

A circular logo with a colorful, watercolor-like background in shades of purple, pink, blue, and yellow. The text "Faculty of ARTS" is written in a white, serif font, with "Faculty of" in a smaller, cursive font above "ARTS".

Faculty of
ARTS

A large, irregular yellow shape with a hand-drawn, torn-edge effect, containing the main title text. The background is a light blue sky with various icons: a red sun, a blue cloud, a yellow lightbulb, a magnifying glass, a document, a globe, a pencil, a fountain pen, a stack of books, musical notes, a keyboard, and a brain with neural connections.

**HKU
SUMMER INSTITUTE
IN THE ARTS &
HUMANITIES 2019**

Application Deadline:

Vary from April 10 to May 1, 2019 (Non- local students)

May 31, 2019 (Local students)

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- Computational Linguistics

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Fine Arts



- Collecting and Display in Early Modern Europe 1500-1850
- Blockbusters, Bonanzas, and Biennales: Contemporary Art in the Global Age

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- Academic Writing and Critical Reading

Music



- Materials and Structures of Music

Global Creative Industries

- New Media and Social Media
- Luxury Market in East Asia
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- Understanding Asian Cinema: History, Culture, and Industry
- Fairs, Festivals and Competitive Events
- Entrepreneurship in Creative Industries
- Cultural Policy: A Complex Marriages of Business, Politics and Culture
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Faculty of Arts

THE UNIVERSITY OF HONG KONG

