DEPARTMENT OF FINE ARTS
(Art History)

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Art communicates thoughts, ideas, and emotions.


Art (and visual culture) may manifest (or make visual) the dignity of humans and their expressions and ideas.
Observe yourself observing. Slow down and think about what you are seeing and how you are seeing it.
Đạo Cao Đài 道高壇
Cao Dai in English
Image from Cao Dai Great Temple (Thành That Cao Dai) in Tây Ninh, Vietnam, founded in 1926, built between 1933-1955
Why study images?
Press the button Prt Sc on the right of your keyboard in the exact moment you want to take a full snapshot of your screen. 2. Go to the program Paint and click on its icon to open it. Also see: Worst Windows 10 sacrifices. Jul 14, 2015

How to take a screenshot on Windows 10 PC or laptop - PC ...
www.pcadvisor.co.uk/.../windows/how-take-screenshot-on-windows-10-pc-...

About this result - Feedback

How to Take Screenshots in Windows 10
www.howtogeek.com/226280/how-to-take-screenshots-in-windows-10/ 
Sep 1, 2015 - To Take a Screenshot of Only One Window. Click on the title bar of the window that you want to capture. Press "Alt + PrtScn". A screenshot of your currently active window will be copied to the clipboard, just as in the last section.

How to Take a Screenshot in Windows 10 (The Entire Screen)
www.laptopmag.com/articles/capture-screenshots-windows-10 
Jul 13, 2015 - Capture your Windows 10 screen to share it with others..... Installing PicPick will change your computer's key commands for screenshots,....

How to take a screenshot on Windows 10 PC or laptop - PC ...
www.pcadvisor.co.uk/.../windows/how-take-screenshot-on-windows-10-... 
Jul 14, 2015 - Press the button Prt Sc on the right of your keyboard in the exact moment you....
Leonardo da Vinci, Mona Lisa, oil on canvas, 1503-1519
Web-Ding symbol
Course Requirements

For Majors:
1) one 1000-level 6 credit course
2) Complete 12 credits of introductory courses from any Arts programme
3) Complete 54 credits of upper level FA courses, which must include
   a) FINE2081 Art History and Its Methods
   b) one Western art course
   c) one Asian art course
   d) one 3000-level course
   e) one 4000-level course

For Minors:
1) Complete one 1000-level course
2) Complete 30 credits of FA upper level courses
FIRST-YEAR COURSES

FINE1001: Introduction to Western art history

FINE1008: Introduction to the arts of Asia: Past and present

COMMON CORE COURSE

CCHU9018: Art and Ideas: East and West
FINE4005 Museum Studies Internship
2011
Taipei
DEPARTMENT OF FINE ARTS
(Art History)
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SCHOOL OF HUMANITIES, FACULTY OF ARTS

EMAIL: GENDERST@HKU.HK
WEBSITE: WWW.GENDERSTUDIES.HKU.HK

DR. ELIZABETH LACOUTURE, PROGRAMME DIRECTOR
WHAT IS GENDER STUDIES?

inter-disciplinary

intersectional

sexualities

gender relations

gender identities

women

GENDER STUDIES
Gender Studies helps you understand your identity.
Gender Studies explores the relationship of individuals and groups to larger cultural, social, economic, and political spheres. Examining how gender and sexuality intersect with other categories of social difference, such as race, ethnicity, social class, and ability. Gender Studies critically analyses systems of power.
How can I change the world?

Gender studies majors transform theory from the classroom into real life social action.
IS GENDER STUDIES RIGHT FOR ME?

- Semester 1: Common Core
  CCHU9007. Sexuality and Gender: Diversity and Society
  *Dr. Brenda Alegre*

- Semester 2: Major/Minor Intro Course
  GEND1001. Introduction to Gender Studies
  *Dr. Elizabeth LaCouture*
CONTACT

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Assistant:  Ms. Yanny Lau
Email:  genderst@hku.hk
Telephone:  3917-4182
Address:  School of Humanities, 901 Run Run Shaw Tower
          Centennial Campus
Website:  www.genderstudies.hku.hk
Facebook:  www.facebook.com/hkugenderstudies
The proper function of a University in national education is tolerably well understood. At least there is a tolerably general agreement about what a University is not. It is not a place of professional education. Universities are not intended to teach the knowledge required to fit men for some special mode of gaining their livelihood.

