SYLLABUSES FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES AND BACHELOR OF LAWS

These syllabuses apply to students admitted to the BA&LLB ‘2012 curriculum’ in the academic year 2016-17 and thereafter.

The BA and LLB curriculum comprises 300 credits of courses including 72 credits for the BA(Literary Studies) major and 156 credits of the LLB professional core comprising 126 credits of compulsory courses, 18 disciplinary electives, and 12 credits of interdisciplinary electives including 6 credits of research project in law and literary studies. Please refer to the Syllabus for the Degree of Bachelor of Arts for the Arts course descriptions and the Syllabus for the Degree of Bachelor of Laws for the Law course descriptions.

As a graduation requirement, students need to complete a capstone experience for the BA (Literary Studies) degree viz any one of the courses from the advanced interdisciplinary elective list by the end of the fourth year, and another capstone experience for the LLB degree, LLAW3187. Mooting and dispute resolution (6 credits), in the fourth year.

FIRST YEAR (60 credits)

Literary Studies (18 credits)

18 credits from courses offered in the Faculty of Arts, including:

- 6 credits of any course offered in the Faculty of Arts; and
- 12 credits from 2 out of 3 groups of introductory Literary Studies electives as follows:
  
  Group 1 Chinese (Any courses at introductory level offered by the School of Chinese)
  Group 2 Comparative Literature (Any courses at introductory level offered by the Department of Comparative Literature)
  Group 3 English (Any courses at introductory level offered by the School of English)

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

LLAW1001. Law of contract I (6 credits)
LLAW1002. Law of contract II (6 credits)
LLAW1008. The legal system of the Hong Kong SAR (6 credits)
LLAW1009. Law and society (6 credits)
LLAW1013. Legal research and writing I (6 credits)\(^2\)

\(^1\) Law electives listed in the syllabus for the degree of LLB.

\(^2\) A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the “English in the Discipline” requirement under UG5(a) of the Regulations for First Degree Curricula.
University Requirements (12 credits)

CAES1000. Core University English OR Free Elective (if exempted from Core University English) (6 credits)\(^3\)
CCXXXXX. Common Core (6 credits)

SECOND YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 3 groups of introductory Literary Studies electives as follows:

Group 1 Chinese (Any courses at introductory level offered by the School of Chinese)
Group 2 Comparative Literature (Any courses at introductory level offered by the Department of Comparative Literature)
Group 3 English (Any courses at introductory level offered by the School of English)

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

LLAW1005. Law of tort I (6 credits)
LLAW1006. Law of tort II (6 credits)
LLAW2001. Constitutional law (6 credits)
LLAW2017. Legal research and writing II (6 credits)\(^2\)
LLAW3093. Administrative law (6 credits)

Introductory Interdisciplinary Core Course (6 credits)

LALS2001. Introduction to law and literary studies (6 credits) (cross-listed as LLAW3188)

[Note: Successful completion of LALS2001 Introduction to law and literary studies will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 4-year ‘2012 curriculum’.

University Requirements (12 credits)

CCXXXXX. Common Core (12 credits)

[Note: A student who in the Second Year opts not to proceed to the LLB programme will be required to complete two more 6-credit Common Core courses and CAES9202. Academic English: Literary Studies (6 credits) in the Third Year to fulfill the University requirements for the BA Degree as prescribed in the BA Regulations for the 4-year ‘2012 curriculum’.

3 Candidates who have achieved Level 5** in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, may at the discretion of the Faculty be exempted from this requirement and should take an elective course in lieu, see Regulation UG6.
2 A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the “English in the Discipline” requirement under UG5(a) of the Regulations for First Degree Curricula.
THIRD YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives as follows:

Group 1 Chinese (Any courses at advanced level offered by the School of Chinese)
Group 2 Comparative Literature (Any courses at advanced level offered by the Department of Comparative Literature)
Group 3 English (Any courses at advanced level offered by the School of English)
Group 4 Humanities and Modern Languages and Cultures (See specific list of courses offered by the School of Humanities and the School of Modern Languages and Cultures on p.5 below)

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

LLAW2003. Criminal law I (6 credits)
LLAW2004. Criminal law II (6 credits)
LLAW2009. Introduction to Chinese law (6 credits)
LLAW2013. Land law I (6 credits)
LLAW2014. Land law II (6 credits)

Advanced Interdisciplinary Electives (6 credits)

LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)
LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046 and LLAW3226)
LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)
LALS3007. Law, culture, critique (6 credits) (cross-listed as LLAW3225)

