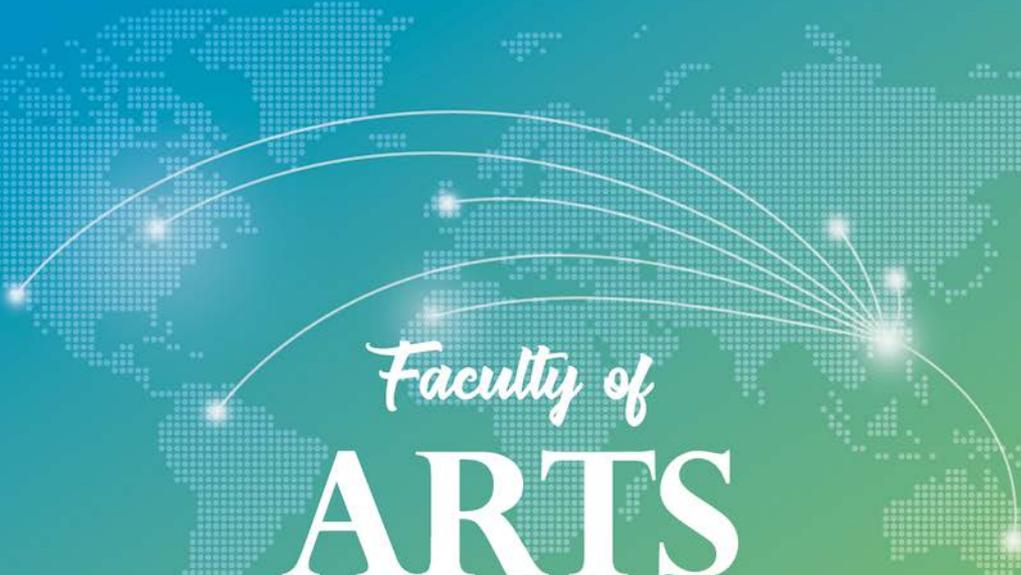


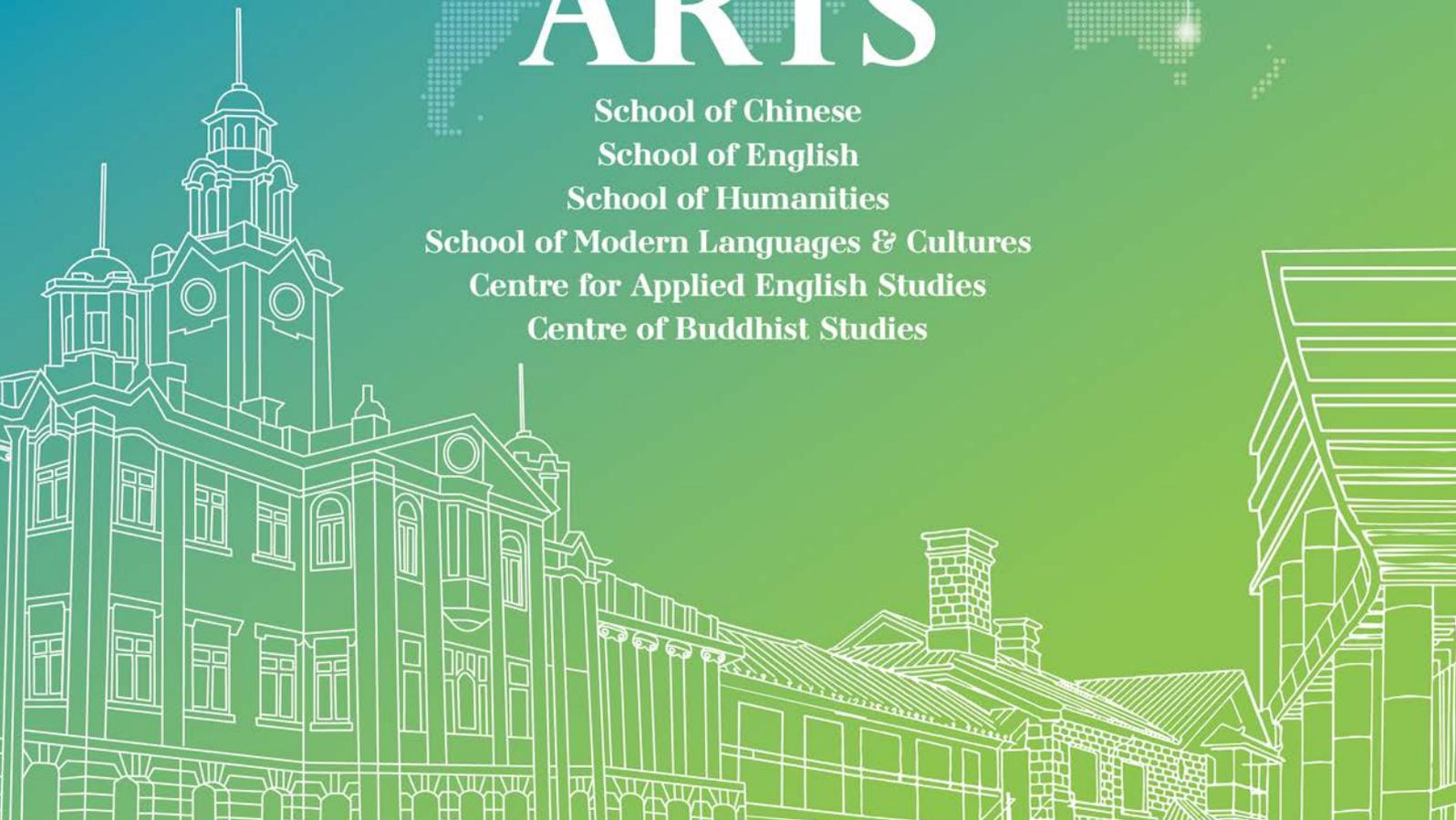


**Faculty of Arts**  
**THE UNIVERSITY OF HONG KONG**



*Faculty of*  
**ARTS**

School of Chinese  
School of English  
School of Humanities  
School of Modern Languages & Cultures  
Centre for Applied English Studies  
Centre of Buddhist Studies





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# Faculty of Arts

## THE UNIVERSITY OF HONG KONG

## Welcome from the Dean

The Faculty of Arts at the University of Hong Kong is recognised throughout the world as a leading institution for research, teaching, and promoting the best the cultures of Asia and the West have to offer. As one of the University's oldest and largest faculties, with a diverse and international staff, we have an enviable reputation as the most innovative Arts and Humanities enterprise in Asia. Located in Hong Kong, among the most vibrant and dynamic cities in Asia, we are unrivalled in our research into how the Humanities have been shaped at the cultural, political, and artistic intersections of East and West. There is no city in the world in which to study that is better situated in this respect than Hong Kong.

You will find that within each department, programme, and discipline our staff members are all dedicated to developing your analytical skills, reflective capacity and creative expression. Enhanced by global experiences outside the classroom tailor-made for you, such a foundation will enable you to become well-informed, sophisticated, innovative and highly equipped for the challenges of a rapidly changing world.

I invite you to join us for a unique and exciting journey of learning and discovery, and I look forward to welcoming you to HKU!

*Professor Derek Collins*  
Dean of Arts

# Faculty of Arts

The Faculty of Arts is one of the flagship faculties of the University of Hong Kong and one of the finest humanities faculties in the region and internationally. It was founded in 1912, when the University opened, and it has been a focus of academic life on campus ever since, building on its traditions to meet successive educational and intellectual challenges.

