SYLLABUSES FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS AND BACHELOR OF LAWS

These syllabuses apply to students admitted to the BA&LLB in the academic year 2019-20 and thereafter.

The BA and LLB curriculum comprises 300 credits of courses as follows:

(a) 72 credits for the Literary Studies major comprising 24 credits of introductory Literary Studies electives, 6 credits of course offered by the Faculty of Arts, 6 credits of LALS2001 Introduction to law and literary studies, 24 credits of advanced Literary Studies electives and 12 credits of advanced interdisciplinary electives (LALS3xxx);

(b) 156 credits of the LLB professional core comprising 126 credits of compulsory courses, 18 credits of disciplinary electives\(^1\), 6 credits of advanced interdisciplinary elective (LALS3xxx) and 6 credits of advanced interdisciplinary core course (LALS5xxx);

(c) 36 credits of Free electives (any courses from Arts/ Law/ any other disciplines); and

(d) 36 credits of University requirements, including 6 credits of CAES1000 Core University English, 6 credits of CART9001 Practical Chinese for Arts students, and 24 credits of Common Core.

As a graduation requirement, students need to complete a capstone experience for the Literary Studies major viz any one of the courses from the advanced interdisciplinary elective list by the end of the fourth year, and another capstone experience for the LLB professional core, LLAW3187 Mooting and dispute resolution (6 credits), in the fourth year.

Please refer to the Syllabus for the Degree of Bachelor of Arts for the Arts course descriptions and the Syllabus for the Degree of Bachelor of Laws for the Law course descriptions.

FIRST YEAR (60 credits)

Literary Studies (18 credits)

12 credits of introductory Literary Studies electives, which can be any introductory level courses offered by the School of Chinese, Department of Comparative Literature and the School of English; and 6 credits of any course offered in the Faculty of Arts.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

LLAW1001. Law of contract I (6 credits)
LLAW1002. Law of contract II (6 credits)
LLAW1008. The legal system of the Hong Kong SAR (6 credits)
LLAW1009. Law and society (6 credits)
LLAW1013. Legal research and writing I (6 credits)\(^2\)

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\(^1\) Law electives listed in the syllabus for the degree of LLB.

\(^2\) A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the “English in the Discipline” requirement under UG5(a) of the Regulations for First Degree Curricula.
University Requirements (12 credits)

CAES1000. Core University English (6 credits)\(^3\)
CCXXxxxx. Common Core (6 credits)

SECOND YEAR (60 credits)

Literary Studies (12 credits)

12 credits of introductory Literary Studies electives, which can be any introductory level courses offered by the School of Chinese, Department of Comparative Literature\(^4\) and the School of English.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

LLAW1005. Law of tort I (6 credits)
LLAW1006. Law of tort II (6 credits)
LLAW2001. Constitutional law (6 credits)
LLAW2017. Legal research and writing II (6 credits)\(^5\)
LLAW3093. Administrative law (6 credits)

Introductory Interdisciplinary Core Course (6 credits)

LALS2001. Introduction to law and literary studies (6 credits)

[Note: Successful completion of LALS2001 Introduction to law and literary studies will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 4-year ‘2012 curriculum’.]

University Requirements (12 credits)

CCXXxxxx. Common Core (12 credits)

[Note: A student who in the Second Year opts not to proceed to the LLB programme will be required to complete two more 6-credit Common Core courses and CAES9202 Academic English: Literary Studies (6 credits) in the Third Year to fulfill the University requirements for the BA Degree as prescribed in the BA Regulations for the 4-year ‘2012 curriculum’ in the academic year 2017-18 and thereafter.]

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\(^3\) Candidates who have achieved Level 5 or above in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, are exempted from this requirement, and Core University English is optional. Those who do not take this course should take an elective course in lieu, see Regulation UG6.

\(^4\) Subject to availability. Note that BA&LLB students are permitted to enroll in advanced CLIT courses without completing the introductory level courses, but they are encouraged to do so only in their third year or above.

