Welcome from the Dean

The Faculty of Arts at the University of Hong Kong is recognised throughout the world as a leading institution for research, teaching, and promoting the best that the cultures of East and West have to offer. As one of the University’s oldest and largest faculties, we have an enviable reputation as the strongest Arts and Humanities enterprise in Asia. Located in Hong Kong, with an incredibly diverse and international staff, we are unrivalled in our ability to investigate how the humanities have been shaped at the interface of East and West.

You will find that within each department, programme, and discipline, our staff members are all dedicated to fulfilling the mission of the Faculty to develop the analytical skills and creative talents necessary for a strong intellectual foundation. Such a foundation, we believe, enables our students to become well-informed, sophisticated, flexible, and innovative individuals, highly equipped for the challenges of a rapidly changing world. Enhanced by experiences outside the classroom that will help to solidify an international outlook, our students are committed to serving the community both locally and internationally in a host of fields.

I invite you to join us for a unique journey of learning and discovery and look forward to welcoming you to HKU!

Professor Derek Collins
Dean of Arts
Introduction to the Faculty of Arts

The Faculty of Arts is one of the flagship faculties of the University of Hong Kong and one of the finest humanities faculties in the region and internationally. It was founded in 1912, when the University opened, and it has been a focus of academic life on campus ever since, building on its traditions to meet successive educational and intellectual challenges.

The Faculty comprises four Schools and a Centre: the School of Chinese, School of English, School of Humanities, School of Modern Languages and Cultures, and Centre for Applied English Studies. It also houses the Centre of Buddhist Studies and the Centre for the Humanities and Medicine.

Teachers in the Faculty are committed to excellence in research, which feeds into the broad, liberal education they provide to students and the community.

Arts graduates emerge with analytical, linguistic, critical and creative skills, a deep engagement with culture and global awareness, all of which create the foundation for effective leadership and success in a wide range of professional and life endeavours.

Our graduates are well equipped to pursue careers in business, government, education, finance, sales and marketing, media, publishing, translation, hospitality and tourism, and in the non-profit and cultural sectors.

Undergraduate Programmes

4-Year Bachelor of Arts Programme (JS6054)

Features

- Diversity of choices: Offering 22 majors and 30 minors
- Liberal curriculum and flexible study schedule:
  - Year 1: Year of Exploration
  - Year 2 or above: Declare major(s) / minor(s)
  - May study additional but optional major(s)/ minor(s)
- Emphasis on:
  - Capstone experience – experiential learning and independent research
Undergraduate Programmes

5-Year Double Degree Programmes

Bachelor of Arts and Bachelor of Education in Language Education Chinese (J56080) & English (J56066)

This is a five-year full-time double degree programme offered jointly by the Faculty of Arts and the Faculty of Education. It integrates both academic and professional studies in Chinese language education. It incorporates a graduate teaching qualification and is regarded as the equivalent of a BA plus a Postgraduate Diploma in Education (PGDE).

This programme allows students to obtain two degrees in five years, and to meet the language requirements for language teachers as recommended by the HK Government’s Standing Committee on Language Education and Research (SCOLAR).

Programme Website: http://arts.hku.hk/current-students/undergraduate
Admission Website: http://www.aal.hku.hk/admissions

HKU-Sciences Po Dual Degree Programme

Successful study of this four-year dual degree programme will give students two Bachelor’s degrees from two highly respected international universities – one from the Paris Institute of Political Studies (Institut d’études politiques de Paris), also known as Sciences Po, and one from the University of Hong Kong (HKU).

Programme Website: http://www.aal.hku.hk/admissions/international/admissions-information?page=en/hku-sciences-po-dual-degree-programme

Arts Major and Minors

“The Bachelor of Arts curriculum at HKU offers me a lot of flexibility to explore multiple disciplines in my undergraduate studies, for instance, I have the luxury to also learn two new European languages and even to take a few elective courses on politics and public administration while I am doing my History Major.”

Mr Lau Pok Lai, Barney
History Major, French, and German Minor

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*The Greek programme is currently suspended.
Experiential Learning

The Faculty offers a wide range of experiential learning options, including internships, field trips, study tours, cultural activities, and study abroad opportunities at over 300 University- and Faculty-level partners around the world.

"Through overcoming the academic and cultural challenges encountered abroad, I have largely grown intellectually and as a person while returning home with newfound strength, confidence and self-understanding."

