SYLLABUSES FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES AND BACHELOR OF LAWS

These syllabuses apply to students admitted to the BA&LLB ‘2012 curriculum’ in the academic year 2015-16 and thereafter.

The BA and LLB curriculum comprises 300 credits of courses including 72 credits for the BA(Literary Studies) major and 156 credits of the LLB professional core comprising 126 credits of compulsory courses, 18 disciplinary electives1, and 12 credits of interdisciplinary electives including 6 credits of research project in law and literary studies. Please refer to the Syllabus for the Degree of Bachelor of Arts for the Arts course descriptions and the Syllabus for the Degree of Bachelor of Laws for the Law course descriptions.

As a graduation requirement, students need to complete a capstone experience for the BA (Literary Studies) degree viz any one of the courses from the advanced interdisciplinary elective list by the end of the fourth year, and another capstone experience for the LLB degree, LLAW3187. Mooting and dispute resolution (6 credits), in the fourth year.

FIRST YEAR (60 credits)

Literary Studies (18 credits)

6 credits of any course offered in the Faculty of Arts; and
12 credits from 2 out of 3 groups of introductory Literary Studies electives as follows:

Group 1 Chinese (Any courses at introductory level offered by the School of Chinese)
Group 2 Comparative Literature (Any courses at introductory level offered by the Department of Comparative Literature)
Group 3 English (Any courses at introductory level offered by the School of English)

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

LLAW1001. Law of contract I (6 credits)
LLAW1002. Law of contract II (6 credits)
LLAW1008. The legal system of the Hong Kong SAR (6 credits)
LLAW1009. Law and society (6 credits)
LLAW1013. Legal research and writing I (6 credits)2

1 Law electives listed in the syllabus for the degree of LLB.
2 A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the “English in the Discipline” requirement under UG5(a) of the Regulations for First Degree Curricula.
University Requirements (12 credits)

CAES1000. Core University English OR Free Elective (if exempted from Core University English) (6 credits)\(^3\)
CCXXxxxx. Common Core (6 credits)

SECOND YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 3 groups of introductory Literary Studies electives as follows:

Group 1 Chinese (Any courses at introductory level offered by the School of Chinese)
Group 2 Comparative Literature (Any courses at introductory level offered by the Department of Comparative Literature)
Group 3 English (Any courses at introductory level offered by the School of English)

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

LLAW1005. Law of tort I (6 credits)
LLAW1006. Law of tort II (6 credits)
LLAW2001. Constitutional law (6 credits)
LLAW2017. Legal research and writing II (6 credits)\(^2\)
LLAW3093. Administrative law (6 credits)

Introductory Interdisciplinary Core Course (6 credits)

LALS2001. Introduction to law and literary studies (6 credits) (cross-listed as LLAW3188)

[Note: Successful completion of LALS2001 Introduction to law and literary studies will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 4-year ‘2012 curriculum’.]

University Requirements (12 credits)

CCXXxxxx. Common Core (12 credits)

[Note: A student who in the Second Year opts not to proceed to the LLB programme will be required to complete two more 6-credit Common Core courses and CAES9202. Academic English: Literary Studies (6 credits) in the Third Year to fulfill the University requirements for the BA Degree as prescribed in the BA Regulations for the 4-year ‘2012 curriculum.’]

\(^3\) Candidates who have achieved Level 5** in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, may at the discretion of the Faculty be exempted from this requirement and should take an elective course in lieu, see Regulation UG6.