\(^5\) Please refer to note 2.
THIRD YEAR (60 credits)

Literary Studies (12 credits)

12 credits of advanced Literary Studies electives, which can be any advanced level courses offered by the School of Chinese, Department of Comparative Literature and the School of English, or any advanced courses offered by the School of Humanities and the School of Modern Languages and Cultures that are specified on p. 5 below.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LLAW2003</td>
<td>Criminal law I (6 credits)</td>
</tr>
<tr>
<td>LLAW2004</td>
<td>Criminal law II (6 credits)</td>
</tr>
<tr>
<td>LLAW2009</td>
<td>Introduction to Chinese law (6 credits)</td>
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<tr>
<td>LLAW2013</td>
<td>Land law I (6 credits)</td>
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<tr>
<td>LLAW2014</td>
<td>Land law II (6 credits)</td>
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Advanced Interdisciplinary Electives (6 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>LALS3001</td>
<td>Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)</td>
</tr>
<tr>
<td>LALS3002</td>
<td>Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)</td>
</tr>
<tr>
<td>LALS3003</td>
<td>Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)</td>
</tr>
<tr>
<td>LALS3004</td>
<td>Law and film (6 credits) (cross-listed as LLAW3141)</td>
</tr>
<tr>
<td>LALS3005</td>
<td>Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as ENGL2165 and LLAW3226)</td>
</tr>
<tr>
<td>LALS3006</td>
<td>Advanced legal theory (6 credits) (cross-listed as LLAW3205)</td>
</tr>
<tr>
<td>LALS3007</td>
<td>Sovereignty in law, theory and culture (6 credits) (cross-listed as ENGL2160 and LLAW3225)</td>
</tr>
<tr>
<td>LALS3008</td>
<td>Law, history and culture (6 credits) (cross-listed as HKGS2013 and LLAW3233)</td>
</tr>
<tr>
<td>LALS3009</td>
<td>Language rights and linguistic justice (6 credits) (cross-listed as ENGL2161 and LLAW3249)</td>
</tr>
<tr>
<td>LALS3010</td>
<td>The beginnings of English law and literature (6 credits) (cross-listed as ENGL2164 and LLAW3251)</td>
</tr>
<tr>
<td>LALS3011</td>
<td>The law of signs: Interpretative controversies in legal semiotics (6 credits) (cross-listed as ENGL2168 and LLAW3264)</td>
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</table>

University Requirements (12 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CART9001</td>
<td>Practical Chinese for Arts students (6 credits)</td>
</tr>
<tr>
<td>CCXXX</td>
<td>Common Core (6 credits)</td>
</tr>
</tbody>
</table>

FOURTH YEAR (60 credits)

Literary Studies (12 credits)

12 credits of advanced Literary Studies electives, which can be any advanced level courses offered by the School of Chinese, Department of Comparative Literature and the School of English, or any advanced courses offered by the School of Humanities and the School of Modern Languages and Cultures that are specified on p. 5 below.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]
Law (36 credits)

LLAW2012. Commercial law (6 credits)
LLAW3001. Introduction to legal theory (6 credits)
LLAW3010. Business associations (6 credits)
LLAW3094. Equity & trusts I (6 credits)
LLAW3095. Equity & trusts II (6 credits)
LLAW3187. Mooting and dispute resolution (6 credits) (Capstone)\(^6\)

Advanced Interdisciplinary Electives (12 credits)

LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)
LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as ENGL2165 and LLAW3226)
LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)
LALS3007. Sovereignty in law, theory and culture (6 credits) (cross-listed as ENGL2160 and LLAW3225)
LALS3008. Law, history and culture (6 credits) (cross-listed as HKGS2013 and LLAW3233)
LALS3009. Language rights and linguistic justice (6 credits) (cross-listed as ENGL2161 and LLAW3249)
LALS3010. The beginnings of English law and literature (6 credits) (cross-listed as ENGL2164 and LLAW3251)
LALS3011. The law of signs: Interpretative controversies in legal semiotics (6 credits) (cross-listed as ENGL2168 and LLAW3264)

FIFTH YEAR (60 credits)

Law (18 credits)

LLAWxxxx. Disciplinary electives (18 credits)\(^1\)

Advanced Interdisciplinary Core Course (6 credits)
Select one course from below:
LALS5001. Research project in law and literary studies (6 credits)
LALS5002. Internship in law and literary studies (6 credits)

Free electives (36 credits)\(^*\)

\(^1\) For the purpose of PCLL admission, a candidate must satisfactorily complete Evidence I (or Evidence II), Land law III, Criminal procedure, Civil procedure, and either Business associations or Company law and comply with any other requirements as may be specified in the PCLL regulations from time to time.

\(^*\) Free electives are courses offered within the same curriculum (both Law and Arts) or another curriculum offered by other faculties/departments/centres.