Ms Lin Hei Ting
Global Creative Industries Major
Semester exchange at Seoul National University

"I am grateful to be offered this exchange opportunity. My horizons were broadened with a better understanding of different people, cultures and values. Looking back, from arriving at a completely foreign place, to orienting myself, to building close friendships that could possibly last a lifetime in less than six months, the whole process was intimidating yet so satisfying."

Ms Liu Hei Nam, Hannah
Translation Major
Semester exchange at Northwestern University
We offer a broad range of courses in Chinese Language and Literature, Chinese History and Culture, as well as in Translation between Chinese and English. We also contribute to the teaching of the double degree programme of the B.A./B.Ed. (LongEd) in Chin. Students who have taken the first-year prerequisite courses can opt to major in any of these areas.

Our programmes are noted for the diversity of pedagogical approaches, the variety of subject matter, as well as the breadth and depth of coverage. Our primary objective is to equip students with the necessary skills to develop cross-disciplinary and global perspectives, to gain an appreciation for the life-long journey of learning, and to adopt a critical and creative approach to appreciating Chinese and Western cultures.

中文學院所教授的學科，內容廣泛多樣，涵蓋古今。目的在培養學生的專門及跨學科知識，提升他們的獨立思考及批判思考能力，從而強化終身學習的素質大路。

The School of Chinese has always valued academic research, which we consider to be the underpinning of the enterprise of education. Each year the School organises and participates in international academic exchange activities, including hosting international academic conferences on a regular basis. The School publishes both The Journal of Oriental Studies and The Bulletin of Ming-Qing Studies, both of which enjoy a global reputation.

1) The School proper which offers both undergraduate and postgraduate programmes in the areas of Chinese Language and Literature, Chinese History and Culture, and Translation.
2) The Chinese Language Enhancement Programme [CLEP], which provides the practical Chinese language courses students are required to take to fulfill the university's language requirements.
3) The Chinese Language Centre (CLC), which offers Putonghua courses to local students and "Chinese as a foreign language" courses to international students.

對於學術研究，中文學院一向非常尊重，我們認為研究是教學的生機。學院每年舉辦及參與國際學術交流活動，定期召開國際學術研討會，定期出版《東方研究》及《明清研究集刊》兩種具有國際影響的學術期刊。

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The School of English offers teaching in the areas of English Studies, Language and Communication. In both areas students are first offered a number of introductory courses that focus on critical reading, analysis and writing, and on historical and theoretical foundations, before moving on to more advanced work.

**English Studies** offers a broad curriculum of study in English literature(s) and English linguistics. The courses in both strands have a strong cross-cultural orientation, recognizing English as a language of global communication and world literature. English Studies also includes creative writing.

**Language and Communication** is an interdisciplinary programme within the Faculty of Arts, which centres on the study and use of language in society in a multilingual, globalised world, focusing in particular on how global and local languages are appropriated and positioned in Asian settings. The programme engages strongly in experiential learning, through local fieldwork, overseas field trips, and internships, and equips students with skills for critically addressing linguistic and social issues in real-world contexts.

**Highlights**

The Creative Writing Studio offers a home at HKU to writers, dramatists, and artists. It has a long history of developing work by undergraduate and postgraduate students, as well as forging ties with local artists and the community. The Studio is proudly the host or sponsor of longstanding programmes, including the MFA in Creative Writing, Yuan Yang: A Journal of Hong Kong and International Writing, The HKU International Poetry Prize, The Writers’ Series, and Moving Poetry, as well as new initiatives, including the HKU Black Box Theatre, artisInvisible, and ThirstySpokes theatre productions.

**Internship** prepares students with an appreciation of communicative competence and a honing of transferable skills for a wide range of careers. Our internship opportunities are sourced in a diverse array of fields, including English education, curriculum and materials development, editorial and publishing, reading and literacy, literary events, research and database management, as well as event organisation, PR and marketing, and the (new) media.

“**The English Studies programme far exceeded my expectations with its interdisciplinary approach which interweaves the subject with other disciplines, allowing me to appreciate English in a new dimension.**”

Ms Tse Hiu Ching, Sarah
English Studies, and History Major

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The School of Humanities is devoted to critical and creative thought through the study of what makes us uniquely human. The School comprises six distinct departments: Comparative Literature, Fine Arts, History, Linguistics, Music, and Philosophy. Each department is committed to providing students with a solid grounding in their own discipline in order to encourage interdisciplinary engagement within the School and beyond.

