Faculty Academic Orientation Day
August 9, 2018

School of English

Dr. Elizabeth Ho
Major and Minor Programmes

• English Studies

• Language and Communication
Admission to the School of English Introductory Courses
(after having been admitted as a HKU student)

A minimum Level 5 in English Language in the Hong Kong Diploma of Secondary Education Examination (HKDSE)

OR

An equivalent score in another recognized English proficiency test
(e.g. IELTS, TOEFL, IB Diploma, National Higher Education Entrance Exam, etc.)
(Please submit your equivalent proof to the School Office as soon as possible)
Curriculum Structure of English Studies

<table>
<thead>
<tr>
<th>Courses</th>
<th>Major (Credits)</th>
<th>Minor (Credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>a) List A “Historical and Theoretical Foundations” (including 6 credits of ENGL course as a first-year prerequisite)</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>b) List B “Critical Reading, Analysis and Writing”</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>c) Either from List A or B</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Advanced level</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>48</td>
<td>18</td>
</tr>
<tr>
<td>Grand Total</td>
<td>78</td>
<td>36</td>
</tr>
</tbody>
</table>

Notes:
• Completion of 1 List A course is a **prerequisite** for majoring or minoring in Year 2
• Students are advised to complete introductory courses within the first 2 years
English Studies

English literature from classic to contemporary:
Shakespeare, Victorian, Renaissance, modern, post-colonial, cross-cultural, feminism, rhetoric, literary islands, travel writing, graphic novels...

Language, literature and law: legal discourse and the mind; law, meaning and interpretation; law and literature...

Structural and applied linguistics: syntax, phonetics and phonology, semantics and pragmatics, language acquisition, corpus linguistics...

Sociolinguistics: multilingualism, cross-cultural discourses, language and identity, World Englishes, language and globalization, visual communication...
Curriculum Structure of Language & Communication

<table>
<thead>
<tr>
<th>Courses</th>
<th>Major (Credits)</th>
<th>Minor (Credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory level</td>
<td>30</td>
<td>18</td>
</tr>
<tr>
<td>a) List A “Historical and Theoretical Foundations”</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>(including 6 credits of LCOM course as a first-year prerequisite)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b) List B “Critical Reading, Analysis and Writing”</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>c) List C introductory courses offered by any other listed programmes</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>Advanced level</td>
<td>48</td>
<td>18</td>
</tr>
<tr>
<td>Grand Total</td>
<td>78</td>
<td>36</td>
</tr>
</tbody>
</table>

Notes:
• Completion of 1 List A course is a prerequisite for majoring or minoring in Year 2
• Students are advised to complete introductory courses within the first 2 years
Language & Communication
Inter-disciplinary programme focusing on the study and use of language in society in a multilingual, globalised world

**Sociolinguistics**: language and communication, pragmatics, linguistic anthropology, news media, multilingualism, cross-cultural discourses, language and identity, World Englishes, language and globalization, visual communication...

**Structural and applied linguistics**: syntax, phonetics and phonology, semantics and pragmatics, language acquisition, corpus linguistics...

**Language, literature and law**: legal discourse and the mind; law, meaning and interpretation; law and literature...

**Other multi-disciplinary electives related to languages**: Comparative Literature, Translation, Philosophy, modern languages, area studies...
Introductory Courses Offered in 2018-19

**List A: Historical and theoretical foundations**

- ENGL1017 Introduction to sociolinguistics
- ENGL1020 Nineteenth-century literature and culture
- ENGL1037 Persuasion
- ENGL1051 English sounds
- LCOM1003 Theorizing communication
- LCOM1004 Introduction to pragmatics

**List B: Critical reading, analysis and writing**

- ENGL1014 Imaginary geographies: The art of writing place
- ENGL1027 Analyzing discourse
- ENGL1028 Awakenings: Exploring women’s writing
- ENGL1030 Dramatic changes: Versions of Renaissance literature
- ENGL1031 English grammar(s)
- ENGL1032 Late Victorian texts and contexts
- ENGL1036 Meaning and metaphor
- ENGL1039 Realism and representation
- ENGL1043 An introduction to 20th-century English poetry
- ENGL1047 The English lexicon
- ENGL1048 Crime stories
- ENGL1049 The pen in plaint: Early English sonnets
- ENGL1050 An introduction to qualitative research methods in sociolinguistics online and offline
Advanced Courses Offered in 2018-19