The Faculty comprises four Schools and a Centre: the **School of Chinese**, **School of English**, **School of Humanities**, **School of Modern Languages and Cultures**, and **Centre for Applied English Studies**. The **Centre of Buddhist Studies** offers an undergraduate minor and postgraduate degrees through the Faculty.

Teachers in the Faculty are committed to excellence in research, which feeds into the broad, liberal education they provide to students and the community.

Arts graduates emerge with analytical, linguistic, critical and creative skills, a deep engagement with culture and global awareness, all of which create the foundation for effective leadership and success in a wide range of professional and life endeavours.

Our graduates are well equipped to pursue careers in business, government, education, finance, sales and marketing, media, publishing, translation, hospitality and tourism, and in the non-profit and cultural sectors.

## Times Higher Education World University Rankings 2019

1<sup>st</sup>

in Hong Kong in Arts and Humanities

29<sup>th</sup>

in the world in Arts and Humanities of top 500 universities worldwide

## QS World University Rankings by Subject 2019

1<sup>st</sup>

in Hong Kong in Arts & Humanities



# Undergraduate Programmes

## Bachelor of Arts Programme (JS6054)

### Features

#### Diversity of choices

Offering

**23** majors and **31** minors

#### Liberal curriculum and flexible study schedule

**Year 1:** Year of Exploration

**Year 2 or above:** Declare an Arts major

May study additional but optional major/minor(s)

#### Emphasis on

Capstone experience – experiential learning and independent research



#### Programme Website

<http://arts.hku.hk/current-students/undergraduate>



#### Admission Website

<https://aal.hku.hk/admissions/>

### Bachelor of Arts and Sciences Programme (JS6212)

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The BASc is designed for intellectually ambitious students who want to take control of their learning and develop a broad set of scholarly skills in order to become leaders across a diverse range of fields to tackle important global challenges.

Students will gain social intelligence, creative problem-solving and analytical skills, and be aware of ethical responsibility. They will also learn how to intersect and integrate disciplines through case studies, capstone experiences, and learn from thought leaders, movers and shakers.



