

History of Love in Modern China

Offering Department	History
Course Code	HIST 2169
Course Time	15 - 26 Jul 2019 Monday to Friday 2:00pm to 5:00pm
Course Co-ordinator	Dr GUO Ting <tghere@hku.hk>
Course Content Overview	<p>This course will examine how the concept of ‘<i>ai</i>’ 愛 (love) as an affective concept made its way into the Chinese vocabulary, how it gained popularity at specific junctures in modern Chinese history, and the ways in which it has been adapted as a marker of modernity and a political discourse in Republican (1911-1949) and Communist China (1949-) in distinct ways. By looking into the different adaptations and usages of love by China’s political leaders in modern times in their speeches, statements, arts and propaganda and the historical evolution of ‘first-couple politics’, this course will study the versatile nature of love as a critical mechanism within modern Chinese politics. Understanding discursive appropriations of love in this way, offers a fresh perspective into the meaning—and most importantly, the politics—of love in modern China, and yields comparative perspectives on the history of love in other parts of the world.</p>
Recommended Readings	<p>Coontz, Stephanie. <i>Marriage, a History: How Love Conquered Marriage</i>. New York, NY: Viking, 2006.</p> <p>Lee, Haiyan, <i>Revolution of the Heart: Genealogy of Love in China, 1900-1950</i>. Stanford: Stanford University Press, 2010.</p> <p>Pan, Lynn. <i>When True Love Came to China</i>. Hong Kong: Hong Kong University Press, 2016.</p>
Course Level	HKU Undergraduates, Non HKU Undergraduates, Postgraduate Students
Course Learning Outcomes	On successful completion of this course, students should be able

	to:								
	<table border="1"> <tr> <td>Understand how the concept of love has been introduced, adapted, and engineered for the building and rebuilding of a modern nation</td> </tr> <tr> <td>Discuss different adaptations and usages of love by China’s political leaders, in order to reveal the versatile nature of love as a critical mechanism within modern Chinese politics</td> </tr> <tr> <td>Identify the role of emotions in the project of Chinese modernity in literature, politics, and arts in relation to Christianity, Confucianism, popular religions, and political religion</td> </tr> </table>	Understand how the concept of love has been introduced, adapted, and engineered for the building and rebuilding of a modern nation	Discuss different adaptations and usages of love by China’s political leaders, in order to reveal the versatile nature of love as a critical mechanism within modern Chinese politics	Identify the role of emotions in the project of Chinese modernity in literature, politics, and arts in relation to Christianity, Confucianism, popular religions, and political religion					
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Study Load	30 hours class time, 120 hours learning activities								
	<table border="1"> <thead> <tr> <th>Methods</th> <th>Weighting in final course grade (%)</th> </tr> </thead> <tbody> <tr> <td>Reading discussion</td> <td>40</td> </tr> <tr> <td>Essay</td> <td>40</td> </tr> <tr> <td>Class performance</td> <td>20</td> </tr> </tbody> </table>	Methods	Weighting in final course grade (%)	Reading discussion	40	Essay	40	Class performance	20
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Day 1 Introduction

Day 2 Genealogy of Love: A Comparison

Guo, Ting. “The Affective Revolution in Modern China: On Two Seminal Works on the Conceptual History of Love [現代中國的情感革命：評兩本愛的概念史]” (in Chinese). *Siyi* [思逸], Issue 6 (Winter 2018), pp. 2-5.

Lee, Haiyan, *Revolution of the Heart: Genealogy of Love in China, 1900-1950*. Stanford: Stanford University Press, 2010.

Pan, Lynn. “Confucius and Freud” and “Love in the Western Love.” In Pan, *When True Love Came to China*, pp. 14-25 and 26-49. Hong Kong: Hong Kong University Press, 2016.

Plamper, Jan. *The History of Emotions: An Introduction*. Oxford: Oxford University Press, 2015.

Day 3 ren’ ai (benevolence): Love and Confucianism

Bell, Daniel A. Edited. *Confucian Political Ethics*. Princeton, NJ: Princeton University Press, 2007.

Bray, Francesca. *Technology and Gender: Fabrics of Power in Late Imperial China*. University of California Press, 1997.

