SYLLABUSES FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES AND BACHELOR OF LAWS

These syllabuses apply to students admitted to the BA&LLB ‘2012 curriculum’ in the academic year 2012-13.

The BA and LLB curriculum comprises 300 credits of courses including 72 credits for the BA(Literary Studies) major and 156 credits of the LLB professional core comprising 126 credits of compulsory courses, 18 disciplinary electives¹, and 12 credits of interdisciplinary electives including 6 credits of research project in law and literary studies. Please refer to the Syllabus for the Degree of Bachelor of Arts for the Arts course descriptions and the Syllabus for the Degree of Bachelor of Laws for the Law course descriptions.

As a graduation requirement, students need to complete a capstone experience for the BA (Literary Studies) degree viz any one of the courses from the advanced interdisciplinary elective list by the end of the fourth year, and another capstone experience for the LLB degree LLAW3187 (6 credits) for the LLB Degree in the fourth year.

FIRST YEAR (60 credits)

Literary Studies (18 credits)

6 credits from the Literary Studies prerequisite list
12 credits from the introductory Literary Studies elective list

Law (30 credits)

LLAW1001. Law of contract I (6 credits)
LLAW1002. Law of contract II (6 credits)
LLAW1008. The legal system of the Hong Kong SAR (6 credits)
LLAW1009. Law and society (6 credits)
LLAW1013. Legal research and writing I (6 credits)²

University Requirements (12 credits)

CAES1000. Core University English OR Free Elective (if exempted from Core University English) (6 credits)³
CCXXxxxx. Common Core (6 credits)

SECOND YEAR (60 credits)

Literary Studies (12 credits) from 2 out of 3 groups of introductory Literary Studies electives

Law (30 credits)

LLAW1005. Law of tort I (6 credits)

¹ Law electives listed in the syllabus for the degree of LLB.
² A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the “English in the Discipline” requirement under UG5(a) of the Regulations for First Degree Curricula.
³ Candidates who have achieved Level 5** in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, may at the discretion of the Faculty be exempted from this requirement and should take an elective course in lieu, see Regulation UG6.
LLAW1006. Law of tort II (6 credits)
LLAW2001. Constitutional law (6 credits)
LLAW2017. Legal research and writing II (6 credits)
LLAW3093. Administrative law (6 credits)

Introductory Interdisciplinary Core Course (6 credits)

LALS2001. Introduction to law and literary studies (6 credits)* (cross-listed as LLAW3188)

*Successful completion of LALS2001 Introduction to law and literary studies will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 4-year ‘2012 curriculum’.

University Requirements (12 credits)

CCXXxxxx. Common Core (12 credits)

Note:
A student who in the Second Year opts not to proceed to the LLB programme will be required to complete two more 6-credit Common Core courses and CAES2205 English for Students of Comparative Literature, English Studies, Philosophy, Fine Arts, & Translation (CEPAT) (6 credits) in the Third Year to fulfill the University requirements for the BA Degree as prescribed in the BA Regulations for the 4-year ‘2012 curriculum.’

THIRD YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives

Law (30 credits)

LLAW2003. Criminal law I (6 credits)
LLAW2004. Criminal law II (6 credits)
LLAW2009. Introduction to Chinese law (6 credits)
LLAW2013. Land law I (6 credits)
LLAW2014. Land law II (6 credits)

Advanced Interdisciplinary Electives (6 credits)

LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
LALS3002. Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
LALS3003. Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190)
LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
LALS3005. Legal Fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046)
LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)

2 A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the “English in the Discipline” requirement under UG5(a) of the Regulations for First Degree Curricula.
University Requirements (12 credits)

CART9001. Practical Chinese for Arts students (6 credits)
CCXXXxxxx. Common Core (6 credits)

FOURTH YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives

Law (36 credits)

LLAW2012. Commercial law (6 credits)
LLAW3001. Introduction to legal theory (6 credits)
LLAW3010. Business associations (6 credits)
LLAW3094. Equity & trusts I (6 credits)
LLAW3095. Equity & trusts II (6 credits)
LLAW3187. Mooting and dispute resolution (6 credits) (Capstone)**4

Advanced Interdisciplinary Electives (12 credits)

LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
LALS3002. Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
LALS3003. Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190)
LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
LALS3005. Legal Fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046)
LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)

FIFTH YEAR (60 credits)

Law (18 credits)

LLAWxxxx. Disciplinary electives (18 credits)**†

Advanced Interdisciplinary Core Course (6 credits)
LALS5001. Research project in law and literary studies (6 credits) (cross-listed as LLAW3189)

Electives (36 credits)**‡

† For the purpose of PCLL admission, a candidate must satisfactorily complete Evidence I (or Evidence II), Land law III (Conveyancing), Criminal procedure, Civil procedure, and either Business associations or Company law and comply with any other requirements as may be specified in the PCLL regulations from time to time.

‡ Electives are courses offered within the same curriculum (both Law and Arts) or another curriculum offered by other faculties/departments/centres.

** This may be substituted by participation in Jessup mooting or any other international moot competition approved by the Head of the Department of Law. The course Mooting and dispute resolution fulfils the requirement of LL3(d) shall be graded with pass/fail and shall not be counted in the calculation of the CGPA.
Course List

A. Literary Studies Courses

i. Literary Studies prerequisites (any 6 credits in the FIRST YEAR)

ENGL1011. An introduction to the study of meaning (6 credits)
ENGL1013. Exploring the modern: Reading early 20th century British writing (6 credits)
ENGL1014. Imaginary geographies: The art of writing place (6 credits)
ENGL1016. Introduction to life writing (6 credits)
ENGL1019. Literature and imitation (6 credits)
ENGL1020. Nineteenth-century literature and culture (6 credits)
ENGL1021. Periods of literary history (6 credits)
ENGL1022. Poetry past and present (6 credits)
ENGL1024. Topics in world literature (6 credits)
ENGL1025. Understanding narratives (6 credits)

ii. Introductory Literary Studies Electives

Students are advised to consult the School of Chinese, the Department of Comparative Literature and the School of English for their prerequisites and requirements for non-major students.

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<td>CHIN1102.</td>
<td>Introduction to standard works in classical Chinese literature</td>
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<td>CHIN1103.</td>
<td>Introduction to standard works in modern Chinese literature</td>
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<td>CHIN1105.</td>
<td>History of Chinese literature: a general survey</td>
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<td>CHIN1106.</td>
<td>Poetry and the couplet: composition and appreciation</td>
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<td>CHIN1107.</td>
<td>Creative writing</td>
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<td>CHIN1109.</td>
<td>Introduction to Chinese women’s literature</td>
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<td>CHIN1114.</td>
<td>Contrastive study of Cantonese and modern standard Chinese</td>
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<td>CHIN2121.</td>
<td>Prose up to the nineteenth century</td>
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<td>CHIN2123.</td>
<td>Shi poetry up to the nineteenth century</td>
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<td>CHIN2125.</td>
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<td>CHIN2127.</td>
<td>Classical Chinese fiction</td>
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<td>CHIN2152.</td>
<td>Literature, modernity and nation in twentieth-century China</td>
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<td>Ways of reading: Film, literature and culture</td>
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<td>CLIT2094.</td>
<td>Introduction to critical theory and cultural studies</td>
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<td>ENGL1011.</td>
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<td>ENGL1013.</td>
<td>Exploring the modern: Reading early 20th century British writing</td>
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<td>ENGL1014.</td>
<td>Imaginary geographies: The art of writing place</td>
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<tr>
<td>ENGL1019.</td>
<td>Literature and imitation</td>
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<tr>
<td>ENGL1020.</td>
<td>Nineteenth-century literature and culture</td>
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<td>ENGL1021.</td>
<td>Periods of literary history</td>
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<td>ENGL1022.</td>
<td>Poetry past and present</td>
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<td>ENGL1023.</td>
<td>The view from nowhere: Experimental prose</td>
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<td>ENGL1024.</td>
<td>Topics in world literature</td>
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<td>ENGL1025.</td>
<td>Understanding narratives</td>
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<tr>
<td>ENGL1028.</td>
<td>Awakenings: Exploring women’s writing</td>
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<td>ENGL1029.</td>
<td>Drama: Comedy and renewal</td>
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</table>
ENGL1030. Dramatic changes: Versions of Renaissance literature
ENGL1032. 'High' and 'low' literature
ENGL1034. Language and prejudice
ENGL1035. Language crimes
ENGL1036. Meaning and metaphor
ENGL1037. Persuasion
ENGL1038. Practice of criticism
ENGL1039. Realism and representation
ENGL1043. An introduction to 20th-century English poetry
ENGL1044. Introduction to literary theory