Their object is not to make skillful lawyers, or physicians, or engineers, but capable and cultivated human beings.
Interdisciplinary
True
STUDYING LINGUISTICS

Linguistics: the scientific study of language

Scientific:
Ultrasound imaging

General Linguistics:
all languages relevant
HOW TO MAJOR IN LINGUISTICS

 First Year Course (prerequisite)
Introduction to Language – LING1000

 Introductory Courses
Phonetics: Describing sounds – LING2004
Languages of the World – LING2009
Psycholinguistics – LING2034
Grammatical Description – LING2050
Sociolinguistics – LING2056
ADVANCED COURSES

- Semantics: Meaning and Grammar
- Phonology
- Language Typology
- Pragmatics
- Morphological Theory
- Syntactic Theory
- Child Language
- Language and Cognition
- Reading Development and Reading Disorders
- Topics in Cantonese Linguistics
CAPSTONE COURSES

- Laboratory Linguistics
- Extended Essay
- Linguistic Field Trip

- Nepal
- Ethiopia
- Crete
Department of Music
(hku.hk/music)

HKU Academic Orientation Day
9 Aug 2018
For information about undergraduate courses offered in 2018/19, as well as audition and selection requirements for performance courses, please visit the page Course Selection 2018/19. Please also visit the page Brilliant Shine Bursary, which details the information about a new initiative to cover the cost of music performance lessons for students taking Instrument Workshop, Vocal Workshop or Percussion Workshop under MUSI1022/2066/3021/4001 Performance study 1/2/3/4 or MUSI3032 Special performance study.
## COURSE SELECTION 2018/19

<table>
<thead>
<tr>
<th>Courses Offered 2018/19</th>
<th>Advanced Music Performance</th>
<th>Performance Study/Special Performance Study</th>
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</thead>
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All courses carry 6 credits unless otherwise specified

### First Semester Courses
- MUSI1004 Introduction to musics of the world
- MUSI1023 Materials and structures of music
- MUSI2010 Music of China
- MUSI2015 Popular music
- MUSI2026 Fundamentals of music composition
- MUSI2067 Introduction to electroacoustic music
- MUSI2070 Fundamentals of tonal music
- MUSI2081 Music in Western culture I
- MUSI3034 The qin [capstone experience]
- MUSI3038 Methodological perspectives in music I

### Second Semester Courses
- MUSI1025 The art of listening
- MUSI1054 The piano
- MUSI2074 Introduction to contrapuntal styles and techniques
- MUSI2076 Instrumentation and orchestration I
- MUSI2077 Music and culture: an overseas field trip
- MUSI2080 Music analysis I
- MUSI2082 Music in Western culture II
- MUSI3023 Composing for the concert world
- MUSI3029 Music and scientific thoughts: past and present [capstone experience]
- MUSI3036 Chromaticism and post-tonal techniques
BRILLIANT SHINE BURSARY

Purpose
The Brilliant Shine Bursary covers the cost of music performance lessons for students at HKU so that they can develop their talent without financial concerns. Performance lessons are subsidized by the University; the Brilliant Shine Bursary covers the remaining cost for these lessons that would normally be borne by the student.

Eligibility
The Brilliant Shine Bursary shall be awarded to all

- first-year students and music majors, minors and specialists in years 2, 3 and 4 taking Instrument Workshop, Vocal Workshop or Percussion Workshop under MUSII022/2066/3021/4001 Performance study 1/2/3/4 or MUS102 Special performance study [1]
- on the condition that they have attended all their Workshop lessons [2]
- and performed well in the course. [3]

Procedure
The bursary is awarded retrospectively. Students pay up front towards the cost of their Workshop lessons and apply for the bursary at the end of the course. The bursary will cover the exact cost that each student pays for his or her lessons in the Workshop. A reminder to apply for the Brilliant Shine Bursary will be sent to all performance students at the end of the academic year; students will need to fill in a form (available by announcement) to apply for the bursary.

