b>Alternative Career Paths in the Arts</b>
11:30 – 12:15	<b>Mock Auction Challenge</b>
12:45 – 14:30	<b>Networking Brunch – Spring Workshop</b>