\(^6\) This may be substituted by participation in Jessup mooting or any other international moot competition approved by the Head of the Department of Law. The course Mooting and dispute resolution fulfils the requirement of LL3(d) shall be graded with pass/fail and shall not be counted in the calculation of the GPA.
Course List of Advanced Literary Studies Electives
Offered by the School of Humanities and the School of Modern Languages and Cultures

AFRI2007. African Nobel Laureates in literature
AFRI2010. Introducing contemporary African literatures
AFRI2019. African cinema: “Film’in” Africa
AFRI3006. Representations of Blackness in Asia
AFRI3007. African art(s): Articulating and performing human experiences
AMER2002. The road in American culture
AMER2014. A dream in the heart: varieties of Asian American culture
AMER2022. What’s on TV? Television and American culture
AMER2033. Asia on America’s screen
AMER2039. The art of crime and its detection in the United States
AMER2040. Creating culture in the world: American creative industries in the age of globalization
AMER2041. How the West was won: The frontier in American culture and literature
AMER2042. Consuming culture: decoding American symbols
AMER2045. Film beyond the mainstream: American art cinema
AMER2048. American literature
AMER2049. Immigrant nation: The cultural legacy of immigration in the United States
AMER2050. Foundations of American Studies, II: Reconstructing the nation
AMER2055. African-American history and culture
AMER2057. African American cinema
BSTC2021. Buddhist ethics
EUST2014. Classical roots of European civilization
EUST2015. From cinema to society: Understanding Europe through film
EUST2016. Creative industries in Europe in a global context
EUST2017. World War I
EUST2030. The modern imagination in Europe
EUST3020. The making of the West: From Descartes to Rorty
FINE2027. The formation of modernity: Art in Europe, 1840-1890
FINE2028. Vision in crisis
FINE2080. Art in conflict
FINE3012. Cross-cultural interactions in the 19th century
FINE3026. Art + law in the twentieth and twenty-first centuries
FREN3021. Francophone literatures and identities
FREN3022. French and Francophone cinema
FREN3024. Modern French literature
FREN3026. Conveying otherness: French imaginings of Asia
FREN3028. The art of brevity in French
FREN3031. Maupassant’s short stories
FREN3035. Painters and writers in modern France
FREN3036. Portraits of the French language
GCIN2011. Understanding Hong Kong TV industry
GCIN2026. Applied law to creative industries and laws: An introduction
GCIN2027. Intellectual property, knowledge and creativity: Mapping out the legal issues
GCIN2028. Understanding Asian cinema: History, culture, and industry
GCIN2031. Reinventing tradition: Cultural production in contemporary China
GCIN2033. Gender and Creative Industries: An introduction
GEND2003. Gender generation and leadership
GEND2004. Gender in visual and material culture
GEND2005. Religion, gender, and sexuality
GRMN3026. Fairytale princes, nature lovers and revolutionaries – The German Romantics
GRMN3028. Kino! Studies in German cinema
GRMN3032. From Goethe to Gröneweay – German reading course
HIST2031. History through film
HIST2063. Europe and modernity: Cultures and identities, 1890-1940
HIST2069. History of American popular culture
HIST2070. Stories of self: History through autobiography
HIST2081. Gender and history: Beauty, fashion and sex
HIST2082. Europe and its others
HIST2083. Gender, sexuality and empire
HIST2085. The history of modern sexual identity and discourse
HIST2113. New worlds: Exploring the history of Latin America
HIST2119. Changing lives: Women's history from Fin-de-Siècle to the interwar years
HIST2126. The American family: Histories, myths, and realities
HIST2130. The civilizing mission and modern European imperialism
HIST2131. Growing up ‘girl’: Histories, novels, and American culture
HIST2139. Greek religion, society and culture in the Classical Age
HIST2158. Women in Hong Kong history: Private lives and public voices
HIST2160. Visualizing history
HIST2161. Making race
HIST2162. Saving the world: A history of global humanitarianism
HIST2165. Protest and politics in modern U.S. history
HIST2166. Gender and sexuality on trial: A global history of sex and scandal, 1690-1990
HIST2167. Anarchism, radicalism, utopianism: Actors, communes and movements in the modern world
HIST2170. The making of the Islamic world: The Middle East, 500-1500
HIST2171. American legal history
HIST2172. Revolutionizing health in modern China
HIST2173. American antistatism
HIST2174. Hell in the pacific: The Japan-America War and its legacies today
HIST3025. Hitler and the National Socialist ideology
HIST3027. Natural disasters in history, 1700 to present
HKG2001. Speaking of Hong Kong: Global voices
HKG2002. Hong Kong identities in local, national and global contexts
HKG2015. Understanding Hong Kong through mass media
ITAL2024. Italian cinema
ITAL3021. Contemporary Italian literature
JAPN2031. The media and Japan
JAPN2050. Creative industries in East Asia (Hong Kong, Taiwan, Korea and Japan)
JAPN2081. Japanese literature
JAPN2082. Japanese film and society
JAPN2084. Studies in Japanese culture
JAPN2085. The films of Ozu Yasujirō
JAPN2086. Writing cities: Urban space in modern Japanese literature
JAPN2087. Introduction to Japanese literature: Beginnings to 1900
JAPN2095. Gender and sexuality in modern Japanese literature
JAPN2097. Introduction to Japanese literary modernism
JAPN2098. Of courtesans, samurai, and vengeful ghosts: Japanese literature of the early modern period
JAPN3019. Reading Japanese literature in Japanese: Twentieth-century fiction and poetry
JAPN3027. Comparative study of phonetics in Japanese and Cantonese
JAPN3032. The formation of literary modernity in Japan: The Meiji period (1868-1912)
JAPN3036. Medicine and disease in Japanese history
JAPN3067. Japanese pragmatics: Understanding the hidden meaning
KORE2027. Creative industries in Korea in a global context
KORE2032. Korean literature in translation
KORE2033. Modern and contemporary Korea
A. Interdisciplinary Courses