University Requirements (12 credits)

CART9001. Practical Chinese for Arts students (6 credits)
CCXXxxx. Common Core (6 credits)
FOURTH YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives as follows:

- **Group 1** Chinese (Any courses at advanced level offered by the School of Chinese)
- **Group 2** Comparative Literature (Any courses at advanced level offered by the Department of Comparative Literature)
- **Group 3** English (Any courses at advanced level offered by the School of English)
- **Group 4** Humanities and Modern Languages and Cultures (See specific list of courses offered by the School of Humanities and the School of Modern Languages and Cultures on p.5 below)

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (36 credits)

- LLAW2012. Commercial law (6 credits)
- LLAW3001. Introduction to legal theory (6 credits)
- LLAW3010. Business associations (6 credits)
- LLAW3094. Equity & trusts I (6 credits)
- LLAW3095. Equity & trusts II (6 credits)
- LLAW3187. Mooting and dispute resolution (6 credits) (Capstone)\(^4\)

Advanced Interdisciplinary Electives (12 credits)

- LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
- LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
- LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)
- LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
- LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046 and LLAW3226)
- LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)
- LALS3007. Law, culture, critique (6 credits) (cross-listed as LLAW3225)

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\(^4\) This may be substituted by participation in Jessup mooting or any other international moot competition approved by the Head of the Department of Law. The course Mooting and dispute resolution fulfills the requirement of LL3(d) shall be graded with pass/fail and shall not be counted in the calculation of the CGPA.
FIFTH YEAR (60 credits)

Law (18 credits)

LLAWxxxx. Disciplinary electives (18 credits)†

Advanced Interdisciplinary Core Course (6 credits)
LALS5001. Research project in law and literary studies (6 credits)

Electives (36 credits)*†

† For the purpose of PCLL admission, a candidate must satisfactorily complete Evidence I (or Evidence II), Land law III, Criminal procedure, Civil procedure, and either Business associations or Company law and comply with any other requirements as may be specified in the PCLL regulations from time to time.

* Electives are courses offered within the same curriculum (both Law and Arts) or another curriculum offered by other faculties/departments/centres.

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Course List of Advanced Literary Studies Electives
Offered by the School of Humanities and the School of Modern Languages and Cultures

Group 4 Humanities and Modern Languages and Cultures

AFRI2007. African Nobel Laureates in literature
AMER2033. Asia on America’s screen
AMER2039. The art of crime and its detection in the United States
AMER2041. How the West was won: The frontier in American culture and literature
AMER2045. Film beyond the mainstream: American art cinema
AMER2046. Legal fictions: United States citizenship and the right to write in America
AMER2048. American literature
AMER2049. Immigrant nation: The cultural legacy of immigration in the United States
EUST2014. Classical roots of European civilization
EUST2015. From cinema to society: Understanding Europe through film
EUST2030. The modern imagination in Europe
FINE2027. The formation of modernity: Art in Europe, 1840-1890
FINE2028. Vision in crisis
FINE2080. Art in conflict
FINE3012. Cross-cultural interactions in the nineteenth century
FREN2222. Wine culture in France
FREN3021. Francophone literatures and identities
FREN3022. French and Francophone cinema
FREN3024. Modern French literature
FREN3026. Conveying otherness: French imaginings of Asia
FREN3031. Maupassant’s short stories
GCIN2026. Applied law to creative industries: An introduction
GCIN2027. Intellectual property, knowledge and creativity: Mapping out the legal issues
GRMN3026. Fairytale princes, nature lovers and revolutionaries – The German Romantics
GRMN3028. Kino! Studies in German cinema
HIST2031. History through film
HIST2063. Europe and modernity: Cultures and identities, 1890-1940
HIST2069. History of American popular culture
HIST2070. Stories of self: History through autobiography
HIST2082. Europe and its others
HIST2083. Gender, sexuality and empire
HIST2085. The history of modern sexual identity and discourse
HIST2119. Changing lives: Women's history from Fin-de-Siècle to the interwar years
HIST2126. The American family: Histories, myths, and realities
HIST2131. Growing up ‘girl’: Histories, novels, and American culture
HIST2139. Greek religion, society and culture in the Classical Age
HIST3025. Hitler and the National Socialist ideology
ITAL2024. Italian cinema
ITAL3021. Contemporary Italian literature
JAPN2081. Japanese literature (in translation)
JAPN2082. Japanese film and society
JAPN2084. Studies in Japanese culture
JAPN2086. Writing cities: Urban space in modern Japanese literature
JAPN2087. Introduction to Japanese literature: Beginnings to 1900
JAPN3032. The formation of literary modernity in Japan: The Meiji period (1868-1912)
JAPN3036. Medicine and disease in Japanese history
JAPN4002. The literature of Japanese empire
KORE2027. Creative industries in Korea in a global context
KORE2032. Korean literature in translation
KORE2033. Modern and contemporary Korea
KORE2038. Global Korean pop culture
KORE3026. Special topics in modern Korean literature
LING2003. Semantics: Meaning and grammar
LING2022. Pragmatics
LING2023. Discourse analysis
LING2056. Sociolinguistics
LING2065. Endangered languages: Issues and methods
MUSI2044. Film music
MUSI2063. Opera
PHIL2310. Theories of morality
PHIL2340. Moral problems
PHIL2345. Social contract theories
PHIL2350. Philosophy of law
PHIL2355. Theories of justice
PHIL2360. Political philosophy
PHIL2362. Liberal democracy
PHIL2375. Philosophy of art
PHIL2380. Philosophy and literature
PHIL2430. Chinese philosophy: ethics
SINO2013. Women and gender in Chinese history
SPAN3023. Hispanic film and literature