Li, Jingling. "Mencius' Refutation of Yang Zhu and Mozi." *Frontier of Philosophy in China* 5: 2 (2010), pp. 155-178.

Santangelo, Paolo. "The Cult of Love in Some Texts of Ming and Qing Literature." *East and West* 50: 1/4 (December 2000), 41.

Day 4 From *ren'ai* (benevolence) to affections: Christianity and love

Do, Akira. "Pioneers of Japanese Bible Translation: The Application of the Dynamic Equivalent Method in Japan." Unpublished thesis, 2009. Available at: <http://muir.massey.ac.nz/bitstream/10179/671/1/02whole.pdf>. Accessed 17 May 2018.

Dunch, Ryan. *Fuzhou Protestants and the Making of a Modern China, 1857-1927*. New Haven, CT: Yale University Press, 2001.

Goosaert, Vincent and David A. Palmer. *The Religious Question in Modern China*. Chicago: Chicago University Press, 2010.

Jankiewicz, Stephen. "Orientalists in Love: Intimacy, Empire, and Cross-Cultural Knowledge." *Journal of World History*, Vol. 23, No. 2 (June 2012), pp. 345-373.

Suzuki, Michiko. *Becoming Modern Women Love and Female Identity in Prewar Japanese Literature and Culture*. Stanford: Stanford University Press, 2009.

Day 5 "The true revolutionary is guided by a great feeling of love": *ai'qing* (romantic love), translations, popular fictions and social changes

Lee, Haiyan. "The Enlightenment Structure of Feeling." In Lee, *Revolution of the Heart*, pp. 95-139.

Link, Perry. *Mandarin Ducks and Butterflies: Popular Fiction in Early Twentieth Century Chinese Cities*. Berkeley and Los Angeles, CA: University of California Press, 1981.

Pan, Lynn. "Joan Haste and Romantic Fiction." In Pan, *When True Love Came to China*, pp. 98-107. Hong Kong: Hong Kong University Press, 2016.

Sakamoto, Hiroko. "The Cult of 'Love and Eugenics' in May Fourth Movement Discourse." *Positions: East Asia Cultures Critique* 12: 2 (Fall 2004), pp. 329-376.

Day 5 *aiguo* (patriotic love) and the making of a modern nation

Eber, Irene. Ed. *Bible in Modern China: The Literary and Intellectual Impact*. Routledge, 2016.

Harrison, Henrietta. *Making of the Republican Citizen*. Oxford: Clarendon, 2000.

Mitter, Rana. *A Bitter Revolution: China's Struggle with the Modern World*. Oxford; New York: Oxford University Press, 2004.

Spence, Jonathan D. *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895-1980*. New York: Viking Press, 1981.

Day 7 Sun Yat-sen's Political Theology and Radical Love: *bo'ai* (universal love)

Bergère, Marie-Claire. *Sun Yat-sen*. Translated by Janet Lloyd. Stanford: Stanford University Press, 1998.

Chuan, Leng Shao and Norman D. Palmer. *Sun Yat-sen and Communism*. New York, NY: Praeger, 1960.

George, Henry. *Progress and Poverty*. New York: Schalkenbach Foundation, 1960.

Sun, Yat-sen. *Memoirs of a Chinese Revolutionary: A Programme for National Reconstruction for China*. Philadelphia: McKay, n.d. c. 1921.

_____. *San Min Chu I: The Three Principles of the People*, trans. Frank Price. Chungking, Ministry of Information, 1943.

_____. *The International Development of China*. London: Hutchinson, 1928.

Treadgold, Donald. *The West in Russia and China: Religious and Secular Thought in Modern Times*, vol. 2. Cambridge: Cambridge University Press, 1973.

Day 8 Miss Sophie's Diary and New Youth Manifesto: Love and early communists

Dirlik, Arif and Edward S. Krebs. "Socialism and Anarchism in Early Republican China." *Modern China*, 7: 2 (Apr., 1981), pp. 117-151.

Gilmartin, Christina Kelley. *Engendering the Chinese Revolution: Radical Women, Communist Politics, and Mass Movements in the 1920s*. Berkeley and Los Angeles, CA: University of California Press, 1995.