i. Introductory Interdisciplinary Core Course

LALS2001. Introduction to law and literary studies (6 credits)

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of ‘discipline’ as a concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-taught course so that students enrolled in the double degree will be exposed to the approaches of different faculty members involved in the programme from an early stage in their academic careers.

Assessment: 100% coursework

ii. Advanced Interdisciplinary Electives

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth Year will fulfill the capstone experience for the Literary Studies major.

LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)

This course explores the complex interactions between literature and the law. Even though the two disciplines may seem distinct, law and literature overlap in a variety of ways. Both are linguistic media and are constituted by narratives as well as fictions of various sorts. Throughout the course we will assess the relationship between law and literature, seeking to understand how the law is depicted in literature as well as how literary practices and techniques are utilized within the law. Why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation? How do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works? Does literature have law-making power, and can legal documents be re-interpreted as literary works? We will think through these questions by juxtaposing novels, plays, court cases, and critical theory. This course welcomes students who are eager to question the fundamental assumptions of what they study, who are curious about how the law intersects with other disciplines, and who would like to learn about the cultural life of law. It does not assume any previous training in literary criticism.

Pre-requisite: a previous course in legal and/or literary subject.

Assessment: 100% coursework

LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)

This course is concerned with meaning in verbal discourse. What makes the course distinctive, however, is that its interest in interpretation will be comparative, not between different languages but as regards how verbal discourse is interpreted in settings that bring different interpretive norms to bear on linguistic data: e.g. in literary and film interpretation, in religious interpretation, and in legal interpretation. The course begins with an introductory review of topics and approaches in semantics and pragmatics, then traces how meanings are ascribed differently in a selection of disciplinary and institutional settings. A final stage of the course is concerned with how approaches to interpretation engage with one another and the controversies and debates that arise when they do. No specialized knowledge of linguistics, law, or religious interpretation is needed; the course will provide a multidisciplinary introduction to the fields under discussion. In doing so, it will draw extensively on contributions made by students who are taking or have taken relevant courses in linguistics, literary criticism, and other cognate fields.
LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)

Language plays an essential role both in creating law (e.g. in how specific laws are drafted) as well as in the implementation of law (e.g. in how language is deployed but also contested - in court). This course examines how language plays these important social roles, and addresses topics, including: different linguistic registers and genres which shape our concept of what legal language is; communicative strategies, adopted in the courtroom by speakers occupying different roles (judge, barrister, defendant, witness, etc.); how language is used and understood in in legal drafting and interpretation; submission of language data as evidence in some court cases; and linguistic and legal issues that arise in bilingual and multilingual jurisdictions (i.e. in systems that formulate and apply their law in two or more different languages). Together, such aspects of language use form the subject matter of an increasingly researched and studied interdisciplinary field, known as ‘language and law’ or ‘forensic linguistics’, to which this course provides an accessible introduction.