#### Programme Website

<https://basc.hku.hk/basc/>



#### Admission Website

<https://aal.hku.hk/admissions/>

### 5-Year Double Degree Programmes

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#### Bachelor of Arts and Bachelor of Laws (JS6078)

This joint programme provides students with the opportunity to pursue their studies in both literature and the law, and to explore the connections between the two domains. Upon completion of the programme, students will be awarded both a BA and an LLB.

The programme prepares students for legal practice, cultivates an appreciation of the narrative dimensions and rhetoric of legal discourse, and fosters an awareness of the overlaps between literary and legal histories.

#### Bachelor of Arts and Bachelor of Education in Language Education - Chinese (JS6080)

#### Bachelor of Arts and Bachelor of Education in Language Education - English (JS6066)

These are five-year full-time double degree programmes offered jointly by the Faculty of Arts and the Faculty of Education. They integrate both academic and professional studies in Chinese or English language education. They incorporate a graduate teaching qualification and are regarded as the equivalent of a BA plus a Postgraduate Diploma in Education (PGDE).

These programmes allow students to obtain two degrees (BA and BEd in language education) in five years, and to meet the language requirements for language teachers as recommended by the HK Government's Standing Committee on Language Education and Research (SCOLAR).



#### Programme Website

<http://arts.hku.hk/current-students/undergraduate>



#### Admission Website

<https://aal.hku.hk/admissions/>



Bachelor of  
Arts & Sciences

2

Pathways

3

Faculties

MULTIPLE  
OPTIONS

## HKU-Sciences Po Dual Degree Programme

---

Successful study of this four-year dual degree programme will give students two Bachelor's degrees from two highly respected international universities – one from the Paris Institute of Political Studies (Institut d'études politiques de Paris), also known as Sciences Po, and one from the University of Hong Kong.



### Programme Website

<http://arts.hku.hk/current-students/undergraduate/BA/hku-sciences-po>



### Admission Website

<https://aal.hku.hk/admissions/international/admissions-information?page=en/hku-sciences-po-dual-degree-programme>

## HKU-UC Berkeley Dual Degree Programme

---

The dual degree programme between HKU and Berkeley offers students a cross-cultural and transpacific undergraduate learning experience. Students will get two degrees from two world-leading universities upon completion of the programme.



### Programme Website

<http://hku.berkeley.edu/>



### Admission Website

<https://aal.hku.hk/admissions/international/admissions-information?page=en/university-collaborative-programmes>



# Arts Majors and Minors

Teaching Unit and Programme	Major	Minor
<b>School of Chinese</b>		
Chinese History and Culture	✓	✓
Chinese Language and Literature	✓	✓
Translation	✓	✓
<b>School of English</b>		
English Studies	✓	✓
Language and Communication	✓	✓
<b>School of Humanities</b>		
Comparative Literature	✓	✓
Fine Arts	✓	✓
Gender Studies	✓	✓
General Linguistics	✓	✓
History	✓	✓
Music	✓	✓
Philosophy	✓	✓
<b>Centre of Buddhist Studies</b>		
Buddhist Studies		✓

Teaching Unit and Programme	Major	Minor
<b>School of Modern Languages and Cultures</b>		
African Studies		✓
American Studies	✓	✓
Arabic		✓
China Studies (Arts Stream)	✓	✓
European Studies	✓	✓
French	✓	✓
German	✓	✓
Global Creative Industries	✓	✓
Greek <sup>1</sup>		✓
Hong Kong Studies	✓	✓
Italian	✓	✓
Japanese Studies	✓	
Japanese Culture		✓
Japanese Language		✓
Korean Studies	✓	✓
Portuguese		✓
Spanish	✓	✓
Swedish		✓
Thai		✓

<sup>1</sup> The Greek programme is currently suspended.

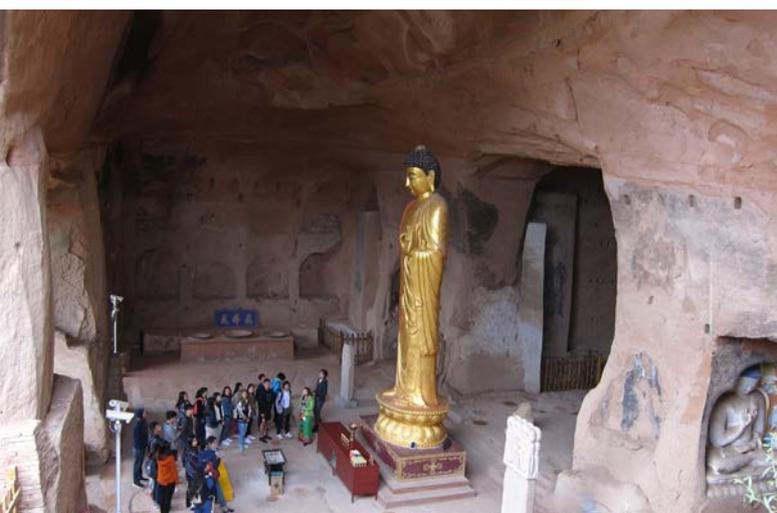
## Miss Chan Pik Yu

General Linguistics Major; German, and Music Minor

I used to be worried that my choice of major would restrict my future forever. However, the flexibility of the Bachelor of Arts curriculum gave me the time and opportunity to explore multiple disciplines and discover my true passion. Even with my change of majors, none of my previous classes went to waste, as they taught me how to learn effectively and embrace interdisciplinary ideas.