\(^2\) A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the “English in the Discipline” requirement under UG5(a) of the Regulations for First Degree Curricula.
THIRD YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives as follows:

Group 1  Chinese (Any courses at advanced level offered by the School of Chinese)
Group 2  Comparative Literature (Any courses at advanced level offered by the Department of Comparative Literature)
Group 3  English (Any courses at advanced level offered by the School of English)
Group 4  Humanities and Modern Languages and Cultures (See specific list of courses offered by the School of Humanities and the School of Modern Languages and Cultures on p.5 below)

[Note:
Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

LLAW2003. Criminal law I (6 credits)
LLAW2004. Criminal law II (6 credits)
LLAW2009. Introduction to Chinese law (6 credits)
LLAW2013. Land law I (6 credits)
LLAW2014. Land law II (6 credits)

Advanced Interdisciplinary Electives (6 credits)

LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)
LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046 and LLAW3226)
LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)
LALS3007. Law, culture, critique (6 credits) (cross-listed as LLAW3225)

University Requirements (12 credits)

CART9001. Practical Chinese for Arts students (6 credits)
CCXXxxxx. Common Core (6 credits)
FOURTH YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives as follows:

Group 1  Chinese (Any courses at advanced level offered by the School of Chinese)
Group 2  Comparative Literature (Any courses at advanced level offered by the Department of Comparative Literature)
Group 3  English (Any courses at advanced level offered by the School of English)
Group 4  Humanities and Modern Languages and Cultures (See specific list of courses offered by the School of Humanities and the School of Modern Languages and Cultures on p.5 below)

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (36 credits)

LLAW2012. Commercial law (6 credits)
LLAW3001. Introduction to legal theory (6 credits)
LLAW3010. Business associations (6 credits)
LLAW3094. Equity & trusts I (6 credits)
LLAW3095. Equity & trusts II (6 credits)
LLAW3187. Mooting and dispute resolution (6 credits) (Capstone)  

Advanced Interdisciplinary Electives (12 credits)

LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)
LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046 and LLAW3226)
LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)
LALS3007. Law, culture, critique (6 credits) (cross-listed as LLAW3225)

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4 This may be substituted by participation in Jessup mooting or any other international moot competition approved by the Head of the Department of Law. The course Mooting and dispute resolution fulfils the requirement of LL3(d) shall be graded with pass/fail and shall not be counted in the calculation of the CGPA.
FIFTH YEAR (60 credits)

Law (18 credits)

LLAWxxxx. Disciplinary electives (18 credits)†

Advanced Interdisciplinary Core Course (6 credits)
LALS5001. Research project in law and literary studies (6 credits) (cross-listed as LLAW3189)

Electives (36 credits)*†

† For the purpose of PCLL admission, a candidate must satisfactorily complete Evidence I (or Evidence II), Land law III (Conveyancing), Criminal procedure, Civil procedure, and either Business associations or Company law and comply with any other requirements as may be specified in the PCLL regulations from time to time.

* Electives are courses offered within the same curriculum (both Law and Arts) or another curriculum offered by other faculties/departments/centres.

Course List of Advanced Literary Studies Electives
Offered by the School of Humanities and the School of Modern Languages and Cultures

Group 4  Humanities and Modern Languages and Cultures

AFRI2007. African Nobel Laureates in literature
AMER2033. Asia on America’s screen
AMER2039. The art of crime and its detection in the United States
AMER2041. How the West was won: The frontier in American culture and literature
AMER2045. Film beyond the mainstream: American art cinema
AMER2046. Legal fictions: United States citizenship and the right to write in America
AMER2048. American literature
AMER2049. Immigrant nation: The cultural legacy of immigration in the United States
EUST2014. Classical roots of European civilization
EUST2015. From cinema to society: Understanding Europe through film
EUST2030. The modern imagination in Europe
FINE2027. The formation of modernity: Art in Europe, 1840-1890
FINE2028. Vision in crisis
FINE2080. Art in conflict
FINE3012. Cross-cultural interactions in the nineteenth century
FREN3021. Francophone literatures and identities
FREN3022. French and Francophone cinema
FREN3024. Modern French literature
FREN3026. Conveying otherness: French imaginings of Asia
FREN3031. Maupassant’s short stories
GRMN3026. Fairytale princes, nature lovers and revolutionaries – The German Romantics
GRMN3028. Kino! Studies in German cinema
HIST2031. History through film
HIST2063. Europe and modernity: Cultures and identities, 1890-1940
HIST2069. History of American popular culture
HIST2070. Stories of self: History through autobiography
HIST2082. Europe and its others
HIST2083. Gender, sexuality and empire
A. **Interdisciplinary Courses**

i. **Introductory Interdisciplinary Core Course**

**LALS2001. Introduction to law and literary studies (6 credits)** (cross-listed as LLAW3188)

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of ‘discipline’ as a concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-taught course so that students enrolled in the double degree will be exposed to the approaches of different faculty members involved in the programme from an early stage in their academic careers.

