

The University of Hong Kong
Department of Music

RESEARCH COLLOQUIA
SPRING 2017

Grace Wang

(University of California, Davis/The University of Hong Kong)

Sonic Belonging:
Race and Asian American Musical Performance

What role does music play in the production of contemporary Asian American identities? This talk considers broadly the experiences of Asian Americans in a range of music making practices, from learning classical music instruments to uploading videos on YouTube and pursuing pop music stardom in Asian "homelands" abroad. It highlights the musical career of Chinese American singer Leehom Wang, a pop singer who enjoys considerable fame in Asia, to chart how music maps the contradictory parameters of Asian American belonging in national and transnational spaces.

Grace Wang is Associate Professor of American Studies at the University of California, Davis and is currently Fulbright Visiting Associate Professor of American Studies at HKU (2016-17). Her research focuses on Asian American literary and expressive cultures, transnationalism, music, and popular culture. She is the author of *Soundtracks of Asian America: Navigating Race through Musical Performance* (Duke University Press, 2015) and is at work on a new project on transnational Asian American cultural productions.

WEDNESDAY 8 FEBRUARY 2017, 5:00PM

SEMINAR ROOM 11.01, 11/F RUN RUN SHAW TOWER, CENTENNIAL CAMPUS
THE UNIVERSITY OF HONG KONG

ALL WELCOME

For further information, call 3917 7045