A. Interdisciplinary Courses

i. Introductory Interdisciplinary Core Course

LALS2001. Introduction to law and literary studies (6 credits) (cross-listed as LLAW3188)

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of ‘discipline’ as a concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-
taught course so that students enrolled in the double degree will be exposed to the approaches of different faculty members involved in the programme from an early stage in their academic careers. Assessment: 100% coursework

ii. Advanced Interdisciplinary Electives

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth Year will fulfill the capstone experience for the BA (Literary Studies) programme.

LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)

This course explores the complex interactions between literature and the law. Even though the two disciplines may seem distinct, law and literature overlap in a variety of ways. Both are linguistic media and are constituted by narratives as well as fictions of various sorts. Throughout the course we will assess the relationship between law and literature, seeking to understand how the law is depicted in literature as well as how literary practices and techniques are utilized within the law. Why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation? How do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works? Does literature have law-making power, and can legal documents be re-interpreted as literary works? We will think through these questions by juxtaposing novels, plays, court cases, and critical theory. This course welcomes students who are eager to question the fundamental assumptions of what they study, who are curious about how the law intersects with other disciplines, and who would like to learn about the cultural life of law. It does not assume any previous training in literary criticism. Pre-requisite: a previous course in legal and/or literary subject. Assessment: 100% coursework

LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)

This course is concerned with meaning in verbal discourse. What makes the course distinctive, however, is that its interest in interpretation will be comparative, not between different languages but as regards how verbal discourse is interpreted in settings that bring different interpretive norms to bear on linguistic data: e.g. in literary and film interpretation, in religious interpretation, and in legal interpretation. The course begins with an introductory review of topics and approaches in semantics and pragmatics, then traces how meanings are ascribed differently in a selection of disciplinary and institutional settings. A final stage of the course is concerned with how approaches to interpretation engage with one another and the controversies and debates that arise when they do. No specialized knowledge of linguistics, law, or religious interpretation is needed; the course will provide a multidisciplinary introduction to the fields under discussion. In doing so, it will draw extensively on contributions made by students who are taking or have taken relevant courses in linguistics, literary criticism, and other cognate fields. Assessment: 100% coursework

LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)

Language plays an essential role both in creating law (e.g. in how specific laws are drafted) as well as in the implementation of law (e.g. in how language is deployed but also contested - in court). This course examines how language plays these important social roles, and addresses topics, including: different linguistic registers and genres which shape our concept of what legal language is; communicative strategies, adopted in the courtroom by speakers occupying different roles (judge, barrister, defendant, witness, etc.); how language is used and understood in in legal drafting and
interpretation; submission of language data as evidence in some court cases; and linguistic and legal issues that arise in bilingual and multilingual jurisdictions (i.e. in systems that formulate and apply their law in two or more different languages). Together, such aspects of language use form the subject matter of an increasingly researched and studied interdisciplinary field, known as ‘language and law’ or ‘forensic linguistics’, to which this course provides an accessible introduction.

Assessment: 100% coursework

LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)

Legal actors, institutions and problems have fascinated filmmakers since the early days of cinema. This course examines the ways in which the law and the legal system have been represented in a variety of films, and also considers the ways in which films engage with legal debates and controversies. This course is cross-listed between the Department of Law and the Department of Comparative Literature; it aims to encourage reflection on the cultural lives of the law and also on a central theme in film studies. No prior background in film studies or the law will be assumed.