Assessment: 100% coursework

LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)

Legal actors, institutions and problems have fascinated filmmakers since the early days of cinema. This course examines the ways in which the law and the legal system have been represented in a variety of films, and also considers the ways in which films engage with legal debates and controversies. This course is cross-listed between the Department of Law and the Department of Comparative Literature; it aims to encourage reflection on the cultural lives of the law and also on a central theme in film studies. No prior background in film studies or the law will be assumed.

Assessment: 100% coursework

LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as ENGL2165 and LLAW3226)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.

Assessment: 100% coursework
LALS3006.  **Advanced legal theory (6 credits)** (cross-listed as LLAW3205)

This course provides an in-depth analysis of a number of key themes and texts in legal theory. Each year a core theme is introduced to provide a coherence to the study of several perennial problems in legal theory. This year the theme will be ‘Liberty and Obligation’. It has been chosen to allow students to engage with certain key claims and demands that are made by or on behalf of contemporary law and legal institutions, exploring the more or less paradoxical relationship between the binding qualities of law and the promise of liberty it holds out.

The course will work in a sustained way through a range of questions and perspectives so that students gain a deeper knowledge of legal theoretical issues and how they bear on contemporary problems of law in society. These will be explored through a series of engagements with texts, contexts, representations and contestations.

The course is seminar-based and will be taught through a range of materials and disciplinary approaches. These will include conventional scholarly texts in law, politics and philosophy, but may also draw on non-standard resources. The classes will be discussion-based.

Students are expected to pursue their own interests and insights on the issues raised in the course in a 5,000 word research essay. The subject of the essay will be devised by each student individually in consultation with the course convenor. An oral presentation will allow students to articulate their understanding of the ideas being analysed, as well as to answer questions on it.

As this is an advanced level course it is expected that students will normally have already studied some aspect of legal theory or a cognate subject. However, this is not a prerequisite.

Assessment: 100% coursework

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LALS3007.  **Sovereignty in law, theory and culture (6 credits)** (cross-listed as ENGL2160 and LLAW3225)

Sovereignty is a centrally important concept for both law and politics, to which recent debates in Hong Kong testify. In this course we will assess the meaning and significance of sovereignty by drawing on resources from across the arts, humanities and social sciences. We will read and discuss materials from law, political theory, philosophy, urban studies, literature and the visual arts in order to answer the following questions: What is sovereignty and how is it related to the history of the state? How is our understanding of sovereignty changing in the context of contemporary challenges like globalization, climate change and international terrorism? And what would law and politics looks like without sovereignty? The course takes a broad historical sweep, from early-modern conceptions to the present day. We will look at key theorists of sovereignty like (the authoritarian) Thomas Hobbes, (the Nazi-sympathizing) Carl Schmitt and (the anarchist philosopher) Giorgio Agamben as well as explore thinkers who are trying to imagine law and politics ‘without’ or ‘beyond’ sovereignty. Throughout the course, we supplement theoretical and legal debates with insights from literature and the visual arts.

The plays of William Shakespeare; poetry written by inmates within the Guantanamo detention centers; 17th century emblems and images; and an early-twentieth century novel will all help us understand the meaning of sovereignty and explore possibilities for its critique.

The course will be of particular interest to students who have enjoyed classes in legal theory, law and literature, law and film, or constitutional law. But the course is open to all who are excited to explore the possibilities of interdisciplinary scholarship and want to find out more about the elusive but crucially important notion of sovereignty. This course hopes to broaden the scholarly horizons of students by bringing students together from different disciplinary backgrounds. The course will provide participants with valuable cross-disciplinary reading, rhetorical and evaluative skills.

Assessment: 100% coursework

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LALS3008.  **Law, history and culture (6 credits)** (cross-listed as HKGS2013 and LLAW3233)
This course will enable students to research and examine the history of law and its connection with social, political and economic development of Hong Kong and China in the 19th and 20th centuries through students’ first-hand exploration of archival documents and images stored in libraries and the Public Records Office. Students, through a close reading of archival materials, will be asked to reflect critically on their conventional basic ideas about the legal system, social customs and culture of Hong Kong and China. These ideas include, among others: ‘Imperial China lacks the rule of law’; ‘Hong Kong’s rule of law is a British colonial legacy’; and ‘Chinese traditionally preferred settling disputes through mediation than resorting to the law’. Adopting an interdisciplinary approach, this course will explore how the notion of law functions as a site of discourse in the expression of identity as well as the articulation of ethnic, cultural and socio-economic differences.

