

## Upcoming Concert - New Music by Young Composers

1:30 – 2:20 pm

April 12, 2017 (Wednesday)

Rehearsal Room (LG1.22), Run Run Shaw Tower

Centennial Campus, The University of Hong Kong

All Welcome

For further information, call 39177045

This concert features premieres of short solo & ensemble pieces written by undergraduate students who have taken the course Fundamentals of Music Composition in which they are encouraged to write creatively. Solo pieces for flute, violin or cello are the very first experimental works by these young composers who aim to explore contemporary techniques such as rhythmic irregularity, free tonality, articulation variety, flexible phrasing, etc. The other 3 ensemble works showcase the influence of French and Jazz harmony. Four distinguished guest musicians with extensive experience in new music will deliver the programme with skills and inspiration.

### Programme:

*Beneath the Twinkling Night Sky* (for piano trio) by Law Hing Yue Okihiro

*The Shining* (for flute solo) by Tsoi Bik Kei

*Etude for Flute* by Chu Yan Lok

*The Sloth Scene* (for violin solo) by Cheung Cin Yee Cynthia

*Although* (for flute and piano) by Lee Ye Won

*As if Waking Giants* (for cello solo) by Louise Joachimowski

*Untitled* (for cello solo) by Wong Yi Ting

*Phantom* (for piano trio) by Wong Man Yan

### Performers:

Chau Lok Ping, piano

Selena Choi, violin

Jia Nan, cello

Angus Lee, flute

This event is supported by the Kwan Fong Music Fund