

Fine Arts
 Summer Session 2019

Course code	FINE 2090
Course Title	Blockbusters, Bonanzas, and Biennales: Contemporary Art in the Global Age
Credit	6 credits
Course Period	July 15, 2019 to July 26, 2019
Class Day and Time	Monday – Friday 10:30-1:30
Course Description	This course examines the global circuits of contemporary art from 1980 to the present through a consideration of various biennales, triennials, and global art fairs in the U.S., Europe, and Asia. The class begins by investigating two landmark exhibitions – <i>Primitivism in 20th Century Art</i> (New York, 1985) and <i>Magiciens de la Terre</i> (Paris, 1989) – in order to explore the perception and presentation of so-called “non-western art” and to broadly historicize present-day “global” art practice. Topics will include the reappraisal of the western/non-western division, the importance of artistic identity, and the promotion of art as cultural ambassador.
Learning Outcomes	On successful completion of this course, students should be able to: <ol style="list-style-type: none"> 1. Recognize and critically assess key art works and key contemporary global art exhibitions from 1980 to the present. 2. Identify and describe the different cultural approaches to art making and display across a number of geographical regions. 3. Understand the interdisciplinary theories informing contemporary global art practice. 4. Critically consider the economic, social and political impact of large-scale, globally oriented art exhibitions.
Study Load	30 contact hours + 90 learning hours
Assessments	Class participation 25% Course work 75% (Written assignments, quizzes, presentations)