

HIST 2018 COURSE OUTLINE

1. **Academic Year:** 2018/19

2. **Course Code:** HIST 2018

3. **Course Title:** The Foreign Relations of China since 1949.

4. **Course Description:** This course studies developments in China's foreign relations after 1949, with reference to historical influences, ideological premises, and practical political, strategic, and economic considerations. Special attention is given to the interaction between theory and practice in China's foreign relations, the evolution of the impact of China's foreign policy on international politics and vice versa, and the assessment of major paradigms.

5. **Intended Learning Outcomes:**

At the end of this course you will be able:

- to assess how U.S.-Soviet competition in the Cold War concurred to shape the history of the foreign relations of China.
- to assess how China influenced the course of U.S.-Soviet competition in the Cold War.
- to reconstruct the objectives and the achievements of Chinese foreign policy since the end of the Cold War.
- to evaluate how domestic political, economic, and social developments affected the foreign relations of the PRC.
- to critically examine the role played by geopolitics, culture, and ideology in the history of the foreign relations of the PRC.

6. **Offer Semester:** Summer Semester

7. **Study Load:** 40 contact hours + 82 learning hours

8. **Day of Teaching:** Monday to Friday, 15-26 July 2019. 2:00 pm to 6:00 pm.

9. **Venue:** tbd.

10. **Teacher:**

Dr. Aurelio Insisa

School of Humanities (History), Faculty of Arts

Office: Room 10.48, Run Run Shaw Tower, Centennial Campus.

Email: insisa@hku.hk

11. Assessment Tasks (for more information, please read the Assignments Guide):

Assessment Method	Details of Assignment	Weighting	Deadlines
Class participation	Attendance and active participation during in-class reading sessions of primary sources	15%	
Research Essay	Students write a research essay choosing from a range of themes provided by the teacher.	50%	02/08
In-Class Mid-Term Quiz	Students sustain an open-ended questions quiz during the sixth lecture	35%	22/07

12. Course Content and Topics

Lecture 1 July 15th: The Role of Geography, Ideology, and Culture in the History of Chinese Foreign Policy

Lecture 2 July 16th: The PRC and the Cold War, and the Issue of Diplomatic Recognition

Lecture 3 July 17th: The Sino-Soviet Alliance and the Korean War

Lecture 4 July 18th: The Taiwan Strait Crises and the “Bandung Line”

Lecture 5 July 19th: The Sino-Soviet Split and the Sino-Indian War

Lecture 6 July 22nd: The PRC’s Admission to the United Nations / Mid Term Quiz

Lecture 7 July 23rd: The Sino-American Rapprochement

Lecture 8 July 24th: Deng Xiaoping and the Sino-Vietnamese War

Lecture 9 July 25th: Chinese Foreign Relations in the 1980s and 1990s

Lecture 10 July 26th: Historical Legacies and Contemporary Chinese Foreign Policy

13. Reading Materials for the Course:

- Chen, Jian. “China and the Cold War after Mao.” In *The Cambridge History of the Cold War, Volume III Endings*. Edited by Melvyn P. Leffler and Odd Arne Westad. New York and Cambridge: Cambridge University Press, 2010.
- ———. *Mao’s China and the Cold War*. Chapel Hill and London: The University of North Carolina Press, 2001.
- Das Gupta, Amir S. and Lorenz Lüthi, ed. *The Sino-Indian War of 1962: New Perspectives*. New Delhi: Routledge: 2017.
- Ford, Christopher A. *The Mind of Empire: China’s History and Modern Foreign Relations*. Lexington: University of Kentucky Press, 2010.
- Friedman, Jeremy. *Shadow Cold War: The Sino-Soviet Competition for the Third World*. Chapel Hill, The University of North Carolina Press, 2015.
- Goh, Evelyn. *Constructing the U.S. Rapprochement with China, 1961–1974: From “Red Menace” to “Tacit Ally”*. New York: Cambridge University Press, 2015.
- Gries, Peter Hays. *China’s New Nationalism: Pride, Politics and Diplomacy*. Berkeley, Los Angeles, and London: University of California Press, 2004.
- Khan, Sulman Wasif. *Haunted by Chaos: China’s Grand Strategy from Mao Zedong to Xi Jinping*. Cambridge, MA and London: Harvard University Press, 2018.
- Kirby, William C. *Normalization of the U.S.-China Relations: An International History*. Cambridge, MA: Harvard University Press, 2007.
- Lampton, David M. *Same Bed, Different Dreams: Managing U.S.-China Relations, 1989–2000*. Berkeley and Los Angeles: University of California Press, 2001.
- Logevall, Frederick. “The Indochina Wars and the Cold War, 1945–1975.” In *The Cambridge History of the Cold War, Volume II Crises and Détente*. Edited by Melvyn P.

Leffler and Odd Arne Westad. New York and Cambridge: Cambridge University Press, 2010.