Assessment: 100% coursework

LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046 and LLAW3226)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.

Assessment: 100% coursework

LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)

This course provides an in-depth analysis of a number of key themes and texts in legal theory. Each year a core theme is introduced to provide a coherence to the study of several perennial problems in legal theory. This year the theme will be ‘Liberty and Obligation’. It has been chosen to allow students to engage with certain key claims and demands that are made by or on behalf of contemporary law and legal institutions, exploring the more or less paradoxical relationship between the binding qualities of law and the promise of liberty it holds out.

The course will work in a sustained way through a range of questions and perspectives so that students gain a deeper knowledge of legal theoretical issues and how they bear on contemporary
problems of law in society. These will be explored through a series of engagements with texts, contexts, representations and contestations.

The course is seminar-based and will be taught through a range of materials and disciplinary approaches. These will include conventional scholarly texts in law, politics and philosophy, but may also draw on non-standard resources. The classes will be discussion-based.

Students are expected to pursue their own interests and insights on the issues raised in the course in a 5,000 word research essay. The subject of the essay will be devised by each student individually in consultation with the course convenor. An oral presentation will allow students to articulate their understanding of the ideas being analysed, as well as to answer questions on it.

As this is an advanced level course it is expected that students will normally have already studied some aspect of legal theory or a cognate subject. However, this is not a prerequisite.

Assessment: 100% coursework

LALS3007  Law, culture, critique (6 credits) (cross-listed as LLAW3225)

Since the 1960s a vibrant, radical and controversial strand in legal studies has sought to explore the, often obscured, political and ideological commitments of the legal system. This critical tradition within the law has taken many forms and draws insights from psychoanalysis, Marxism, feminism, post-colonial studies and literary criticism. In the main, the focus of this work has been to expose the political values that underlie the supposedly “neutral” operations of law. In recent years, cultural and aesthetic practices – novels, poetry, music, art, film and images – have become a privileged resource for many critical lawyers. This is for two reasons. Firstly, it is argued that cultural and artistic media are all capable of revealing the all-too-often suppressed desires, symptoms and victims of legal structures and decisions. It is argued that, by approaching how the law deals with injustice, violence or punishment (for example) through novels, art or film, a subtler and richer account of these key legal problematics might be developed. Secondly, it is argued that cultural products and practices are in themselves potential sites of radical transformation. Scholars argue that an artwork – whether an image, novel, poem or sculpture – is capable of putting the viewer/reader’s very sense of who they are and how they live and relate to others into question. In this sense art opens a space for legal and political possibilities beyond our current arrangement.

This turn to cultural and aesthetic material within legal studies has produced exciting interdisciplinary projects in “law and literature,” “law and film,” “law and art,” and “law and music.” Such interdisciplinary approaches to the law seek to understand extant legal institutions, concepts and practices in a broad context, accounting for the cultural life of legality. This course introduces students to some of the most important claims of this interdisciplinary legal scholarship and assesses these concerns in the context of legal critique. To what extent do novels, poetry, art and music contribute to our understanding of legal practices, concerns or concepts? How might cultural products and practices expose the political commitments that underlie the legal system? Might a turn to the aesthetic and the cultural constitute a quietism in the face of injustice and oppression? And to what extent is the “culture industry” – the supposed site of potential emancipation – itself the product of corrupting or corrupted forces and interests? This course assesses these questions in an effort to understand the critical potential of cultural artefacts, materials and practices for legal studies.

In assessing a range of topics, we will put academic opinion and debate into conversation with some cultural artefact, whether a novel or short story; a film; art work; or a mode of creative praxis, like improvisation.

This course intends to broaden the scholarly horizons of law students and provide participants with valuable cross-disciplinary reading, rhetorical and evaluative skills.

Assessment: 100% coursework
iii. Advanced Interdisciplinary Core Course

LALS5001. Research project in law and literary studies (6 credits)

The final-year research project enables students to pursue their individual interests in any aspect of the intersection between literary and legal discourses under the supervision of a faculty member. The project will culminate in an extended essay of approximately 5,000 words. Students are expected to meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.

Assessment: 100% research paper

B. Law Electives

The courses available to students are listed below. Where two courses are described as “I and II” (12 credits), this means that they may either be taught separately in two semesters in the same academic year or be taught as one combined course in one semester, and may either be examined separately or at the same time.