### School of Humanities

We teach a variety of literary, film, and other texts, from international and interdisciplinary perspectives. Our curriculum goes beyond any single national culture to explore relations between various texts, cultures, and historical contexts. Students learn to read, interpret, appreciate, and criticize specific texts, but also to apply the same skills and questions to “culture and society” or the world more generally.

Students do this through re-reading, re-viewing, and discussing with their peers, but also through writing on their own. Texts are studied and discussed in English, but Chinese originals are often used (alongside English translations) in many classes.

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**Mr Siu Wai Yeung, Brandon**

Comparative Literature, and Geography Major

“Comparative literature is an interdisciplinary subject of literature and culture. As a major, it enables me to think out of the box and explore our city in theoretical and literary approaches. I adore this subject as it offers diverse courses ranging from films to gender studies, which shape me as an open-minded and critical young adult.”

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Our courses fit into five areas, and we also provide credited internships to qualified students:

- Film and Visual Culture
- Critical and Cultural Theory
- Gender and Sexuality
- Hong Kong and Asia
- Postcolonial and Global Studies
- Internships

Our major provides a strong Liberal Arts education. Our students graduate with advanced, empowering, and useful skills in communication and in critical, imaginative, and independent thinking. This forms a solid basis for professional success, including graduate study abroad, and for employment across the spectrum of opportunity in the public and private spheres of Hong Kong, the region, and abroad.

**Programme highlights:**

- Study of culture and literature in their broadest senses, and from international and interdisciplinary perspectives
- Credit-bearing internships with organizations in the following areas: cultural criticism and publishing, film and media, cultural curatorship and management, cultural innovation/ activism, non-government organizations, and teaching and creative education

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### General Office

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School of Humanities

Fine Arts

The Department of Fine Arts teaches the history of art and explores the roles of images in the world today. Art history invites students to reach out across different cultures, regions and time frames.

Courses are offered in the art of Europe, the United States, China, Japan, India and Hong Kong. Here students can examine the processes of human creativity, as they are manifested in almost any media, from painting, sculpture, calligraphy, ceramics and jades, architecture, and gardens to performance art, photography and mass media.

Programme highlights:
- Exciting courses in Asian, western, and Hong Kong art history
- Specialised training in visual analysis and art techniques
- Local field trips to view art and architecture in person
- A museum studies course for professional training
- A competitive internship course and summer internships
- Need-based and merit-based travel grants for students to experience art overseas
- A network of Fine Arts alumni throughout the Hong Kong art world

"I was instantly fascinated by the lively lectures, and by this discipline, in particular the way it reflects how art, humanity and history are so intrinsically connected."

Ms Ngan Tung, Caroline
Fine Arts Major

Year in and year out, the ongoing debates in Hong Kong over the kind of place it wants to be confirm for us above all the old dictum: “the past is never dead, it’s not even the past.” History is central to understanding the world we experience, and the kind of world we dream of building. Our department is fully equipped to provide students with the kind of multi-disciplinary knowledge Hong Kong and the world demand.

"Studying history at HKU is a great way to not only enrich your knowledge in history, but also equip yourself with a set of analytical thinking and writing skills which will indeed be a valuable asset later in life."

Mr Lau Pok Lai, Barney
History Major, French, and German Minor

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Our department’s staff teach a variety of courses on the history of Hong Kong, China and around the world. Our courses cover the different social, cultural, gender, political, economic and environmental aspects of history that allow students the choice of either a broad, cross-disciplinary learning approach, or a more specialised and targeted exploration of the past.

While you discover your own interests, you will become part of a community together with world-leading historians whose research is developed and enriched by their interaction with students. Students learn how to conduct primary source-based research, build arguments, think creatively about the past, and enhance their cultural sensitivity of other societies.

Programme highlights:
- An enormous variety of courses designed along an integrated curricular spine linking introductory to advanced level offerings
- Award winning teachers provide a dynamic learning environment
- Courses cover methods, interpretations and a wide range of geographical areas
- Independent research, collaborative projects and funded field trips at advanced levels

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Website: http://www.history.hku.hk
Linguistics is the study of human language. It covers aspects like the grammar and history of different languages across the world, together with the culture and society of their speakers. It includes the study of the biological and psychological dimensions of language, for example, how language is learnt by children or processed in the brain while we speak.

Linguistics draws on knowledge from many scientific disciplines. Students learn to use software to analyse the grammar of languages, many of which have never been studied. Phonology, the study of sounds, makes use of methods from physics. Comparing the history of different languages often involves the use of statistics. A linguist may ponder over old manuscripts in an ancient language or study youth culture in Tokyo. Scanners and eye-trackers in a high-tech laboratory can show how language is organized in our brains.