Assessment: 10% class participation, 90% research essay

LALS3009. Language rights and linguistic justice (6 credits) (cross-listed as ENGL2161 and LLAW3249)

The first part of the course offers a broad picture of linguistic diversity and cultural preservation, traces the evolution of language rights and explores the historical connections of such evolution with nation states, warfare, and globalization. The second part of the course surveys international and national legal regimes in the protection of language rights, covering both minority language rights and official language rights, and their manifestations as negative and positive rights. We will examine how some of these rights are realized in the domains of education, legal processes and public services across jurisdictions, as well as the limitations of their reach. The third part of the course focuses on the philosophical and moral basis of language rights, addresses sources of contention, and queries the concept of ‘linguistic justice’. Such discussions provide a lens through which tensions between liberalism and diversity may be probed.

Assessment: 100% coursework.

LALS3010. The beginnings of English law and literature (6 credits) (cross-listed as ENGL2164 and LLAW3251)

Students completing the course will have a strong sense of the history and development of English statute and common law, familiarity with many of the canonical literary texts and authors of the medieval and renaissance periods, and a critical understanding of the interactions of pre-modern law and literature, as well as the ability to undertake legal and literary research using primary texts and documentary artefacts from manuscript libraries and archives. The course focuses on developing students' skills in developing arguments about a range of canonical literary texts, but also on the ways in which literary approaches can be the basis for understanding text traditionally considered to be 'non-literary': legal and archival materials. An innovation of this course is its centralization of the material archive of books and documents. As part of its training in legal and literary history, the course introduces students to the history of the book as an academic discipline, and to the skills of pre-modern archival research – paleography, codicology, diplomatic, and textual scholarship, among others. In this way, the course (while reinforcing the general skills of legal and literary research and argument necessary for the successful completion of the LLB or BA) should also prepare students to take on postgraduate work in a new range of disciplines focusing on the pre-modern period, and thus open to them a greater number of career paths after their time at HKU.

Assessment: 100% coursework.

LALS3011. The law of signs: Interpretative controversies in legal semiotics (6 credits) (cross-
This course investigates the way that law treats verbal and visual signs. The study of signs is termed
semiotics. By sign is meant here the visual and verbal bearer of contentious meanings and/or of disputed
cultural significance. Through the study of decided cases, the courses analyzes how verbal and visual
signs encounter law’s definitions, registration regimes, prohibition, censorship, or protection. Among
the legal domains involved are: trademark and copyright law; employment and discrimination law;
censorship, free speech and obscenity law; blasphemy; public order law; human rights law. The course
will be divided into sections by topic (not all of which will be taught for each iteration): (i) names and
marks (legal limits on the right to choose, registration regimes in relation to personal and corporate
names, marks, titles, licence plates, domain names); (ii) art (art works and customs regulations, legal
definitions of art; art works and forgery, e.g. artistic images of currency; art works and parody; art and
taboo; song lyrics and taboo meanings); (iii) flags, insignia and symbols (laws against flag desecration;
banned political symbols; triad society symbols; gang insignia); (iv) speech versus conduct (gestures;
public order offences involving swearing, insulting language or behaviour; contempt of court; the
definition of speech under the First Amendment); (v) clothing and hair-styles (e.g. employment law;
sumptuary laws; contempt of court); (vi) cultural appropriation and identity (the commercial use of
indigenous linguistic materials and cultural symbols); (vii) language in public spaces (regulations on
signage; noise and nuisance; the definition of public). The course focuses on the underlying legal, socio-
political, and semiotic doctrines that are at play, but also the implicit or explicit theory of the sign, the
understanding of how signs communicate, how the ownership of signs and images is understood, and
how law assigns authorial and interpretative responsibility for meanings.
Assessment: 100% coursework.

iii. Advanced Interdisciplinary Core Courses

LALS5001. Research project in law and literary studies (6 credits)

The final-year research project enables students to pursue their individual interests in any aspect of the
intersection between literary and legal discourses under the supervision of a faculty member. The project
will culminate in an extended essay of approximately 5,000 words. Students are expected to meet with
their supervisors regularly and to present their work-in-progress to their supervisors in the course of the
semester.
Assessment: 100% research paper

LALS5002. Internship in law and literary studies (6 credits)