**English Language and Linguistics**
- ENGL2004 English syntax
- ENGL2007 Literary linguistics
- ENGL2039 Gender and discourse
- ENGL2104 Language in the USA
- ENGL2112 An introduction to the history of English
- ENGL2115 Theories of language acquisition
- ENGL2126 Law, meaning, and interpretation
- ENGL2129 English as a language of science
- ENGL2130 Signs, language and meaning: Integrational reflections
- ENGL2158 Language processing and learning
- ENGL2161 Language rights and linguistic justice

**Language and Communication**
- LCOM2002 Language in the workplace
- LCOM2005 Language, communication and globalisation
- LCOM2007 Visual communication
- LCOM2008 Health communication, ‘healthy’ communication
# Advanced Courses Offered in 2018-19

## English Literary Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL2010</td>
<td>English novel I</td>
</tr>
<tr>
<td>ENGL2045</td>
<td>Travel writing</td>
</tr>
<tr>
<td>ENGL2075</td>
<td>The idea of China</td>
</tr>
<tr>
<td>ENGL2079</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGL2080</td>
<td>Women, feminism and writing II</td>
</tr>
<tr>
<td>ENGL2122</td>
<td>Victorians at home and abroad</td>
</tr>
<tr>
<td>ENGL2134</td>
<td>World literature</td>
</tr>
<tr>
<td>ENGL2140</td>
<td>Ideologies of language in early modernity</td>
</tr>
<tr>
<td>ENGL2144</td>
<td>Forms of contemporary literature</td>
</tr>
<tr>
<td>ENGL2147</td>
<td>Joyce’s voices</td>
</tr>
<tr>
<td>ENGL2156</td>
<td>Eighteenth-century British literature</td>
</tr>
<tr>
<td>ENGL2163</td>
<td>Comics, graphic novel and theory</td>
</tr>
<tr>
<td>ENGL2165</td>
<td>Legal fictions: United States citizenship and</td>
</tr>
<tr>
<td></td>
<td>the right to write in America</td>
</tr>
<tr>
<td>ENGL2164</td>
<td>The beginnings of English law and literature</td>
</tr>
</tbody>
</table>
Advanced Courses Offered in 2018-19 (Capstone Courses for Majors)

Major students should take one advanced course called a capstone experience course. Examples:

<table>
<thead>
<tr>
<th>Category</th>
<th>ES</th>
<th>L&amp;C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research</td>
<td>ENGL3041 Senior colloquium in English studies</td>
<td>LCOM3001 Cultural dimensions of language and communication</td>
</tr>
<tr>
<td></td>
<td>ENGL3042 Extended essay in English studies</td>
<td>LCOM3006 Extended essay in language and communication</td>
</tr>
<tr>
<td>Experiential learning (students’ self-initiated internship opportunities)</td>
<td>ENGL3040 Internship in English studies</td>
<td>LCOM3005 Internship in language and communication</td>
</tr>
</tbody>
</table>

Useful links
Internship webpage: [https://english.hku.hk/internships.htm](https://english.hku.hk/internships.htm)
Students’ work gallery: [https://english.hku.hk/studentswork.htm](https://english.hku.hk/studentswork.htm)
Capstone Experience: Internships

Offering students a capstone learning experience by allowing them to take their classroom knowledge into the community.

Examples of industry partners:

- ArtAsiaPacific
- HKU Black Box Studio
- Hong Kong Federation of Youth Groups, Leadership 21
- Hong Kong International Literary Festival
- Hong Kong Living
- i-Learner
- Integrated Brilliant Education Center (Jordan)
- Learning Resources Centre, King George V School
- Sinclair Communications
- University Museum and Art Gallery

... and many more other organizations and companies which generously offer internships to our students
Future Prospects

Anywhere! where critical thinking and excellent communication skills are required

Very broad field of application, examples:

- Media and communication
- Advertisement
- Public relations
- Government services
- Consulting
- NGOs
- Teaching
- Postgraduate Studies
Academic Advising

Useful Information

- School webpage [http://www.english.hku.hk/](http://www.english.hku.hk/)
- Faculty webpage “The BA Programme”
  [http://arts.hku.hk/current-students/undergraduate/BA](http://arts.hku.hk/current-students/undergraduate/BA)

Helpful Guidance

- UG Coordinators:
  - English Studies: Dr. Elizabeth Ho ([lizho@hku.hk](mailto:lizho@hku.hk))
  - Language & Com.: Dr. Brian King ([bwking@hku.hk](mailto:bwking@hku.hk))
- Course teachers
- Administrative staff in the School Office
School Briefing for First-Year Students

Come and join our School Briefing Session on English Majors and Minors!

Date: August 23, 2018 (Thu)
Time: 16:00-17:30
Venue: CPD-2.58, 2/F, Jockey Club Tower, Centennial Campus, HKU
Registration: https://english.hku.hk/briefing.htm