Linguistics provides essential skills for many careers in which language and communication play a role. This includes teaching, academic research, journalism and publishing. Linguists help develop user interfaces, program language and speech recognition software and improve artificial intelligence. Linguists are also sought after in business for their understanding of the role of communication, negotiation, and information management.

Come study with us and understand what language is about!

Programme highlights:
- Linguistics at HKU ranked 1st in Asia and 10th worldwide in the QS World University Rankings by Subject 2017
- Overseas field trips to countries such as Korea, Denmark, Greece, Ethiopia, Ghana, Mauritius, Indonesia, as well as to Mainland China, to research little-known languages and develop relationships with students from partner universities
- Research and teaching in all the core areas of linguistics, including phonetics, phonology, syntax, grammar, and sociolinguistics
- Facilities to support the pursuit of nearly any area of linguistic research: a phonology laboratory, including ultrasound technology, a psycholinguistics laboratory, and state of the art digital recording equipment for field trips

"Studying linguistics at HKU is the best decision I have ever made. In the past three years, not only have I learned research skills which come in handy for postgraduate studies, but I have also acquired communicative skills that are essential for employment."

Ms Chen Yong, Sherry
General Linguistics, and Language and Communication Major

We cover instrumental tuition for music majors taking performance studies, carefully choosing teachers to meet individual needs, and offer opportunities for our composers to hear their works performed, often by major artists.

The Department is a happening place, providing a culturally enriching environment for immersive learning.

An Integrated Place
Whether studying gamelan on a field trip to Indonesia or recording a composition in our Electronic Music Studio analysing Mozart or music for the film: making chamber music or performing in a percussion ensemble: thrilling film music or exploring the relationship between music, mind, and science - we aim to broaden out students’ horizons and equip them with skills for the twenty-first century.

We provide an integrated learning experience in music second to none in the region.

Programme highlights:
- Provides a comprehensive tertiary education that integrates music scholarship, composition, and performance
- Wide range of courses, including history and analysis of Western music, Chinese music, world and popular music, film and electronic music composition, and performance
- Excellent resources including a professional recording and electronic music studio, concert and rehearsal venues, practice rooms, and a large musical instrument collection
- Opportunities to engage and perform with much sought-after artists from across the world

"I will be pursuing my doctoral degree in music theory at Harvard University this fall: It is the journey at the department of music at HKU that enlightens me to become a well-rounded scholar in the future."

Mr Li Ka Chi
Music Major

School of Humanities
Music

A Connected Place
The Music Department is a leading centre of research excellence in the region, with world-renowned scholars from across the globe who play a significant role in shaping the study of music today.

Students who graduate from our undergraduate and MPH programmes continue their studies in many top-tier universities, including Harvard University, Cornell University, Princeton University, University of York, Oxford University, University of Michigan, City University of New York and many win international prizes for their work.

Joining our department will connect you with the wider world of musicology.

A Happening Place
As a department, we do not just think about music, we aim to make music happen. Our students engage and perform with much sought-after artists from across the world. Our University Artists – from Trey Lee to the Julliard Quartet – inspire the HKU community with the best music making.

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Philosophy does not teach you what to think. It teaches you how to think.

In philosophy, we use critical thinking and logic to examine fundamental questions about life, religion, science, ethics, and politics. Because it emphasizes critical thinking, philosophy is of great practical value for students. Whatever you choose to do in the future, you need to be able to think well and solve problems effectively. Good critical thinking also improves your language and presentation skills.

**Programme highlights:**
- A great springboard for careers in law, medicine, journalism, politics, and others.
- Courses connect to many other subjects across the university (science, religion, language, psychology).
- Writing: philosophy emphasizes developing good writing skills, and gives you lots of practice.
- Critical thinking and logic: philosophy teaches you how to be a more critical thinker, stronger reasoner, and more persuasive arguer.
- Teaches you how to identify and think about the philosophical issues that arise in day to day life.
- Teaches you to live a more reflective, examined life.

Ms Chan Wen Shan
Philosophy Major

The Philosophy Department offers a wide range of courses, including courses in both Western and Chinese philosophy. There are two introductory philosophy courses for first-year students. Students can also take online courses in logic, and common core courses on many different topics, such as critical thinking, the philosophy of food, and Chinese Philosophy.

The School of Modern Languages and Cultures (SMLC) aims at creating the appropriate environment to foster research, teaching and learning in area studies and languages.