# Experiential Learning

The Faculty offers a wide range of experiential learning options, including internships, field trips, study tours, cultural activities, and study abroad opportunities at one of over 300 University- and Faculty-level partners around the world.



## Experiential Learning



### **Ms Lau Suet Yi**

Translation Major; Swedish, and General Linguistics Minor  
Semester Exchange at Uppsala University

Exchanging in Sweden has been the most rewarding experience I've ever had, and I am so glad to see all the positive changes on myself. I've become more appreciative of the nature; I've proven myself to be a good chef; I am not afraid of speaking English or Swedish anymore, even though I can't speak either of them perfectly. It's always exciting to give your young and energetic self a little challenge.



### **Mr Wong Hon Ting, Matthew**

Translation, and European Studies Major  
Semester Exchange at University of Bristol

The exchange programme is a great way to explore. My exchange to Bristol was so unforgettable that I had the chance to try new hobbies, live independently in a foreign land, take interesting courses at another university, and make friends with other international students. It enriched my academic experience as well as personal growth, and is definitely one of the highlights of my study at HKU.



### **Ms Yan Yuen Ting**

Translation, and Korean Studies Major  
Semester Exchange at Korea University

It was a once-in-a-lifetime experience that has made the best part of my university life. Living alone in a foreign country, understanding various cultures and interacting with peers of different backgrounds were challenging yet unprecedentedly wonderful. It brought me a new world vision and a better version of myself.



### **Mr Yeung Ping Hei**

General Linguistics Major  
Semester Exchange at University of California,  
Los Angeles (UCLA)

One of my most precious accomplishments during my exchange was the friendship built with my local American friends. We sincerely shared our life stories with each other which made me reflect on my personal value, belief and problem-solving skills. These are valuable lessons that could help me deal with future challenges in life.



# School of Chinese 中文學院

## General Office

Room 8.01, 8/F,  
Run Run Shaw Tower

☎ (852) 3917 1199

☎ (852) 2858 1334

@ chinese@hku.hk

🌐 www.hku.hk/chinese/

The School of Chinese comprises three units:  
中文學院由三個部門組成：

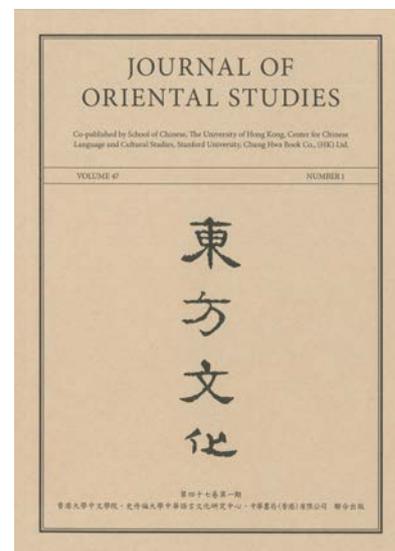
1. The **School proper** which offers both undergraduate and postgraduate programmes in the areas of Chinese Language and Literature, Chinese History and Culture, and Translation.  
本科生和研究生的學位課程（中國語言文學、中國歷史文化和翻譯）
2. The **Chinese Language Enhancement Programme (CLEP)** which provides the practical Chinese language courses that students are required to take to fulfil the university's language requirements.  
中文增補課程（為本科生提供實用語文必修課程）
3. The **Chinese Language Centre (CLO)** which offers Putonghua courses to local students and "Chinese as a foreign language" courses to international students.  
漢語中心（為本地學生提供普通話課程及為國際學生提供中文作為外語課程）

We offer a broad range of courses in Chinese Language and Literature, Chinese History and Culture, as well as in Translation between Chinese and English. We also contribute to the teaching of the double degree programme of the BA&BEEd (LangEd)-Chin. Students who have taken the first-year prerequisite courses can opt to major in any of these areas.

Our programmes are noted for the diversity of pedagogical approaches, the variety of subject matters, as well as the breadth and depth of coverage. Our primary objective is to equip students with the necessary skills to develop cross-disciplinary and global perspectives, to gain an appreciation for the life-long journey of learning, and to adopt a critical and creative approach to appraising Chinese and Western cultures. The School of Chinese has always valued academic research, which we consider to be the underpinning of the enterprise of education. Each year the School organises and participates in international academic exchange activities, including hosting international academic conferences on a regular basis. The School publishes both *The Journal of Oriental Studies* and *The Bulletin of Ming-Qing Studies*, both of which enjoy a strong global reputation.