This internship course encourages students to contribute to socially impactful projects using the skills
and knowledge they have acquired in their interdisciplinary undergraduate studies, and provides them
with an opportunity to broaden their undergraduate education through experiential learning. Students
will acquire invaluable work experience, hone transferrable skills for a wide range of careers, and
develop sharper awareness of social issues and legal challenges.
We will offer both internships with external partners (including but not limited to PEN International
Hong Kong) and in-house internships. An example of in-house internships is Digital Manuscript Studies
Research Network - Research Assistant Internship in Law and Literature, led by Dr. Anya Adair, a
partnership with University of Sydney on digital humanities and legal manuscripts. Students enrolled
into the course might work on legal and archival research, fact checking, interviewing people, grant-
writing and fund-raising, event management, writing legal documents, reports or copy for publication,
translation and communication, interpersonal speaking and writing, networking and outreach.
Under the guidance of the course supervisor, students must write an application (consisting of a
statement of intent and a resume) to the organization of their choice before the beginning of the semester
in which they plan to enroll into the internship course. They must pass an interview with the organization
before being allowed to register with the course. The duration of the internship will depend on the arrangement between the student and the organization, but should involve at least 40 hours of service for the organization (approximately 3 hours per week). Students will be assessed by the organization contact and will receive a letter of reference from the organization at the end of the internship.

At the end of the internship, students need to submit a written report (approximately 2000 words) on work/project(s) conducted during the internship and a critical reflection on the internship experience, signed by the organization contact. The report should reflect on how their interdisciplinary training integrates with the workplace experience, and how the experience enhances their personal development and growth, including whether the experience has helped them identify their strengths and areas in need of improvement.

During the semester, students will meet with the course supervisor at least twice to discuss the internship progress and the written report.

The assessment of their performance is not based on specific assignments but their ongoing workplace experience, the evaluation provided by the host organization, as well as the written report. This course is credit-bearing but will not be counted in the calculation of the GPA as it is graded on a pass/fail basis.

Assessment: 100% coursework (graded on a pass/fail basis).

B. Law Electives

The courses available to students are listed below. Where two courses are described as “I and II” (12 credits), this means that they may either be taught separately in two semesters in the same academic year or be taught as one combined course in one semester, and may either be examined separately or at the same time.

LLAW3113. Advanced issues in information technology law
LLAW3206. Advanced law of obligations
LLAW3205. Advanced legal theory
LLAW3199. Advanced topics in competition law
LLAW3214. Advanced topics in constitutional law
LLAW3007. Alternative dispute resolution
LLAW3244. Alternative finance
LLAW3140. Animal law
LLAW3164. Arbitration and conflicts in laws in Greater China
LLAW3112. Arbitration law
LLAW3207. Arms control and disarmament law
LLAW3213. ASEAN law
LLAW3008. Bank security
LLAW3009. Banking law
LLAW3186. Business and human rights
LLAW3230 Business of justice clinic
LLAW3138. Carriage of goods by sea
LLAW3046. Child and the law
LLAW3153. China investment law
LLAW3154. China trade law
LLAW3081. Chinese commercial law (in Putonghua)\(^7\)
LLAW3173. Chinese family law in comparative perspective
LLAW3011. Chinese laws governing foreign investments
LLAW3097. Civil procedure
LLAW3241. Climate change law and policy
LLAW3148. Clinical legal education
LLAW3198. Clinical legal education (China)
LLAW3210. Clinical legal education programme – refugee stream