The African Studies, American Studies, China Studies, European Studies, Global Creative Industries, Hong Kong Studies, Japanese Studies, Korean Studies programmes provide an interdisciplinary approach to the study of cultures and societies in their respective parts of the world. Apart from dedicated teaching staff from our own school, teaching staff attached to the School from other disciplines, such as business, fine arts, geography, history, music and sociology, also contribute to these programmes, thus offering a wide array of perspectives.

The language and culture programmes are taught by specialist teachers and are supported by excellent teaching facilities and learning resources. Students enrolled in these programmes are strongly encouraged to travel abroad during the course of their studies. With over 50 teaching staff from around the globe, SMLC is a major contributor to the diverse learning opportunities that the University of Hong Kong offers.

The Greek programme is currently suspended.

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African Studies

African Studies is a fast growing programme that offers a variety of exciting courses. It is particularly important to Hong Kong students because of China’s rapidly growing economic, cultural, and diplomatic relationship with the African continent. Our first year foundation courses provide a general overview of the history, geography, cultures, arts, languages, and politics of Africa. They also introduce pressing issues that concern the continent such as nation-building, economic development, social and political conflicts, health and Africa’s place in the contemporary world.

Programme highlights:

* Only African Studies programme in Hong Kong and southern China
* An interdisciplinary study of Africa
* Proficiency course in an African language
* Two-week experiential learning field trip to an African country.

“Being a History major, I studied a lot of European, American, and Asian history, but almost never touched topics related to the African continent. I decided to minor in African Studies precisely for this reason, because it’s 54 countries and over 1.2 billion people I did not know enough about.”

Ms Elise Baumann-Coblenz
History Major: African Studies Minor

American Studies

As a Major or Minor in the American Studies Programme, you will develop an understanding of the United States in a global context and appreciate how contemporary popular culture grows out of important historical events of the distant and recent past. By nature, the Programme’s courses are interdisciplinary and include films, history, law, literature, politics and the visual arts. Through the study of America’s multicultural energy, students learn about more than the United States — students also grow to understand general concepts of nationalism, imperialism, colonialism, and post culture as well as theories of class, gender, race, and sexuality. We will encourage you to become a confident interpreter of the world who analyzes with care and rigor the various modes of communication, from novels, poetry, photography and movies, to legal documents, news magazines, television shows, and the internet. The curriculum also includes an intensive field trip to the United States during the summer.

The American Studies Programme offers a vibrant and exciting experience with dedicated faculty who are deeply committed to excellent teaching and scholarship. With courses that are challenging but fun and friendly, the professors will encourage you to develop excellent skills of analysis and communication that will enable you to have a strong and successful professional life.

Programme highlights:

* Provides an interdisciplinary approach to the study of United States culture, considered in relation to the Americas and in the context of global languages, cultures, and creative industries
* Credit-bearing field trip to the United States
* Opportunities to gain valuable working experience in an American business or non-governmental organization

“...Among the many aspects of American culture, especially popular culture like music, film and television, American Studies courses enable me to learn more about not only popular culture, but also the history and religion that shaped it. The courses are fun and all-rounded and cover many aspects of American life!”

Ms Wong Lai Yi, Hebe
American Studies, and Fine Arts Major
China Studies is an interdisciplinary programme aimed at giving students a broad-based education about China—its language, culture, history, society, economy, governance, environment, and people.

A mandatory first-year course, jointly taught by instructors in the Arts and Social Sciences faculties, showcase the best of international scholarship on modern China. In their second, third or fourth years, students take courses that explore how people within and outside of China have shaped what is China over the centuries and, in turn, how China has represented itself to the world. Students may also choose from an extensive and diverse list of elective courses on offer in the faculties of Arts, Social Sciences, Education, and Business and Economics. To complement their coursework, students are encouraged to undertake internships or periods of exchange in Greater China (mainland, Taiwan) and other parts of the world.

Graduates are able to evaluate information about China in a range of media, apply interdisciplinary knowledge to new problems and challenges attendant on China’s rapid economic growth and emergence as a world power, and contribute to Hong Kong’s strength as the gateway region of communication, cultural exchange, trade, and cooperation between China and the world. Skills applicable to future careers in government, mass media, industry and business, NGOs, think tanks, education and research.