iii. Advanced Literary Studies Electives

Group 1

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<td>Prose: selected writers</td>
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<td>CHIN2124.</td>
<td>Shi poetry: selected writers</td>
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<td>CHIN2126.</td>
<td>Ci poetry: selected writers</td>
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<td>CHIN2130.</td>
<td>Modern Chinese literature (1917-1949): fiction</td>
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<td>CHIN2132.</td>
<td>Contemporary Chinese literature (since 1949): fiction</td>
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<td>CHIN2136.</td>
<td>Classical Chinese literary criticism</td>
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<td>CHIN2145.</td>
<td>Chinese theatre during the Yuan, Ming, and Qing periods</td>
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<td>CHIN2146.</td>
<td>The “sickly beauties”: gender and illness in late imperial China</td>
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<td>CHIN2147.</td>
<td>Reading of classical Chinese texts</td>
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<td>CHIN2148.</td>
<td>Modern Chinese grammar and rhetoric</td>
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<td>CHIN2149.</td>
<td>Chinese language from social perspectives</td>
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<tr>
<td>CHIN2150.</td>
<td>A comprehensive survey of Chinese linguistics</td>
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<tr>
<td>CHIN2151.</td>
<td>Gender and sexuality in Ming and Qing fiction</td>
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<td>CHIN2153.</td>
<td>Sinophone literature and film</td>
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<td>CHIN2154.</td>
<td>Taiwan literature from the Japanese colonial period to the 1990s</td>
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<td>CHIN2155.</td>
<td>Topical studies of sinophone literature</td>
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<td>CHIN2156.</td>
<td>Topical studies of literary theory</td>
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<td>CHIN2157.</td>
<td>Topical studies of ethnic minority literature from China</td>
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<td>Modern drama in comparative perspective</td>
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<td>CLIT2007.</td>
<td>Film culture I</td>
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<td>CLIT2008.</td>
<td>Film culture II</td>
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<td>CLIT2037.</td>
<td>Gender and sexuality in Chinese literature and film</td>
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<td>CLIT2060.</td>
<td>Fiction and film in contemporary Chinese societies</td>
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<td>CLIT2061.</td>
<td>Narratives of the past in the contemporary moment</td>
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<td>CLIT2065.</td>
<td>Hong Kong culture: Representations of identity in literature and film</td>
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<td>CLIT2075.</td>
<td>Modern poetry: Hong Kong and beyond</td>
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<td>CLIT2090.</td>
<td>Orientalism, China, and globalization</td>
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<td>CLIT2092.</td>
<td>Modern American poetry: Politics and aesthetics</td>
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<td>CLIT2095.</td>
<td>World, text, and critic</td>
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<td>CLIT2096.</td>
<td>Ethics of film and literature</td>
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<td>English novel I</td>
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<td>ENGL2012.</td>
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<td>ENGL2055</td>
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<td>ENGL2057</td>
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<td>ENGL2069</td>
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<td>ENGL2089</td>
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<td>ENGL2097</td>
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<td>Ideologies of language in early modernity</td>
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<td>AMER2039</td>
<td>The art of crime and its detection in the United States</td>
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<td>AMER2045</td>
<td>Film beyond the mainstream: American art cinema</td>
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<td>AMER2046</td>
<td>Legal fictions: United States citizenship and the right to write in America</td>
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<td>AMER2048</td>
<td>American literature</td>
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<td>EUST2014</td>
<td>Classical roots of European civilization</td>
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<td>EUST2015</td>
<td>From cinema to society: Understanding Europe through film</td>
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<td>EUST2030</td>
<td>The modern imagination in Europe</td>
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<td>EUST3014</td>
<td>Love in the European tradition</td>
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<td>FINE2027</td>
<td>The formation of modernity: Art in Europe, 1840-1890</td>
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<td>HIST2070</td>
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<td>HIST2131</td>
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<td>PHIL2375</td>
<td>Philosophy of art</td>
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<td>PHIL2380</td>
<td>Philosophy and literature</td>
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<td>SPAN3023</td>
<td>Hispanic film and literature</td>
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</table>
B. **Interdisciplinary Courses**