[1] Since students do not choose their majors until year 2, all first-year students taking lessons in a Music Department performance course shall be regarded as potential music majors or minors.

[2] Lessons missed due to illness or exceptional personal circumstances are not counted against a student’s attendance record; a doctor’s certificate and/or written permission from the teacher copied to the course coordinator is required in such circumstances.

[3] Grades are not the sole criteria for ‘performing well’, but a grade of B- or above in the Workshop is expected in order for a student to be eligible for the bursary.
Music Majors/Specialists

• MUSI1023 Materials and structures of music (6), MUSI1025 The art of listening (6), an introductory course taken from any Arts programme (6)

    YEAR I (18 credits)

• MUSI2010 Music of China (6), MUSI2070 Fundamentals of tonal music (6), MUSI2074 Introduction to contrapuntal techniques and styles (6), MUSI2081 Music in Western music history I (6), MUSI 2082 Music in Western culture II (6)

• 24 credits of Level 2000/3000/4000 elective courses, including one Capstone Experience course and no more than two performance courses (24)

    YEAR II, III & IV (54 credits)
Music Minors

• MUSI1025 The art of listening (6)
• EITHER MUSI2081 Music in Western culture I OR MUSI2082 Music in Western culture II (6)
• 24 elective credits of Level 2000, 3000, and 4000 courses from the music syllabus taken in the third to eighth semesters, of which at least three courses should be advanced courses, and no more than two courses can be performance courses (24)

36 credits
HKU Music
Non-Performance Courses Offered 2018/19

First Semester
• MUSI1004 Introduction to musics of the world
• MUSI1023 Materials and structures of music
• MUSI2010 Music of China
• MUSI2026 Fundamentals of music composition
• MUSI2067 Introduction to electroacoustic music
• MUSI2070 Fundamentals of tonal music
• MUSI2081 Music in Western Culture I
• MUSI3034 The qin
• MUSI3038 Methodological perspectives in music I
• MUSI3027 Instrumentation and orchestration 2

Second Semester
• MUSI1025 The art of listening
• MUSI2054 The piano
• MUSI2074 Introduction to contrapuntal styles and techniques
• MUSI2076 Instrumentation and orchestration I
• MUSI2077 Music and culture: an overseas field trip
• MUSI2080 Music analysis I
• MUSI2082 Music in Western culture II
• MUSI3029 Music and scientific thoughts: past and present
• MUSI3036 Chromaticism and post-tonal techniques
HKU Music
Performance/Year Courses Offered 2018/19

Performance Courses
• MUSI1018/2047/3019/4002 Advanced music performance 1/2/3/4
• MUSI1022/2066/3021/4001 Performance study 1/2/3/4 [HKU Chamber Singers, HKU Gamelan, HKU Percussion Ensemble, HKU Early Music Ensemble, Vocal Workshop, Percussion Workshop, Instrument Workshop]
• MUSI2068 University gamelan
• MUSI3032 Special performance study

Other Year Courses
• MUSI2079 Introduction to arts administration
• MUSI3031 Special study
• MUSI4003 Dissertation
HKU Music
Common Core Courses Offered 2018/19

Second Semester
• CCHU9049 Reinventing Classical Music
• CCHU9065 A Life Worth Living
• CCHU9072 Staging the Voice: Opera Today
Academic Orientation
Department of Philosophy
School of Humanities
Faculty of Arts
Why study philosophy?

• Improve your critical thinking, argumentative, and writing skills
• Very flexible, open-ended curriculum
• Natural to pair with another major
• Wide variety of courses
Philosophy @ HKU

• Two introductory courses:
  • Mind and Knowledge
  • Ethics and Politics, East and West

• Four broad topic areas for intermediate and advanced courses:
  • Knowledge and Reality
  • Mind and Language
  • Moral and Political Philosophy
  • History of Philosophy

• Elementary Logic
Common Core @ Philosophy @ HKU

• “Mysteries of the Human Mind”
• “Borderlines – Questioning Boundaries in a Vague World”
• “Humanity and Nature in Chinese Thought”
• “Food and Values”
• “Critical Thinking in Contemporary Society”
Philosophy @ HKU

• Find out about course offerings, staff, and more:

• http://philosophy.hku.hk