Programme highlights:
- Multi-disciplinary and Multi-Dimensional Studies of China and the World
- The first and only cross-faculty major at HKU
- Excellent China scholars as core teaching staff
- Courses offered from multiple faculties and disciplines
- Student-centered and Research-informed Teaching
- Interactive lectures featuring diverse activities
- Hands-on research training
- Research-teaching synergy
- Experiential Learning
- Field trips out of Hong Kong: On-site visits and seminars to various parts of China

The Programme in European Studies provides an interdisciplinary approach to the study of contemporary European civilization with a solid foundation in at least one European language—French, German, Greek, Italian, Portuguese, Spanish, or Swedish.

Our courses are tailored to cover a range of topics, dimensions, and issues pertaining to contemporary Europe. Students who choose to major in European Studies learn about and analyse European history, the continent’s political systems, the European Union and the economic conditions prevailing across the continent, European cultures and national identities, European literature and arts, as well as ideologies, religions, and philosophical ideas which shape Europe.

The field trip to Europe, which is required for majors in European Studies, allows students to investigate the political, economic, and cultural attributes of European societies.

The programme aims to produce graduates who are able to take full advantage of the many new employment opportunities which are opening up as economic and cultural contacts between Europe and China continue to grow stronger.

Programme highlights:
- An interdisciplinary approach to the study of contemporary civilization with a solid foundation in at least one European language
- Courses cover a range of topics, dimensions and issues pertaining to contemporary Europe
- Credit-bearing field trip to Europe

“By majoring in European Studies, I embarked on a journey to explore Europe, the place from which many influential ideas originated. The programme structure includes topics on society, culture, and politics which allow me to freely develop my interests and express my thoughts. Learning an additional language has also become a significant advantage for my career development.”

Mr Chan Yan Fung, Albert
European Studies Major

“China Studies provides a comprehensive and thorough understanding of China that prepares me for my future career in the public sector.”

Ms Yu Wing Lam, Phoebe
China Studies, and Urban Governance Major

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School of Modern Languages and Cultures
Global Creative Industries

The creative Industries have become one of the fastest-growing and increasingly influential sectors of the global economy. The Global Creative Industries Programme provides an interdisciplinary framework to the study of the complex relation and interaction between commerce and culture.

This programme provides a global framework to the comparative study of the creative industries in Asia and the West. It examines the broader system of production, distribution, marketing, consumption and regulation of the key creative industries including, but not limited to, advertising, broadcasting, design, film and video, software and computing and television and radio.

"I chose Global Creative Industries as my major because it provides a bridge between creativity and business, which is competitive for an arts student's career."

Ms Zhang Zhi Xuan, Jhansi
Global Creative Industries Major, Marketing, and Japanese Culture Minor

Programme highlights:
- Annual academic conference/forum
- Local/overseas internship opportunities
- Class projects that build up students' entrepreneurial spirit
- Pioneering and practical courses on fashion and luxury, TV industry, financing for GCI, and entrepreneurship
- Careers in the arts and cultural industries, as well as a wide range of other creative industries such as advertising, publishing, broadcasting, leisure and entertainment

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"If you are a fan of Cantopop, Hong Kong food culture, the colonial past or anything related to our city, Hong Kong studies program will definitely be your choice! I have gained unparalleled insights at Hong Kong in terms of the society, culture, history through courses of different spectrums and mind-boggling field trips."

Mr Fung Chun Hin, Anthony
Hong Kong Studies Major

Hong Kong Studies

Hong Kong Studies is an interdisciplinary programme that explores Hong Kong society. Its culture, creative industries, economy, politics, history and environment. Students are introduced to the perspectives of a variety of disciplines, including literature, art history, history, sociology, geography, politics, economics, journalism and communications.

The Hong Kong Studies programme adopts a "problem-based" approach where students engage with core issues in Hong Kong’s evolution such as the interaction between citizens/subjects and rulers (imperial, colonial, community); the importance of symbols in creating Hong Kong identity within colonial and communist era; Hong Kong’s global influence as a cultural and financial hub; the role of Chinese tradition in creating new meanings for modern Hong Kong; the role of Hong Kong as a transition zone for ideas, capital and people. Graduates will be prepared to enter a wide range of careers in the public and private sectors in which an advanced understanding of Hong Kong and Hong Kong’s role in the world is essential to success.

Hong Kong Studies is ideal for students whose interest in Hong Kong crosses over disciplinary divides, as well as for international students who would like to learn Cantonese and pursue a major or minor in Hong Kong studies. It offers an ideal second major or minor for those pursuing degrees in education, business, journalism, and social work.