Assessment: 100% coursework
ii. Advanced Interdisciplinary Electives

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth Year will fulfill the capstone experience for the BA (Literary Studies) programme.

LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)

Law and literature are cognate disciplines: legal themes and characters recur in fiction, and rhetoric and storytelling arguably form an integral part of legal argumentation. This course will explore the relationship between law and literature via an examination of the ways they respond to common issues and problems. We will look at how the law has been represented in a literary context, and will investigate the possibility of interpreting legal material as literary product. Readings will be drawn from fiction, drama, court cases, and critical theory.
Assessment: 100% coursework

LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)

In this course law is used as a means of focusing discussion on a range of issues in the study of language, meaning and interpretation. No prior knowledge of law is assumed. The course shows how the interpretative issues that arise in law reflect fundamental questions in the way societies, institutions and individuals assign meaning to words, phrases and texts. Theories of language and meaning derived from linguistics and literary theory are applied to problems in legal interpretation, and models of language, meaning and interpretation developed by legal practitioners and legal theorists analyzed. Of particular interest are cases where social controversy, linguistic interpretation and law intersect, such as ‘hate speech’ issues on American university campuses, arguments over the commercialization of language in trademark law, the control of language on the internet. These cases illustrate the role of law in the politics of language, and the pervasiveness of language politics at all levels of social interaction. Students are introduced to practical and intellectual problems of legal interpretation, and develop their analytical and rhetorical skills through applying general principles and interpretative strategies to difficult or contentious cases.
Assessment: 100% coursework

LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)

Language, the course shows, plays an essential role both in creating law (e.g. in how specific laws are drafted) and in governing its implementation (e.g. in how language is used – and also contested - in court). In examining how language plays these highly important social roles, the course addresses a wide range of topics, including the different registers and genres which give us our idea of what legal language is; the varieties of language, and communicative strategies, used in the courtroom by speakers fulfilling different roles (judge, barrister, defendant, witness, etc.); how language is deployed and understood in technical ways in legal drafting and interpretation; the use of language data as a specialised kind of evidence submitted in court cases; challenges presented to our notions of law and regulation by new forms of online communication; and linguistic and legal issues that arise in bilingual and multilingual jurisdictions (i.e. in systems that formulate and apply their law in two or more different languages).
Assessment: 100% coursework
LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)

This elective course introduces students to the cultural study of the law by considering the multiple responses of cinematic texts to legal events. How are lawyers and legal institutions represented on the screen, and what does that tell us about the law? Is there a jurisprudential subtext to film? How do films attempt to capture traumatic events and human rights violations? Readings in jurisprudential theory and film theory will inform our discussion.
Assessment: 100% coursework

LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046 and LLAW3226)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.
Assessment: 100% coursework

LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)

This course will provide a sustained and in-depth analysis of a central overarching theme in legal theory. The theme may vary from year to year. The inaugural theme is Law and the common good. The theme will be explored through a range of material and disciplinary approaches. These will include conventional scholarly texts in law, politics and philosophy, but will also draw on non-standard resources including art, poetry, film, and literature.
The purpose of the thematic approach is to provide a coherence to the study of several perennial problems in legal theory. By working in a sustained way through a range of questions and perspectives associated with the overarching theme, students will gain a deeper knowledge of legal theoretical issues.
The theme Law and the common good has been chosen to allow students to engage with certain key claims that are made on behalf of contemporary law and legal institutions, namely that they strive to or do in fact embody a common good or set of goods. Whether and how that embodiment operates, according to what conditions and under what limitations are questions to be explored through a series of engagements with texts, contexts, representations and contestations.
Topics to be covered under the theme may include: historical lineages of law and the common good: Aristotle and Aquinas; measuring the common good: rights v utility; how can law reflect the
common good; pluralism, democracy and the common good; contesting commonality: whose commons, which goods; identity and voice: protest and political trials; overcoming social division: memory and the politics of reconciliation; authority, obligation and allegiance; the new commons and the global public good. This list is not exhaustive.