- Lüthi, Lorenz M. *The Sino-Soviet Split: Cold War in the Communist World*. Princeton: Princeton University Press, 2008.
- Meyer, Maximilian. "China's Historical Statecraft and the Return to History." *International Affairs* 94 (6), November 2018: 1217-1235.
- Niu, Jun. "The Birth of the People's Republic of China and the Road to the Korean War." In *The Cambridge History of the Cold War, Volume I Origins*. Edited by Melvyn P. Leffler and Odd Arne Westad. New York and Cambridge: Cambridge University Press, 2010.
- Scobell, Andrew. *China's Use of Military Force: Beyond the Great Wall and the Long March*. New York: Cambridge University Press, 2009.
- Shu, Guang Zhang. "The Sino-Soviet Alliance and the Cold War in Asia, 1954–1962." In *The Cambridge History of the Cold War, Volume I Origins*. Edited by Melvyn P. Leffler and Odd Arne Westad. New York and Cambridge: Cambridge University Press, 2010.
- Stueck, William. *The Korean War: An International History*. Princeton: Princeton University Press, 1995.
- Swaine, Michael D., and Ashley J. Tellis. *Interpreting China's Grand Strategy: Past, Present, and Future*. Santa Monica: RAND, 2000.
- Teufel Dreyer, June. *Middle Kingdom and Empire of the Rising Sun: Sino-Japanese Relations, Past and Present*. Oxford: Oxford University Press, 2016.
- Trachtenberg, Marc. "The Structure of Great Power Politics, 1963-1975." In *The Cambridge History of the Cold War, Volume II Crises and Détente*. Edited by Melvyn P. Leffler and Odd Arne Westad. New York and Cambridge: Cambridge University Press, 2010.
- Westad, Odd Arne. *Restless Empire: China and the Wider World since 1750*. New York: Basic Books, 2012.
- Zhang, Xiaoming. *Deng Xiaoping's Long War: The Military Conflict between China and Vietnam, 1979-1991*. Chapel Hill: University of North Carolina Press, 2017.

HIST 2018 ASSIGNMENTS GUIDE

- What are the course assignments?
There are two written assignments for this course. The first assignment is an in-class open-ended question **quiz** which will be held during the sixth lecture. The second assignment is a **research essay (RE)** concerning key themes discussed during the course.
- How do I choose my RE questions?
Students will be required to choose the question for the first RP after the quiz. A special “feedback” will be activated on the Moodle page of the course to let you upload your research question.
- What are the guidelines for the RE?
Word limit: 3500 words (references excluded)
Reference style: Chicago Manual of Style
Referencing: footnotes and bibliography
- What kind of sources should I use for my assignments?
Only academic sources will be accepted. Check JSTOR or Google Scholar if you are not sure about the nature of your sources.
Students may use academic sources in Chinese for each assignment. However, the source must be available in the University Library or in its digital catalogue. Moreover, students who intend to use Chinese sources must keep in mind that it is necessary to strive for a balance between those and sources in English. Assignments with sources exclusively in Chinese or built almost exclusively around Chinese sources, will be downgraded.
Sources in languages other than English or Chinese will not be accepted without previous consent from the instructor.
Wikipedia articles, secondary-school textbooks, content from educational websites such as Alpha History, articles from media outlets and newspapers, blog posts, and other similar sources **will not be accepted**. Their use will affect the grade of your assignment. In other words, students are required to start their research via academic texts available in the library system, rather than via a Google search.
Note: slides from course lectures **will not be accepted** as sources.
- I am not familiar with the Chicago Style of reference, what should I do?
Mastering the Chicago Style is necessary to achieve higher grades in your assignments. You can access the Chicago Manual of Style via the online catalogue of the library. You can also access a hard copy of the Manual in the library, but you cannot borrow it. The instructor will also provide a set of slides to start familiarize with the Manual.
- What happens if I commit plagiarism?
Plagiarism will have serious consequences for your final grade. If you think you may have committed plagiarism, please consult the lecturer **well before** the deadline for submission. The instructor will also provide a set of slides to start familiarize with issues related to plagiarism.
- How do I submit my research essay?

The research essay must be submitted **exclusively via Turnitin**, before the deadline. Delayed submissions without documented justification will result in a grade penalty of 5/100 for each day after the deadline. Delayed submissions without justification which are uploaded on Turnitin six days after the deadline will not be accepted.

- How will my research essay be evaluated?
Essays will be evaluated on a 100-mark scale for:
 - content (logic, quality, and originality of ideas, critical evaluation of the sources used): 50% of the overall mark
 - structure (logical progression of ideas, overall structure, coherence, and cohesion): 30%
 - referencing and style (acknowledgement of the sources in the required referencing style): 20%Critical evaluation of the sources used in the assignments is a necessary requirement to achieve an A or A+ grade.
- Who can I ask for help while I am preparing my assignments?
You may require the support of the instructor if you have doubts about your assignments. The instructor can help you to better understand the question of your RP and/or better define the topic of your research essay. The instructor can also suggest improvements to the organisation and structure of your assignments, and clarify issues regarding sources, plagiarism and referencing. However, the instructor **cannot** read preliminary or final drafts of your work, provide sources for your assignments, or assess the correctness of your referencing.

CLASSROOM AND COURSE ETIQUETTE:

- Please arrive on time.
- Please put all your devices on silent.
- Questions during the lecture are welcome. Please raise your hand if you want to ask a question.
- Please **sign the attendance sheet** at the end of the lecture before leaving the classroom. Do not sign the attendance sheet for anybody else but yourself.
- Attendance is not mandatory, but unjustified absences will affect your final grade in the “class participation” section.
- Before emailing the instructor, please check if your questions have already been addressed in this Course Outline.