Hershatter, Gail. *Women and China's Revolutions*. Lanham, MD: Roman & Littlefield, 209.

van de Ven, Hans J. *From Friend to Comrade: The Founding of the Chinese Communist Party, 1920-1927*. Berkeley and Los Angeles, CA: University of California Press, 1991.

Day 9 Mao's Politics of Love: *re'ai* (ardent love)

Video clips: *White-Haired Girl*, 1965.

- Chen, Tina Mei. 'Dressing for the Party: Clothing, Citizenship, and Gender-formation in Mao's China.' *Fashion Theory* 5: 2 (2001), 141-172.
- Chen, Xiaomei, *Acting the Right Part: Political Theater and Popular Drama in Contemporary China*. Honolulu: University of Hawaii Press, 2002.
- Hershatter, Gail. *Women and China's Revolutions*. Roman & Littlefield, 2018.
- Honig, Emily. "Socialist Sex: The Cultural Revolution Revisited." *Modern China* 29: 2 (Apr., 2003), 143-175.
- Kang, Xiaofei. "Revisiting White-haired Girl: Women, Gender, and Religion in Communist Revolutionary Propaganda." In *Gendering Chinese Religions: Subject, Identity, and Body*, edited by Jinhua Jia, Xiaofei Kang, and Ping Yao. Albany, NY: Suny Press, 2014, pp. 133-156.
- Snow, Edgar. *The Other Side of the River*. New York: Random House, 1962.
- Wilcox, Emily. *Revolutionary Bodies: Chinese Dance and the Socialist Legacy*. University of California Press, 2019.
- Zito, Angela and Tani Barlow, eds. *Body, Subject and Power in China*. Chicago: University of Chicago Press, 1994.
- Yan, Yunxiang. *Private Life Under Socialism: Love, Intimacy, and Family Change in a Chinese Village, 1949-1999*. Stanford, CA: Stanford University Press, 2003.

Day 10 From Xi Dada with Love: First Lady Diplomacy and New Moral-Affect-Politics

- All-China Women's Federation & National Bureau of Statistics of China, report on Major Results of the Third Wave Survey on The Social Status of Women in China. Available online: www.wsic.ac.cn/academicnews/78621.htm. Accessed 16 May 2018.
- China's First Lady Peng Liyuan gives Melania Trump a run for her fashion money. <https://www.straitstimes.com/lifestyle/fashion/chinas-first-lady-peng-liyuan-gives-melania-trump-a-run-for-her-fashion-money>. Accessed March 5, 2019.
- Hong-Fincher, Leta. *Leftover Women: The Resurgence of Gender Inequality in China*. London: Zed Books, 2014.
- Guo, Ting. "Cyber-feminism in China: Between expression and oppression." *openDemocracy*, 10 April 2017.
- _____. "Blood Brides: Feminist Activists Cracking China's Patriarchal Order." *OpenDemocracy*, July 9 2015.

- The ideal Chinese husband: Xi Dada and the cult of personality growing around China's president. <https://www.scmp.com/news/china/policies-politics/article/1918443/ideal-chinese-husband-xi-dada-and-cult-personality>. Accessed March 5, 2019.
- The love story of Xi Jinping and Peng Liyuan. <http://www.chinadaily.com.cn/a/201805/21/WS5b023602a3103f6866ee99c8.html>. Accessed March 5, 2019.
- Tong, James. "The gender gap in political culture and participation in China," *Communist and Post-Communist Studies*, 36: 2 (2003): 131–150.
- To, Sandy. *China's Leftover Women: Late Marriage Among Professional Women and Its Consequences*. Routledge: London, 2015.
- Wielander, Gerda. "Beyond Repression and Resistance - Christian Love and China's Harmonious Society." *The China Journal* (no. 65, January 2011), pp. 119-139.
- Yin, Liangen and Terry Flew. "Xi Dada loves Peng Mama: Digital culture and the return of charismatic authority in China." *Thesis Eleven* 144 (2018) 1, pp. 80-99.
- Zeng, Benxiang. "Women's Political Participation in China: Improved or Not?." *Journal of International Women's Studies*, 15: 1 (2014), 136-150.