ARTS1002
Academic English Proficiency: Engaging with Visual Art

6 credits, total 48 contact hours

Session B: July 17 – August 4, 2017
Mon to Fri, 14:00 to 17:00

Course Description

This course will help students enhance their written and spoken academic English and visual art appreciation in a creative, visually-rich, and unique way. This will be done by describing, analyzing and discussing visual art (e.g. paintings, sculpture, and prints). Students will visit an art gallery with the course lecturer and will also visit art venues of their own choosing as part of the learning hours. Students will present art work of their own choice to the class as part of the assessment requirement.

Course material will be based on authentic audio, video, and online resources. A course website will provide a base for course materials and tasks, access to art information and national/international galleries and museums, and links to language learning resources.

Aims and Objectives
1. To help students improve written and spoken academic English in a creative and personalized way by describing, interpreting, analyzing visual art
2. To activate and increase students' general, academic, and art-related vocabulary
3. To motivate students to access and use English-language learning and visual art resources

Note: This course is NOT about art history, art criticism, or art production.

List of topics to be covered include:
- Johannes Vermeer, 17th C, Baroque
- Kitagawa Utamaro, 17-19th C, Edo Period
- Vincent Van Gogh, 19th C, Post-Impressionism
- Claude Monet, 19-20th C, Impressionism
- Mark Rothko, 20th C, Abstract Expressionism

Assessment
This **six-credit** course is divided into three assessments:

1. **Writing (50%):** Three texts totalling *1,500* words
2. **Speaking (30%):** Individual *five-minute* oral presentation
3. Class **participation (20%):** Including attending all classes punctually, completing assessed and non-assessed tasks on schedule, using English as the medium of communication during the learning hours (both in and out of class, e.g. on gallery visit)