Programme highlights:
- The only BA programme in Hong Kong Studies
- An interdisciplinary study of Hong Kong
- A cross-cultural perspective on Hong Kong’s regional and global impact
- A capstone project on a selected topic related to Hong Kong

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Students develop transferable and highly valued skills throughout their degree such as critical thinking and analysis, research, writing and presentation skills.

Experiential learning is a key area of undergraduate education at HKU and the Department of Japanese Studies excels in promoting opportunities for learning outside the classroom. Our students can study at one of our twenty partner institutions as exchange students for up to one year. In addition, second and third year students can apply for the Summer Internship Programme and gain invaluable experience working with Japanese businesses and organisations located in Hong Kong, Shenzhen and Japan.

Programme highlights:
- Integrated programme exploring a wide range of approaches to understanding Japan
- Option to concentrate on either language or history, literature, culture, and politics
- Learn about connections between Hong Kong and Japan
- Study on exchange at Japanese universities (scholarships available)
- Internships with Japanese companies in Hong Kong
- Graduate career opportunities in Hong Kong and Japan

"Japanese Studies has provided me with a varied introduction to cultural studies, including contemporary and classical literature, films, Japanese history and society, and more. They all represent a different face of Japan, and one I could not be more fascinated to learn about."

Ms Loi Chi Ling
Japanese Studies, and German Major

The Korean Studies Programme provides a multi-faceted and interdisciplinary approach to the study of Korean language and culture. HKU is the only UGC-funded tertiary institution in Hong Kong where students can major in Korean Studies. Major and Minor students in the Programme not only study the Korean language, but also learn about the country’s history, culture, and society, and will develop a comprehensive understanding of Korea in a global context.

All language courses are taught by native speakers of Korean. Instruction is always interactive, and student participation is highly encouraged. At the introductory level, no previous knowledge of Korean is required. Korean Studies courses focus on various aspects of Korean society and culture within the interdisciplinary framework of Area Studies, encouraging students to discuss matters relating to Korea in a critical and analytical fashion.

Graduates from the Korean programme will be able to act as a bridge between Koreans and the people of Hong Kong, Mainland China and other countries. The curriculum provides a solid foundation for positions in both the public and private sectors that require high-level Korean linguistic competency and advanced knowledge of Korea as a nation. It is an ideal second major or minor for students pursuing degrees in education, business, journalism, science, and computer technology.

Programme highlights:
- One and only Korean studies major in Hong Kong
- Comprehensive curriculum of Korean culture, history, and mastery of language
- Intensive language courses by highly experienced teachers
- Exchange programmes with top universities in Korea

"Learning Korean at HKU has opened up many opportunities for me in life. I am currently studying for a master’s degree at Korea University under a Korean Government Scholarship Program (KGSP)."

Ms Sophie Wong
English Language, and Linguistics Major; Korean Studies Minor

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Language and Culture Programmes

The School of Modern Languages and Cultures offers majors in French, German, Italian, and Spanish, with courses ranging from language to culture, linguistics, translation and literature, as well as minors in Arabic, Greek*, Portuguese, Swedish, and Thai. These programmes are taught by specialist teachers and supported by excellent teaching facilities and learning resources.

With modern language laboratories, audio-visual and computer facilities, multimedia learning centres, and a Practice Laboratory designed for self-instructional learning, the School provides one of the best equipped environments for the teaching and learning of languages in Asia. Students can also practice these languages in their natural setting through longer stays, arranged by the School, in the respective countries or areas of the world where these languages are spoken.

The School’s strength lies in the breadth of its offerings in equipping students with the requisite language skills, as well as with cultural, literary, economic, political, and social analytical knowledge. As globalization intensifies, there is a growing demand from employers for potential employees that have international exposure. Learning a foreign language not only provides students with employability skills, it also broadens their horizons and opens their minds to the amazing cultural diversity and opportunities found in our world today.

The School also offers certificate courses in Arabic, French, German, Italian, Japanese, Korean, Portuguese, Spanish, Swedish, and Thai to students throughout the University.

*The Greek programme is currently suspended.

Centre for Applied English Studies

The Centre for Applied English Studies (CAES) is committed to enhancing the language and communications skills you need now at HKU. Most importantly, CAES will help you develop your academic literacy skills so you can perform better in your university courses. We understand that the English you need to write reports and essays, to give presentations, work in seminars, and to talk in tutorials is very different to the English you might be used to. We therefore use a highly interactive approach to teaching, which is supported by IT and self-directed learning materials and based on the ways you need to use language in your discipline.

What we DON’T do ...