i. **Introductory Interdisciplinary Core Course**

**LALS2001. Introduction to law and literary studies (6 credits) (cross-listed as LLAW3188)**

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of ‘discipline’ as a concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-taught course so that students enrolled in the double degree will be exposed to the approaches of different faculty members involved in the programme from an early stage in their academic careers.

Assessment: 20% continuous assessment, 30% mid-term research paper, 50% final research paper

ii. **Advanced Interdisciplinary Electives**

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth Year will fulfill the capstone experience for the BA (Literary Studies) programme.

**LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)**

This course explores the complex inter-relations between literature and the law by examining the ways in which each discipline has responded to the other’s presence. Both law and literature are products of language. Does that mean that they are cognate disciplines, or are they competing epistemologies? Why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation? Now do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works? We will think through these questions by juxtaposing novels, plays, court cases, and critical theory.

Prerequisite: a previous course in legal and/or literary subject

Assessment: 40% continuous assessment, 60% research paper

**LALS3002. Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)**

This course assumes no specialized knowledge of law or linguistics. It offers a multidisciplinary introduction to key debates within legal theory about language and discourse, and to the interface between the study of language and the discipline of law. The presentation of theories of language and law is complemented by exercises which reflect real life legal dilemmas. This course has been designed to progress from the study of meaning (especially lexical meaning) to the study of narration, interpretation and discourse. No technical knowledge of law is required rather interest and willingness to learn. The emphasis is on understanding and applying theory to real legal questions and problems: law is seen in the context of issues such as authority and power, doubt and certainty; narrative coherence, indeterminacy and disorder.

Assessment: 40% continuous assessment, 60% research paper

**LALS3003. Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190)**

This course is a critical enquiry into how the law, as a cultural construct, attempts to reflect the society's values by regulating behaviour, and the challenges embedded in such a representation. The course shows how the processes of human perception, language use, memory reconstruction and decision-making interact with the legal system, and how such interactions sometimes pose challenges to justice.

Assessment: 30% continuous assessment, 70% research paper
LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)

This elective course introduces students to the cultural study of the law by considering the multiple responses of cinematic texts to legal events. How are lawyers and legal institutions represented on the screen, and what does that tell us about the law? Is there a jurisprudential subtext to film? How do films attempt to capture traumatic events and human rights violations? Readings in jurisprudential theory and film theory will inform our discussion.

Assessment: 40% continuous assessment, 60% research paper

LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.

Prerequisite: Nil

Assessment: 100% coursework

LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)

This course will provide a sustained and in-depth analysis of a central overarching theme in legal theory. The theme may vary from year to year. The inaugural theme is Law and the common good. The theme will be explored through a range of material and disciplinary approaches. These will include conventional scholarly texts in law, politics and philosophy, but will also draw on non-standard resources including art, poetry, film, and literature.

The purpose of the thematic approach is to provide a coherence to the study of several perennial problems in legal theory. By working in a sustained way through a range of questions and perspectives associated with the overarching theme, students will gain a deeper knowledge of legal theoretical issues.

The theme Law and the common good has been chosen to allow students to engage with certain key claims that are made on behalf of contemporary law and legal institutions, namely that they strive to or do in fact embody a common good or set of goods. Whether and how that embodiment operates, according to what conditions and under what limitations are questions to be explored through a series of engagements with texts, contexts, representations and contestations.
Topics to be covered under the theme may include: historical lineages of law and the common good: Aristotle and Aquinas; measuring the common good: rights v utility; how can law reflect the common good; pluralism, democracy and the common good; contesting commonality: whose commons, which goods; identity and voice: protest and political trials; overcoming social division: memory and the politics of reconciliation; authority, obligation and allegiance; the new commons and the global public good. This list is not exhaustive.

As this is an advanced level course it is expected that students will normally have already studied some aspect of legal theory or a cognate subject. However, this is not a prerequisite.