\(^7\) Students taking this course may not take “PRC civil and commercial law”.
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<td>Commercial dispute resolution in China</td>
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<td>LLAW3139</td>
<td>Communications law</td>
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<td>LLAW3015</td>
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<td>LLAW3204</td>
<td>Comparative constitutional law theories</td>
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<td>LLAW3257</td>
<td>Comparative corporate law</td>
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<td>LLAW3144</td>
<td>Comparative environmental law</td>
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<td>Construction of commercial contracts</td>
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<td>Contract drafting and selected legal issues in commercial practice</td>
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<td>LLAW3237</td>
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LLAW3166. Global business law II
LLAW3169. Globalization and human rights
LLAW3080. Governance and law
LLAW3203. Guided research
LLAW3217. Guided research II
LLAW3133. Healthcare law
LLAW3236. Heritage law
LLAW3047. Hong Kong Basic Law
LLAW3110. Human rights and cyberspace
LLAW3168. Human rights and governance
LLAW3062. Human rights in China
LLAW3022. Human rights in Hong Kong
LLAW3222. Human rights in practice
LLAW3083. Human rights: history, theory and politics
LLAW3065. Information technology law
LLAW3259. Innovation, creativity, theory and ethics for globalized legal practice
LLAW3023. Insolvency law
LLAW3024. Insurance law
LLAW3238. Intellectual property and conflict of laws
LLAW3084. Intellectual property and information technology
LLAW3104. Intellectual property, innovation and development
LLAW3155. Intellectual property law and philosophy
LLAW3085. International and comparative intellectual property law
LLAW3086. International and regional protection of human rights
LLAW3111. International commercial arbitration
LLAW3025. International commercial litigation
LLAW3076. International commercial transactions
LLAW3057. International criminal law
LLAW3078. International economic law
LLAW3134. International environmental law
LLAW3026. International human rights
LLAW3175. International humanitarian law
LLAW3157. International law and modernity for a multipolar world
LLAW3158. International law in a world of crises
LLAW3058. International mooting competition
LLAW3027. International organisations
LLAW3135. International protection of refugees and displaced persons
LLAW3136. International securities law
LLAW3028. International trade law I
LLAW3160. Interpretation of statutes, contracts and treaties
LLAW3170. Introduction to Chinese law and legal system
LLAW3248. Introduction to class action litigation in the USA
LLAW3263. Introduction to consumer law
LLAW3209. Introduction to Hong Kong securities law
LLAW3150. Introduction to information technology law
LLAW3120. Introduction to international human rights law
LLAW3159. Introduction to negotiation theory and practice
LLAW3030. Introduction to private international law (Conflict of laws)
LLAW3032. Issues in family law
LLAW3033. Issues in intellectual property law
LLAW3059. Jessup international law moot court competition
LLAW3216. Justice
LLAW3034. Labour law
LLAW3105. Land law III
LLAW3190. Language and the law
LLAW3249. Language rights and linguistic justice
LLAW3130. Law and development in the PRC
LLAW3141. Law and film
LLAW3128. Law and literature
LLAW3174. Law and policy
LLAW3142. Law and politics of constitutions
LLAW3208. Law and practice of investment treaty arbitration
LLAW3118. Law and religion
LLAW3239. Law and social justice at the intersections: gender, race, religion and sexuality
LLAW3172. Law and social theory
LLAW3253. Law and society in South East Asia
LLAW3233. Law, history and culture
LLAW3035. Law in East Asia
LLAW3037. Law of agency
LLAW3056. Law of international finance I – debt
LLAW3048. Law of restitution I
LLAW3121. Law of restitution II
LLAW3049. Law of the sea
LLAW3145. Law, economics, regulation and development
LLAW3250. Law, governance and development in Asia
LLAW3254. Law, innovation, technology and entrepreneurship (LITE)
LLAW3255. Law, innovation, technology and entrepreneurship (LITE) lab
LLAW3036. Law, justice and ideology
LLAW3061. Law, the individual and the community: a cross-cultural dialogue
LLAW3161. Law, meaning and interpretation
LLAW3090. Legal aspects of white collar crime
LLAW3234. Legal drafting
LLAW3226. Legal fictions: United States citizenship and the right to write in America
LLAW3039. Legal history
LLAW3162. Legal translation
LLAW3215. Luxury brands and trademark law
LLAW3073. Media law
LLAW3192. Mediation
LLAW3040. Medico-legal issues
LLAW3146. Multiculturalism and the law
LLAW3178. Online dispute resolution
LLAW3042. Planning and environmental law
LLAW3041. PRC civil and commercial law
LLAW3107. PRC civil law (in Putonghua)
LLAW3108. PRC criminal law and procedure
LLAW3109. PRC economic law
LLAW3089. PRC information technology law
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LLAW3152. PRC property law
LLAW3181. PRC security and insolvency law
LLAW3201. PRC shipping law (in Putonghua)
LLAW3177. PRC taxation law and policy
LLAW3129. PRC tort law
LLAW3167. Preventative law: approach to conflict prevention
LLAW3043. Principles of family law
LLAW3075. Privacy and data protection

8 Students taking this course may not take “PRC civil law (in Putonghua)” or “Chinese commercial law (in Putonghua)”.
9 Students taking this course may not take “PRC civil and commercial law”.
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