



Kirby Dick is an Academy Award®-nominated and two-time Emmy Award®-winning documentary film director. His most recent feature, *THE INVISIBLE WAR*, a groundbreaking investigation into the epidemic of rape within the U.S. military, won 2014 Emmy Awards for Best Documentary and Outstanding Investigative Journalism, Long Form; a 2013 Peabody Award; and the 2012 Sundance Film Festival Audience Award. It was also nominated for an Academy Award®- for Best Documentary Feature. Dick's prior film, *OUTRAGE*, an indictment of the hypocrisy of powerful, closeted politicians and the institutions that protect them, was nominated for an Emmy for Outstanding Investigative Journalism. In 2006 he directed *THIS FILM IS NOT YET RATED*, a breakthrough investigation of the highly secretive film-ratings system that compelled the MPAA to make long-overdue changes. In 2004, he directed *TWIST OF FAITH*, the story of a man confronting the trauma of his past sexual abuse by a Catholic priest, which received an Oscar® nomination for Best Documentary Feature.

Screening of “The Hunting Ground”

Wednesday, 11 January 2017, 5:30pm - 7:30pm

11/F, Cheng Yu Tung Tower, Centennial Campus, HKU

Co-organized by the Centre for Comparative and Public Law, Women's Studies Research Centre, The University of Hong Kong.

The statistics are staggering. One in five women in college are sexually assaulted, yet only a fraction of these crimes are reported, and even fewer result in punishment for the perpetrators. From the intrepid team behind *The Invisible War* comes *The Hunting Ground*, a piercing, monumental exposé of rape culture on campuses, poised to light a fire under a national debate.

In a tour de force of vérité footage, expert insights, and first-person testimonies, the film follows undergraduate rape survivors pursuing both their education and justice, despite ongoing harassment and the devastating toll on them and their families.

Scrutinizing the gamut of elite Ivies, state universities, and small colleges, filmmakers Kirby Dick and Amy Ziering reveal an endemic system of institutional cover-ups, rationalizations, victim-blaming, and denial that creates perfect storm conditions for predators to prey with impunity.

Meanwhile, the film captures mavericks Andrea Pino and Annie Clark, survivors who are taking matters into their own hands—ingeniously employing Title IX legal strategy to fight back and sharing their knowledge among a growing, unstoppable network of young women who will no longer be silent.

Since the film's premiere at Sundance, it had been screened at the White House and hundreds of college campuses across the country. The documentary has inspired new laws in New York and California and changes in campus policies.

Seats are limited. Please register online at www.lawtech.hk as soon as possible.

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