

Feedback on Masterclass with Trey Lee

Raymond Wong (Viola)

The masterclass was a valuable experience, for it gave me a golden opportunity to play a duo with maestro Mr. Trey Lee. He has inspired me to uplevel myself on the musical side.

Lee Hoi Yan (Vocal)

Although Maestro Trey Lee did not give me comments on practical singing techniques, he had inspired me for his brilliant interpretation. His coach had definitely helped me to polish my piece for the upcoming recital. However, if a time limit was set for each student would be even better as this could prevent the insufficient coaching time for some students.

Cheryl Hui (Marimba)

I believe that the masterclass is a valuable experience for us. From the masterclass, we learn more about interpretation on music from different period. His playing shows his passion towards music which is the most unforgettable thing to me.

Jeff Wong (Piano)

It is a great experience playing as accompanist in Trey Lee's masterclass. Unlike other masters from my past experience, Trey Lee showed his concern on the accompaniment part, that it is more than merely supporting role of the music. In addition, I particularly like his demonstration on phrasing sentences, showing how a piece of music could vary from a drinking song to a gorgeous aria.

Patrick Yeung (Harmonica)

Having masterclass with Trey Lee is a precious experience for me. It helps my music reach a new stage. His demonstration was fabulous and full of thoughts. He encouraged me to play the piece with more freedom and ideas.