中文學院所教授的學科，內容廣泛多樣，涵蓋古今。目的在培養學生的專門及跨學科知識，提升他們的獨立思考和批判能力，從而邁向終身學習的康莊大道。

注重學術研究是中文學院的優秀傳統，我們視研究為辦學的生命。學院每年都大量地主持或參與國際學術交流活動，定期召開國際學術研討會，定期出版《東方文化》和《明清史集刊》兩種具有國際影響的學術期刊。



### Ms Chow Man Lam

Chinese Language and Literature,  
and Translation Major

Through studying Translation, I can enhance my language proficiency and appreciate the differences between Chinese and English. I can also become more confident in communicating with others, as well as more capable of pursuing careers which demand a high language ability.



### Newssary

A website and a mobile app developed by Dr Eva Ng of the School of Chinese

<http://www.interpreting.hku.hk>



# SCHOOL OF ENGLISH

## ENGLISH STUDIES, LANGUAGE AND COMMUNICATION



## School of English

### General Office

Room 7.35, 7/F,  
Run Run Shaw Tower

☎ (852) 3917 2749

☎ (852) 2559 7139

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🌐 <https://english.hku.hk/>

The School of English offers teaching in the areas of English Studies, and Language and Communication. In both areas students are first offered a number of introductory courses that focus on critical reading, analysis and writing, and on historical and theoretical foundations, before moving on to more advanced work.



**English Studies** offers a broad curriculum of study in English literature(s) and English linguistics. The courses in both strands have a strong cross-cultural orientation, recognising English as a language of global communication and world literature. *English Studies* also includes creative writing.



**Language and Communication** is an interdisciplinary programme within the Faculty of Arts, which centres on the study and use of language in society in a multilingual, globalised world, focusing in particular on how global and local languages are appropriated and positioned in Asian settings. The Programme engages strongly in experiential learning, through local fieldwork, overseas field trips, and internships, and equips students with skills for critically addressing linguistic and social issues in real-world contexts.

## Highlights

**The Creative Writing Studio** offers a home at HKU to writers, dramatists, and artists. It has a long history of developing work by undergraduate and postgraduate students, as well as forging ties with local artists and the community. The Studio is proudly the host or sponsor of longstanding programmes, including the *MFA in Creative Writing*, *Yuan Yang: A Journal of Hong Kong and International Writing*, *The HKU International Poetry Prize*, *The Writers' Series*, and *Moving Poetry*, as well as new initiatives, including the HKU Black Box Theatre, *artistinvisible*, and *Thirtyspokes theatre productions*.

**Internship** prepares students with an appreciation of communicative competence and a honing of transferable skills for a wide range of careers. Our internship opportunities are sourced in a diverse array of fields, including English education, curriculum and materials development, editorial and publishing, reading and literacy, literary events, research and database management, as well as event organisation, PR and marketing, and the (new) media.



Intern Gladys Ma with student at King George V School



### Ms Tse Hiu Ching, Sarah

English Studies,  
and History Major

The English Studies Programme far exceeded my expectations with its interdisciplinary approach which interweaves the subject with other disciplines, allowing me to appreciate English in a new dimension.



Comparative Literature

Fine Arts

History

Linguistics

Music

Philosophy

Gender Studies

# School of Humanities

The School offers seven programmes: **Comparative Literature, Fine Arts, Gender Studies, History, Linguistics, Music and Philosophy.** Each programme team is committed to providing students with a solid grounding in their own discipline in order to encourage interdisciplinary engagement within the School and beyond.

### General Office

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Run Run Shaw Tower

☎ (852) 3917 8276

☎ (852) 2546 7477

@ scohug@hkucc.hku.hk

🌐 <https://soh.hku.hk/>

# Comparative Literature

## Programme highlights:

- Broad, rounded education in culture and history from a cosmopolitan perspective
- Intellectually rewarding studies with an emphasis on written reasoning and communication
- Credit-bearing internships with organisations in the following areas: cultural criticism and publishing, film and media, cultural curatorship and management, cultural innovation/activism, non-government organisations, and teaching and creative education

### General Office

Room 9.58, 9/F,  
Run Run Shaw Tower

☎ (852) 3917-2769

☎ (852) 2857-7955

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🌐 <http://www.hku.hk/complit/>



We teach literary, cinematic, and cultural texts beyond and across national and linguistic divides. We introduce students to literary and cultural theories, making them accessible and applicable in working environments and real life situations. Students learn to see the world around them through diverse texts, mediums, and genres and grasp a set of analytical tools to tackle cultural phenomena critically.