- LLAW313. Advanced issues in information technology law
- LLAW3206. Advanced law of obligations
- LLAW3205. Advanced legal theory
- LLAW3199. Advanced topics in competition law
- LLAW3214. Advanced topics in constitutional law
- LLAW3007. Alternative dispute resolution
- LLAW3140. Animal law
- LLAW3164. Arbitration and conflicts in laws in Greater China
- LLAW3112. Arbitration law
- LLAW3207. Arms control and disarmament law
- LLAW3213. ASEAN law
- LLAW3008. Bank security
- LLAW3009. Banking law
- LLAW3186. Business and human rights
- LLAW3230. Business of justice clinic
- LLAW3138. Carriage of goods by sea
- LLAW3046. Child and the law
- LLAW3153. China investment law
- LLAW3154. China trade law
- LLAW3081. Chinese commercial law (in Putonghua)
- LLAW3173. Chinese family law in comparative perspective
- LLAW3011. Chinese laws governing foreign investments
- LLAW3097. Civil procedure
- LLAW3148. Clinical legal education
- LLAW3198. Clinical legal education (China)
- LLAW3210. Clinical legal education programme – refugee stream
- LLAW3088. Commercial dispute resolution in China
- LLAW3139. Communications law
- LLAW3015. Company law
- LLAW3125. Comparative constitutional law
- LLAW3204. Comparative constitutional law theories
- LLAW3144. Comparative environmental law
- LLAW3191. Comparative family law
- LLAW3016. Comparative law

3 Students taking this course may not take “PRC civil and commercial law”.
LLAW3231. Comparative law of elections
LLAW3156. Comparative remedies in trust law
LLAW3123. Competition law I
LLAW3124. Competition law II
LLAW3098. Constitutional and administrative law in the PRC
LLAW3196. Constitutionalism in emerging states
LLAW3223. Construction of commercial contracts
LLAW3067. Construction law
LLAW3202. Contract drafting and selected legal issues in commercial practice
LLAW3200. Copyright and creativity
LLAW3017. Copyright law
LLAW3183. Corporate conflicts
LLAW3137. Corruption: China in comparative perspective
LLAW3232 Courts
LLAW3184. Credit and security law
LLAW3099. Criminal procedure
LLAW3018. Criminology
LLAW3211. Critical theory in legal scholarship
LLAW3182. Cross-border corporate finance: issues and techniques
LLAW3066. Cross-border legal relations between the Mainland and Hong Kong (in Putonghua)
LLAW3195. Current issues in Chinese law
LLAW3100. Current issues in comparative commercial law
LLAW3092. Current issues in insolvency law
LLAW3019. Current legal controversies
LLAW3101. Cybercrime
LLAW3127. Dealing with legacies of human rights violations
LLAW3237. Designing dispute resolution systems: public and private sector applications in a global perspective
LLAW3179. Digital copyright
LLAW3119. Dispute settlement in the WTO: practice & procedure
LLAW3151. E-business law
LLAW3020. Economic analysis of law
LLAW3117. Economic, social and cultural rights
LLAW3063. Emerging markets: finance and investment
LLAW3218. Energy law
LLAW3071. Equality and non-discrimination
LLAW3091. Ethnicity, human rights and democracy
LLAW3102. Evidence I
LLAW3103. Evidence II
LLAW3233. Exploring law and history from images and documents
LLAW3220. Gender, sexuality and the law
LLAW3165. Global business law I
LLAW3166. Global business law II
LLAW3169. Globalization and human rights
LLAW3080. Governance and law
LLAW3203. Guided research
LLAW3217. Guided research II
LLAW3133. Healthcare law
LLAW3236. Heritage law
LLAW3047. Hong Kong Basic Law
LLAW3110. Human rights and cyberspace
LLAW3168. Human rights and governance
LLAW3062. Human rights in China
LLAW3022. Human rights in Hong Kong
LLAW3222. Human rights in practice
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<td>Human rights: history, theory and politics</td>
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<td>Information technology law</td>
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<td>LLAW3157</td>
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4 Students taking this course may not take “PRC civil law (in Putonghua)” or “Chinese commercial law (in Putonghua)”.

5 Students taking this course may not take “PRC civil and commercial law”.
LLAW3212. The law on financial derivatives and structured products
LLAW3171. Topics in English and European legal history
LLAW3143. Topics in law and literature: Flaubert and Eliot
LLAW3176. Trademarks and unfair competition
LLAW3221. Trusts in practice
LLAW3055. Use of Chinese in law I
LLAW3004. Use of Chinese in law II
LLAW3070. World Trade Organization: Law and policy