Assessment: 80% research essay, 20% oral presentation

iii. Advanced Interdisciplinary Core Course

LALS5001. Research project in law and literary studies (6 credits)

The final-year research project enables students to pursue their individual interests in any aspect of the intersection between literary and legal discourses under the supervision of a faculty member. The project will culminate in an extended essay of approximately 5,000 words. Students are expected to meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.

Assessment: 100% research paper

C. Law Electives

The courses available to students are listed below. Where two courses are described as “I and II” (12 credits), this means that they may either be taught separately in two semesters in the same academic year or be taught as one combined course in one semester, and may either be examined separately or at the same time.

LLAW3113. Advanced issues in information technology law
LLAW3206. Advanced law of obligations
LLAW3205. Advanced legal theory
LLAW3199. Advanced topics in competition law
LLAW3214. Advanced topics in constitutional law
LLAW3007. Alternative dispute resolution
LLAW3212. An introduction to derivatives law and practice
LLAW3140. Animal law
LLAW3164. Arbitration in Greater China
LLAW3112. Arbitration law
LLAW3207. Arms control and disarmament law
LLAW3213. ASEAN law
LLAW3008. Bank security
LLAW3009. Banking law
LLAW3138. Carriage of goods by sea
LLAW3046. Child and the law
LLAW3153. China investment law
LLAW3154. China trade law
LLAW3081. Chinese commercial law (in Putonghua)¹
LLAW3173. Chinese family law in comparative perspective
LLAW3011. Chinese laws governing foreign investments
LLAW3097. Civil procedure