[Note: Students are advised to study “LLAW3001 Introduction to legal theory” (a compulsory course in the LLB curriculum) before studying “LALS3006 Advanced legal theory”.

Assessment: 100% coursework

LALS3007. Law, culture, critique (6 credits) (cross-listed as LLAW3225)

Since the 1960s a vibrant, radical and controversial strand in legal studies has sought to explore the, often obscured, political and ideological commitments of the legal system. This critical tradition within the law has taken many forms and draws insights from psychoanalysis, Marxism, feminism, post-colonial studies and literary criticism. In the main, the focus of this work has been to expose the political values that underlie the supposedly “neutral” operations of law. In recent years, cultural and aesthetic practices – novels, poetry, music, art, film and images – have become a privileged resource for many critical lawyers. This is for two reasons. Firstly, it is argued that cultural and artistic media are all capable of revealing the all-too-often suppressed desires, symptoms and victims of legal structures and decisions. It is argued that, by approaching how the law deals with injustice, violence or punishment (for example) through novels, art or film, a subtler and richer account of these key legal problematics might be developed. Secondly, it is argued that cultural products and practices are in themselves potential sites of radical transformation. Scholars argue that an artwork – whether an image, novel, poem or sculpture – is capable of putting the viewer/reader’s very sense of who they are and how they live and relate to others into question. In this sense art opens a space for legal and political possibilities beyond our current arrangement.

This turn to cultural and aesthetic material within legal studies has produced exciting interdisciplinary projects in “law and literature,” “law and film,” “law and art,” and “law and music.” Such interdisciplinary approaches to the law seek to understand extant legal institutions, concepts and practices in a broad context, accounting for the cultural life of legality. This course introduces students to some of the most important claims of this interdisciplinary legal scholarship and assesses these concerns in the context of legal critique. To what extent do novels, poetry, art and music contribute to our understanding of legal practices, concerns or concepts? How might cultural products and practices expose the political commitments that underlie the legal system? Might a turn to the aesthetic and the cultural constitute a quietism in the face of injustice and oppression? And to what extent is the “culture industry” – the supposed site of potential emancipation – itself the product of corrupting or corrupted forces and interests? This course assesses these questions in an effort to understand the critical potential of cultural artefacts, materials and practices for legal studies.

In assessing a range of topics, we will put academic opinion and debate into conversation with some cultural artefact, whether a novel or short story; a film; artwork; or a mode of creative praxis, like improvisation.

This course intends to broaden the scholarly horizons of law students and provide participants with valuable cross-disciplinary reading, rhetorical and evaluative skills.

Assessment: 100% coursework

iii. Advanced Interdisciplinary Core Course

LALS5001. Research project in law and literary studies (6 credits) (cross-listed as LLAW3189)

The final-year research project enables students to pursue their individual interests in any aspect of the intersection between literary and legal discourses under the supervision of a faculty member. The project will culminate in an extended essay of approximately 5,000 words. Students are expected to
meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.
Assessment: 100% research paper

B. Law Electives

The courses available to students are listed below. Where two courses are described as “I and II” (12 credits), this means that they may either be taught separately in two semesters in the same academic year or be taught as one combined course in one semester, and may either be examined separately or at the same time.