Teaching staff in the Core of the Department conduct research and offer instructions in the following five areas:

- Film and Visual Culture
- Literary and Cultural Theory
- Gender and Sexuality
- Hong Kong and Asia
- Postcolonial and Global Studies

Our major provides a strong Liberal Arts education. Our students graduate with advanced, empowering, and useful skills in communication and in critical, imaginative, and independent thinking. This forms a solid basis for professional success, including graduate study abroad, and for employment across the spectrum in the public and private spheres of Hong Kong, the region, and abroad.

Our signature Internship Programme prepares students to realise their classroom knowledge in a realistic setting. Students are placed in film production and distribution agencies, local publishing venues, NGOs in the cultural sector, and art curatorship and management positions as part of their Capstone experience.



### Mr Siu Wai Yeung, Brandon

Comparative Literature, and Geography Major

Comparative literature is an interdisciplinary subject of literature and culture. As a major, it enables me to think out of the box and explore our city in theoretical and literary approaches. I adore this subject as it offers diverse courses ranging from films to gender studies, which shape me as an open-minded and critical young adult.

## Fine Arts

### Programme highlights:

- Exciting courses in Asian, western, and Hong Kong art history
- Specialised training in visual analysis and art techniques
- Local field trips to view art and architecture in person
- A museum studies course for professional training
- A competitive internship course and summer internships
- Need-based and merit-based travel grants for students to experience art overseas
- A network of Fine Arts alumni throughout the Hong Kong art world

### General Office

Room 10.33, 10/F,  
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☎ (852) 2548 0987

@ finearts@hku.hk

🌐 <http://finearts.hku.hk/>



The Department of Fine Arts teaches the history of art and explores the roles of images in the world today. Art history invites students to reach out across different cultures, regions and time frames.

Courses are offered in the art of East, South, and Southeast Asia, Europe and the Islamic world, and the United States. Here students can examine the processes of human creativity, as they are manifested in almost any media, from painting, sculpture, calligraphy, ceramics and jades, architecture, and gardens to performance art, photography and mass media.

Museum studies training is provided by means of a course and internship for selected students.

No artistic ability or previous knowledge of art history is required. Art history is a comfortable partner to other humanities subjects which develop abilities in creative and critical thinking. Students will learn to develop a command of analytical writing, visual analysis and critical interpretation, and will become familiar with different modes of cross-cultural communication.



**Ms Ngan Tung,  
Caroline**

Fine Arts Major

I was instantly fascinated by the lively lectures, and by this discipline, in particular the way it reflects how art, humanity and history are so intrinsically connected.

# Gender Studies

## Programme highlights:

- Chart an individualised path of study by choosing from a diversity of courses
- Pursue an internship for credit
- Create an original capstone project in the final year



Gender Studies is an interdisciplinary discipline that bridges the arts and humanities with the social sciences and the natural sciences to explain the human experience. As a subject, gender includes gender relations and identities, women, and sexualities. As a category of analysis, gender intersects with other categories of social difference, such as race, ethnicity, social class and ability to interrogate cultural production, structures of knowledge and systems of power.

The Gender Studies major includes a structured core curriculum of three required Gender Studies courses, and a flexible selection of elective courses on gender, women and sexuality. Electives can be taken in the Gender Studies Programme, in other Faculty of Arts programmes, or in other faculties, such as Education and Law.

Gender Studies majors develop expertise on gender, equity and inclusion, as well as skills in critical thinking and creative problem solving, making them uniquely positioned to work across multiple sectors in Hong Kong, including corporate, arts, government, public service and non-governmental.



## General Office

Room 9.01, 9/F,  
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🌐 <https://genderstudies.hku.hk/>



## Ms Bidhya Shrestha

Gender Studies, and Comparative Literature Major

I chose to do a major in Gender Studies because I believe that society can only prosper when there is an end to intersectional oppression of individuals that do not fit in the gender binary of male and female. My belief is that, through gender awareness, we can work to lift individuals rather than to oppress them.

# History

## Programme highlights:

- An enormous variety of courses designed along an integrated curricular spine linking introductory to advanced level offerings
- Award winning teachers provide a dynamic learning environment
- Courses cover methods, interpretations and a wide range of geographical areas
- Independent research, collaborative projects and funded field trips at advanced levels



Year in and year out, the ongoing debates in Hong Kong over the kind of place it wants to be confirm for us above all the old dictum: “The past is never dead, it’s not even the past.” History is central to understanding the world we experience, and the kind of world we dream of building. Our department is fully equipped to provide students with the kind of multi-disciplinary knowledge Hong Kong and the world demand.

Our department’s staff teach a variety of courses on the history of Hong Kong, China and around the world. Our courses cover the different social, cultural, gender, political, economic and environmental aspects of history that allow students the choice of either a broad, cross-disciplinary learning approach, or a more specialised and targeted exploration of the past.