¹ Students taking this course may not take “PRC civil and commercial law”.
LLAW3148. Clinical legal education
LLAW3198. Clinical legal education (China)
LLAW3210. Clinical legal education programme – refugee stream
LLAW3088. Commercial dispute resolution in China
LLAW3139. Communications law
LLAW3015. Company law
LLAW3125. Comparative constitutional law
LLAW3204. Comparative constitutional law theories
LLAW3144. Comparative environmental law
LLAW3016. Comparative law
LLAW3191. Comparative family law
LLAW3156. Comparative remedies in trust law
LLAW3123. Competition law I
LLAW3124. Competition law II
LLAW3098. Constitutional and administrative law in the PRC
LLAW3196. Constitutionalism in emerging states
LLAW3067. Construction law
LLAW3202. Contract drafting and selected legal issues in commercial practice
LLAW3200. Copyright and creativity
LLAW3017. Copyright law
LLAW3183. Corporate conflicts
LLAW3137. Corruption: China in comparative perspective
LLAW3184. Credit and security law
LLAW3099. Criminal procedure
LLAW3018. Criminology
LLAW3211. Critical theory in legal scholarship
LLAW3182. Cross-border corporate finance: issues and techniques
LLAW3066. Cross-border legal relations between the Mainland and Hong Kong (in Putonghua)
LLAW3195. Current issues in Chinese law
LLAW3100. Current issues in comparative commercial law
LLAW3092. Current issues in insolvency law
LLAW3019. Current legal controversies
LLAW3101. Cybercrime
LLAW3127. Dealing with legacies of human rights violations
LLAW3179. Digital copyright
LLAW3119. Dispute settlement in the WTO: practice & procedure
LLAW3151. E-business law
LLAW3020. Economic analysis of law
LLAW3117. Economic, social and cultural rights
LLAW3063. Emerging markets: finance and investment
LLAW3071. Equality and non-discrimination
LLAW3091. Ethnicity, human rights and democracy
LLAW3102. Evidence I
LLAW3103. Evidence II
LLAW3165. Global business law I
LLAW3166. Global business law II
LLAW3169. Globalization and human rights
LLAW3080. Governance and law
LLAW3203. Guided research
LLAW3133. Healthcare law
LLAW3047. Hong Kong Basic Law
LLAW3110. Human rights and cyberspace
LLAW3168. Human rights and governance
LLAW3083. Human rights: history, theory and politics
LLAW3062. Human rights in China
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LLAW3022. Human rights in Hong Kong
LLAW3065. Information technology law
LLAW3023. Insolvency law
LLAW3024. Insurance law
LLAW3084. Intellectual property and information technology
LLAW3104. Intellectual property, innovation and development
LLAW3087. Intellectual property law in China
LLAW3155. Intellectual property policy and practice
LLAW3085. International and comparative intellectual property law
LLAW3086. International and regional protection of human rights
LLAW3111. International commercial arbitration
LLAW3025. International commercial litigation
LLAW3076. International commercial transactions
LLAW3057. International criminal law
LLAW3078. International economic law
LLAW3134. International environmental law
LLAW3026. International human rights
LLAW3175. International humanitarian law
LLAW3157. International law and modernity for a multipolar world
LLAW3158. International law in a world of crises
LLAW3058. International mooting competition
LLAW3027. International organisations
LLAW3135. International protection of refugees and displaced persons
LLAW3136. International securities law
LLAW3028. International trade law I
LLAW3160. Interpretation of statutes, contracts and treaties
LLAW3170. Introduction to Chinese law and legal system
LLAW3209. Introduction to Hong Kong securities law
LLAW3150. Introduction to information technology law
LLAW3120. Introduction to international human rights law
LLAW3159. Introduction to negotiation theory and practice
LLAW3030. Introduction to private international law (Conflict of laws)
LLAW3032. Issues in family law
LLAW3033. Issues in intellectual property law
LLAW3059. Jessup international law moot court competition
LLAW3216. Justice
LLAW3034. Labour law
LLAW3105. Land law III (conveyancing)
LLAW3130. Law and development in the PRC
LLAW3174. Law and policy
LLAW3142. Law and politics of constitutions
LLAW3208. Law and practice of investment treaty arbitration
LLAW3118. Law and religion
LLAW3172. Law and social theory
LLAW3145. Law, economics, regulation and development
LLAW3035. Law in East Asia
LLAW3036. Law, justice and ideology
LLAW3037. Law of agency
LLAW3056. Law of international finance I – debt
LLAW3048. Law of restitution I
LLAW3121. Law of restitution II
LLAW3049. Law of the sea
LLAW3061. Law, the individual and the community: a cross-cultural dialogue
LLAW3090. Legal aspects of white collar crime
LLAW3039. Legal history
LLAW3162. Legal translation
LLAW3215. Luxury brands and trademark law
LLAW3073. Media law
LLAW3192. Mediation
LLAW3040. Medico-legal issues
LLAW3146. Multiculturalism and the law
LLAW3178. Online dispute resolution
LLAW3042. Planning and environmental law
LLAW3041. PRC civil and commercial law ²
LLAW3107. PRC civil law (in Putonghua) ³
LLAW3108. PRC criminal law and procedure
LLAW3109. PRC economic law
LLAW3089. PRC information technology law
LLAW3181. PRC security and insolvency law
LLAW3201. PRC shipping law (in Putonghua)
LLAW3177. PRC taxation law and policy
LLAW3129. PRC tort law
LLAW3167. Preventative law: approach to conflict prevention
LLAW3043. Principles of family law
LLAW3072. Principles of Hong Kong taxation on income
LLAW3075. Privacy and data protection
LLAW3194. Property protection in China: law, politics and culture
LLAW3044. Public international law
LLAW3163. Public international law in domestic courts
LLAW3180. Regulation of cyberspace: theories of internet and normativity
LLAW3069. Regulation of financial markets
LLAW3045. Remedies
LLAW3115. Rights and remedies in the criminal process
LLAW3068. Rights of the child in international and domestic law
LLAW3050. Securities regulation
LLAW3077. Selected issues: WTO and China
LLAW3116. Selected legal issues in commercial practice
LLAW3051. Selected problems in international law
LLAW3053. Sociology of law
LLAW3147. Space law and policy
LLAW3054. Succession
LLAW2011. Summer internship
LLAW3171. Topics in English and European legal history
LLAW3143. Topics in law and literature: Flaubert and Eliot
LLAW3176. Trademarks and unfair competition
LLAW3055. Use of Chinese in law I
LLAW3004. Use of Chinese in law II
LLAW3070. World Trade Organization: Law and policy

² Students taking this course may not take “PRC civil law (in Putonghua) or Chinese commercial law (in Putonghua)”.  
³ Students taking this course may not take “PRC civil and commercial law”.