- We don’t assume all students have the same educational background.
- We don’t assume all students have the same abilities in English.
- We don’t believe one-size-fits-all in language learning.

What we DO ...

- We keep our class size small to maximize your learning opportunities, participation and motivation.
- We focus our teaching on the language of your subject discipline.
- We use a variety of delivery modes (e.g. seminars, small-group discussions/tutorials, one-to-one sessions) to suit your specific learning objectives.
- We cater for your individual learning needs by offering specialized workshops (e.g. IELTS preparation, pronunciation, social English), discussion groups and individual consultation sessions to support you all the way until you graduate.
Students from ALL faculties are welcome. We are offering courses in the following areas that can be taken during any year of study:
• Introduction to Religious Studies
• Buddhism in Today’s World
• Buddhist Psychology and Mental Cultivation
• Buddhist Art and Architecture
• Chinese Buddhist Art
• Buddhism and Economics
• Literary Tibetan, Sanskrit and Pali languages

In addition to our academic programmes, we also organise various activities such as guest lectures, meditation retreats, days of mindfulness, field trips, and film shows. We welcome you to visit our General Office or website for more information on our courses and activities.

Programme highlights:
• The only minor programme in Buddhist Studies in Hong Kong
• Interdisciplinary approach to the study of the world’s main Buddhist schools and traditions
• Courses in Buddhist languages such as Tibetan, Pali and Sanskrit

“Buddhism simply offers a multi-disciplinary channel for me to learn, understand, and contemplate the true nature of our own minds, ranging from science to philosophy to psychology.”

Mr Lam Man Ho, Adrian
English Studies, and Politics and Public Administration
Major

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International / Non-JUPAS
The Faculty of Arts welcomes international and local candidates with different educational backgrounds to apply through the International Admissions Scheme / Non-JUPAS Admissions Scheme to our BA programme. Candidates are required to satisfy each of the following three basic University Entrance Requirements:
A. General academic requirement;
B. English language requirement; and
C. Second language requirement.

For full details, please visit: http://www.aol.hku.hk/admissions/international/admission-information?page=en/university-entrance-requirements

NJCEE
The Mainland National Joint College Entrance Examination (NJCEE) students and HK/Macao/Taiwan NJCEE students should apply through the scheme “Admission of Undergraduate Students from the Mainland”.

More information is available at http://www.hku.hk/mainland

Direct Admissions Scheme to Senior Year Places (DAS)
Graduates of recognised full-time Associate Degree (AD) or Higher Diploma (HD) programmes in community colleges in Hong Kong may wish to apply through the Direct Admissions Scheme to Senior Year Places (DAS) for direct entry to the third year of the BA. Final-year students on such sub-degree programmes can also apply and admission, if applicable, will be subject to the completion of the AD or HD programme.

For full details, please visit: http://www.aol.hku.hk/admissions/international/admissions-information?page=direct-admissions-scheme

If you are in doubt of your eligibility for undergraduate admission, please send details of your qualification to admissions@hku.hk for advice. In assessing qualifications, our main concern is to ensure that candidates have had an educational background which enables them to successfully complete the degree and benefit from studying at the University. Please note that admission is on a competitive basis. Candidates having satisfied the minimum entrance requirements are eligible to apply for admission, which however does not necessarily guarantee admission to the University.

HKU undergraduate online application system: https://extranet.hku.hk/admission/servlet/http_registrar/internal/Get_Login

JUPAS
Applicants applying on the strength of HKDSE results should make their applications through JUPAS and should refer to the JUPAS website at http://www.jupas.edu.hk for information on the JUPAS procedures.

The Bachelor of Arts (BA) programme involves a four-year curriculum. The first year is a “year of exploration”, in which students are encouraged to pursue their own special interests but also to introduce themselves to subjects that are new to them. They have a wide range of choices, but are required to take at least 18 credits of introductory Arts courses, normally including the pre-requisite(s) of the programme(s) in which they plan to major or minor.

At the end of the first year, students decide on at least one major field of specialisation in the faculty. From the second to the fourth years of study, the BA programme offers a liberal and flexible curriculum, enabling students to develop their individual study programmes within a guided and academically coherent framework. Students can elect to pursue one Arts major plus a variety of other courses, two separate majors, or one major and up to two minors.

Some programmes offered under the BA require students to have certain academic abilities, for example a certain level of language qualification, before they are allowed to enrol in the programme and/or to make it their major. Students are advised to carefully study the requirements in the BA syllabuses for individual programmes.