While you discover your own interests, you will become part of a community together with world-leading historians whose research is developed and enriched by their interaction with students. Students learn how to conduct primary source-based research, build arguments, think creatively about the past, and enhance their cultural sensitivity of other societies.



**Mr Lau Pok Lai, Barney**

History Major; French, and German Minor

Studying history at HKU is a great way to not only enrich your knowledge in history, but also equip yourself with a set of analytical thinking and writing skills which will indeed be a valuable asset later in life.

## General Office

Room 10.63,  
10/F, Run Run Shaw Tower

☎ (852) 3917 2874

☎ (852) 2858 9755

@ history@hku.hk

🌐 <http://www.history.hku.hk/>

# Linguistics

## Programme highlights:

- Linguistics at HKU ranked 1<sup>st</sup> in Asia and 10<sup>th</sup> & 11<sup>th</sup> worldwide in the QS World University Rankings by Subject for several consecutive years.
- Overseas field trips to countries such as Korea, Malaysia, Japan, Denmark, Greece, Ethiopia, Ghana, Mauritius, Indonesia, as well as to Mainland China, to research little known languages and develop relationships with students from partner universities.
- Research and teaching in all the core areas of linguistics, including phonetics, phonology, syntax, grammar, and sociolinguistics.
- Choice of five streams (concentrations): Sound, Grammar, Language and Mind, Language Contact and Change, and Quantitative Linguistics.
- Facilities to support the pursuit of nearly any area of linguistic research: a phonology laboratory, including ultrasound technology, a psycholinguistics laboratory, and state of the art digital recording equipment for field trips.

### General Office

Room 9.30, 9/F,

Run Run Shaw Tower

☎ (852) 3917 8606

☎ (852) 2546 7477

@ linguist@hku.hk

🌐 <http://linguistics.hku.hk/>



Linguistics is the study of human language. It covers aspects like the grammar and history of different languages across the world, together with the culture and society of their speakers. It includes the study of the biological and psychological dimensions of language, for example, how language is learnt by children or processed in the brain while we speak.

Linguistics draws on knowledge from many scientific disciplines. Students learn to use software to analyse the grammar of languages, many of which have never been studied. Phonology, the study of sounds, makes use of methods from physics. Comparing the history of different languages often involves the use of statistics. A linguist may ponder over old manuscripts in an ancient language or study youth culture in Tokyo. Scanners and eye-trackers in a high-tech laboratory can show how languages are organised in our brains.

Linguistics provides essential skills for many careers in which language and communication play a role. This includes teaching, academic research, journalism and publishing. Linguists help develop user interfaces, programme language and speech recognition software and improve artificial intelligence. Linguists are also sought after in business for their understanding of the role of communication, negotiation, and information management.

**Come study with us and understand what language is about!**

### Ms Chen Yong, Sherry

General Linguistics, and Language and Communication Major

Studying linguistics at HKU is the best decision I have ever made. In the past three years, not only have I learned research skills which come in handy for postgraduate studies, but I have also acquired communicative skills that are essential for employment.

# Music

## Programme highlights:

- Provides a comprehensive tertiary education that integrates music scholarship, composition, and performance
- Wide range of courses, including history and analysis of Western music, Chinese music, world and popular musics, film and electronic music, composition, and performance
- Excellent resources including a professional recording and electronic music studio, concert and rehearsal venues, practice rooms, and a large musical instrument collection
- Opportunities to engage and perform with much sought-after artists from across the world

### General Office

Room 11.03, 11/F,  
Run Run Shaw Tower

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@ music@hku.hk

🌐 <http://www.hku.hk/music/>



### A Connected Place

The Music Department is a leading centre of research excellence in the region, with world-renowned scholars from across the globe who play a significant role in shaping the study of music today.

Students who graduate from our undergraduate and M.Phil. programmes continue their studies in many top tiers universities, including Harvard University, Cornell University, Princeton University, Yale University, Oxford University, University of Michigan, City University of New York; and many win international prizes for their work.

Joining our department will connect you with the wider world of musicology.

### A Happening Place

As a department, we do not just think about music, we aim to make music happen. Our students engage and perform with much sought-after artists from across the world. Our University Artists – from Trey Lee to the Juilliard Quartet – inspire the HKU community with the best music making. Our MUSE concert series, with world-renowned artists, is the most exciting in Hong Kong.

Normally, we cover instrumental tuition for all first year students, Music Majors and Minors in year 2, 3 and 4 taking performance studies, carefully choosing teachers to meet

individual needs and offer opportunities for our composers to hear their works performed, often by major artists.

The Department is a happening place, providing a culturally enriching environment for immersive learning.

### An Integrated Place

Whether studying music of Japan on a field trip to Tokyo or recording a composition in our Electroacoustic Studio; analysing Mozart or music for the *qin*; making chamber music or performing in a percussion ensemble; theorising film music or exploring the relationship between music, mind, and science – we aim to broaden our students' horizons and equip them with skills for the twenty-first century.