LLAW3113. Advanced issues in information technology law
LLAW3206. Advanced law of obligations
LLAW3205. Advanced legal theory
LLAW3199. Advanced topics in competition law
LLAW3214. Advanced topics in constitutional law
LLAW3007. Alternative dispute resolution
LLAW3212. An introduction to derivatives law and practice
LLAW3140. Animal law
LLAW3164. Arbitration in Greater China
LLAW3112. Arbitration law
LLAW3207. Arms control and disarmament law
LLAW3213. ASEAN law
LLAW3008. Bank security
LLAW3009. Banking law
LLAW3168. Business and human rights
LLAW3189. Capstone: research project in law and literary studies
LLAW3138. Carriage of goods by sea
LLAW3046. Child and the law
LLAW3153. China investment law
LLAW3154. China trade law
LLAW3081. Chinese commercial law (in Putonghua)³
LLAW3173. Chinese family law in comparative perspective
LLAW3011. Chinese laws governing foreign investments
LLAW3097. Civil procedure
LLAW3148. Clinical legal education
LLAW3198. Clinical legal education (China)
LLAW3210. Clinical legal education programme – refugee stream
LLAW3088. Commercial dispute resolution in China
LLAW3139. Communications law
LLAW3015. Company law
LLAW3125. Comparative constitutional law
LLAW3204. Comparative constitutional law theories
LLAW3144. Comparative environmental law
LLAW3191. Comparative family law
LLAW3016. Comparative law
LLAW3156. Comparative remedies in trust law
LLAW3123. Competition law I
LLAW3124. Competition law II
LLAW3098. Constitutional and administrative law in the PRC
LLAW3196. Constitutionalism in emerging states

³ Students taking this course may not take “PRC civil and commercial law”.

LLAW3223. Construction of commercial contracts
LLAW3067. Construction law
LLAW3202. Contract drafting and selected legal issues in commercial practice
LLAW3200. Copyright and creativity
LLAW3017. Copyright law
LLAW3183. Corporate conflicts
LLAW3137. Corruption: China in comparative perspective
LLAW3184. Credit and security law
LLAW3099. Criminal procedure
LLAW3018. Criminology
LLAW3211. Critical theory in legal scholarship
LLAW3182. Cross-border corporate finance: issues and techniques
LLAW3066. Cross-border legal relations between the Mainland and Hong Kong (in Putonghua)
LLAW3195. Current issues in Chinese law
LLAW3100. Current issues in comparative commercial law
LLAW3092. Current issues in insolvency law
LLAW3019. Current legal controversies
LLAW3101. Cybercrime
LLAW3127. Dealing with legacies of human rights violations
LLAW3179. Digital copyright
LLAW3119. Dispute settlement in the WTO: practice & procedure
LLAW3151. E-business law
LLAW3020. Economic analysis of law
LLAW3117. Economic, social and cultural rights
LLAW3063. Emerging markets: finance and investment
LLAW3218. Energy law
LLAW3071. Equality and non-discrimination
LLAW3091. Ethnicity, human rights and democracy
LLAW3102. Evidence I
LLAW3103. Evidence II
LLAW3220. Gender, sexuality and the law
LLAW3165. Global business law I
LLAW3166. Global business law II
LLAW3169. Globalization and human rights
LLAW3080. Governance and law
LLAW3203. Guided research
LLAW3217. Guided research II
LLAW3133. Healthcare law
LLAW3047. Hong Kong Basic Law
LLAW3110. Human rights and cyberspace
LLAW3168. Human rights and governance
LLAW3062. Human rights in China
LLAW3022. Human rights in Hong Kong
LLAW3222. Human rights in practice
LLAW3083. Human rights: history, theory and politics
LLAW3065. Information technology law
LLAW3023. Insolvency law
LLAW3024. Insurance law
LLAW3084. Intellectual property and information technology
LLAW3155. Intellectual property policy and practice
LLAW3104. Intellectual property, innovation and development
LLAW3085. International and comparative intellectual property law
LLAW3086. International and regional protection of human rights
LLAW3111. International commercial arbitration
LLAW3025. International commercial litigation
LLAW3076. International commercial transactions
LLAW3057. International criminal law
LLAW3078. International economic law
LLAW3134. International environmental law
LLAW3026. International human rights
LLAW3175. International humanitarian law
LLAW3157. International law and modernity for a multipolar world
LLAW3158. International law in a world of crises
LLAW3058. International mooting competition
LLAW3027. International organisations
LLAW3135. International protection of refugees and displaced persons
LLAW3136. International securities law
LLAW3028. International trade law I
LLAW3160. Interpretation of statutes, contracts and treaties
LLAW3170. Introduction to Chinese law and legal system
LLAW3209. Introduction to Hong Kong securities law
LLAW3150. Introduction to international human rights law
LLAW3188. Introduction to law and literary studies
LLAW3159. Introduction to negotiation theory and practice
LLAW3030. Introduction to private international law (Conflict of laws)
LLAW3032. Issues in family law
LLAW3033. Issues in intellectual property law
LLAW3059. Jessup international law moot court competition
LLAW3216. Justice
LLAW3034. Labour law
LLAW3105. Land law III (conveyancing)
LLAW3190. Language and the law
LLAW3130. Law and development in the PRC
LLAW3141. Law and film
LLAW3128. Law and literature
LLAW3174. Law and policy
LLAW3142. Law and politics of constitutions
LLAW3208. Law and practice of investment treaty arbitration
LLAW3118. Law and religion
LLAW3172. Law and social theory
LLAW3035. Law in East Asia
LLAW3037. Law of agency
LLAW3056. Law of international finance I – debt
LLAW3048. Law of restitution I
LLAW3121. Law of restitution II
LLAW3049. Law of the sea
LLAW3225. Law, culture, critique
LLAW3145. Law, economics, regulation and development
LLAW3036. Law, justice and ideology
LLAW3061. Law, the individual and the community: a cross-cultural dialogue
LLAW3161. Law, meaning and interpretation
LLAW3090. Legal aspects of white collar crime
LLAW3226. Legal fictions: United States citizenship and the right to write in America
LLAW3039. Legal history
LLAW3162. Legal translation
LLAW3215. Luxury brands and trademark law
LLAW3073. Media law
LLAW3192. Mediation
LLAW3040. Medico-legal issues
LLAW3146. Multiculturalism and the law
LLAW3178. Online dispute resolution
LLAW3042. Planning and environmental law
LLAW3041. PRC civil and commercial law
LLAW3107. PRC civil law (in Putonghua)
LLAW3108. PRC criminal law and procedure
LLAW3109. PRC economic law
LLAW3089. PRC information technology law
LLAW3087. PRC intellectual property law
LLAW3152. PRC property law
LLAW3181. PRC security and insolvency law
LLAW3201. PRC shipping law (in Putonghua)
LLAW3177. PRC taxation law and policy
LLAW3129. PRC tort law
LLAW3167. Preventative law: approach to conflict prevention
LLAW3043. Principles of family law
LLAW3072. Principles of Hong Kong taxation on income
LLAW3075. Privacy and data protection
LLAW3194. Property protection in China: law, politics and culture
LLAW3044. Public international law
LLAW3163. Public international law in domestic courts
LLAW3180. Regulation of cyberspace: theories of internet and normativity
LLAW3069. Regulation of financial markets
LLAW3045. Remedies
LLAW3224. Resolution of transnational commercial disputes: processes and principles
LLAW3115. Rights and remedies in the criminal process
LLAW3068. Rights of the child in international and domestic law
LLAW3227. Securities law and regulation in Hong Kong I
LLAW3228. Securities law and regulation in Hong Kong II
LLAW3050. Securities regulation
LLAW3077. Selected issues: WTO and China
LLAW3116. Selected legal issues in commercial practice
LLAW3051. Selected problems in international law
LLAW3053. Sociology of law
LLAW3147. Space law and policy
LLAW3054. Succession
LLAW2011. Summer internship
LLAW3171. Topics in English and European legal history
LLAW3143. Topics in law and literature: Flaubert and Eliot
LLAW3176. Trademarks and unfair competition
LLAW3221. Trusts in practice
LLAW3055. Use of Chinese in law I
LLAW3004. Use of Chinese in law II
LLAW3070. World Trade Organization: Law and policy

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4 Students taking this course may not take “PRC civil law (in Putonghua)” or “Chinese commercial law (in Putonghua)”.
5 Students taking this course may not take “PRC civil and commercial law”.