We provide an integrated learning experience in music second to none in the region.



### Mr Tang Kwok Fung

Music Major

Studying in music allows me to think critically, analytically and creatively. I am glad that the Music Department has provided us a wide selection of courses and great resources, which broaden my horizons and enable us to find out what we like.

# Philosophy

## Programme highlights:

- A great springboard for careers in law, medicine, journalism, politics, and others
- Courses connect to many other subjects across the university (science, religion, language, psychology)
- Writing: philosophy emphasises developing good writing skills, and gives you lots of practice
- Critical thinking and logic: philosophy teaches you how to be a more critical thinker, stronger reasoner, and more persuasive arguer
- Teaches you how to identify and think about the philosophical issues that arise in day to day life
- Teaches you to live a more reflective, examined life

### General Office

Room 10.13, 10/F,  
Run Run Shaw Tower

☎ (852) 3917 2796

📠 (852) 2559 8452

@ philosophy@hku.hk

🌐 <http://philosophy.hku.hk/>



Philosophy does not teach you *what* to think. It teaches you *how* to think.

In philosophy, we use critical thinking and logic to examine fundamental questions about life, religion, science, ethics, and politics. Because it emphasises critical thinking, philosophy is of great practical value for students. Whatever you choose to do in the future, you need to be able to think well and solve problems effectively. Good critical thinking also improves your language and presentation skills.

The Philosophy Department offers a wide range of courses, including courses in both Western and Chinese philosophy. There are two introductory philosophy courses for first-year students. Students can also take courses in logic, and common core courses on many different topics, such as critical thinking, the philosophy of food, and Chinese Philosophy.



### Ms Chan Wen Shan

Philosophy Major

Philosophy has taught me to clearly reflect on ideas and to appreciate the reasoning behind them. A clear mind is not only beneficial to my studies, but also to my other endeavours in life.

# School of Modern Languages and Cultures

- African Studies
- American Studies
- China Studies
- European Studies
- Global Creative Industries
- Hong Kong Studies
- Japanese Studies
- Korean Studies
- Language and Culture Programmes  
Arabic, French, German, Greek\*, Italian, Portuguese, Russian (offered under European Studies programme), Spanish, Swedish, Thai

*\*The Greek programme is currently suspended.*

## General Office

Room 5.01, 5/F,  
Run Run Shaw Tower

☎ (852) 3917 2000

☎ (852) 2548 0487

@ smlc@hku.hk

🌐 www.hku.hk/smlc/



The School of Modern Languages and Cultures (SMLC) aims at creating the appropriate environment to foster research, teaching and learning in area studies and languages.

The African Studies, American Studies, China Studies, European Studies, Global Creative Industries, Hong Kong Studies, Japanese Studies, and Korean Studies programmes provide an interdisciplinary approach to the study of cultures and societies in their respective parts of the world. Apart from dedicated teaching staff from our own school, teaching staff attached to the School from other disciplines, such as business, fine arts, geography, history, music and sociology, also contribute to these programmes, thus offering a wide array of perspectives.

The language and culture programmes are taught by specialist teachers and are supported by excellent teaching facilities and learning resources. Students enrolled in these programmes are strongly encouraged to travel abroad during the course of their studies. With over 50 teaching staff from around the globe, SMLC is a major contributor to the diverse learning opportunities that the University of Hong Kong offers.

## African Studies

### Programme highlights:

- Only African Studies Programme in Hong Kong and southern China
- An interdisciplinary study of Africa
- Proficiency course in an African language
- Two-week experiential learning field trip to an African country



African Studies is a fast growing programme that offers a variety of exciting courses. It is particularly important to Hong Kong students because of China's rapidly growing economic, cultural and diplomatic relationship with the African continent. Our first year foundation courses provide a general overview of the history, geography, cultures, arts, languages, and politics of Africa. They also introduce pressing issues that concern the continent such as nation-building, economic development, social and political conflicts, health and Africa's place in the contemporary world.

Upper-level courses as well as the field trip to selected African nations are aimed at the acquisition of an in-depth knowledge in African languages and linguistics, musical and visual arts, literature and Africa-China relations. They will also provide students with skills necessary to communicate and interact in cross-cultural situations that involve Africans and Chinese.



### Mr Lee Chak Keung, Ivan

English Studies Major; African Studies Minor

African Studies does not sound interesting until one starts their first lesson. We were inspired to appreciate while critically examining challenges, opportunities, and dynamic cultures in many African countries. By studying texts and investigating issues related to Africa with the help from our lecturers, I realised my flaws in thinking about Africa-related issues, and gained insights to examine the current situation of Hong Kong.

### General Office

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@ ftesfaye@hku.hk

🌐 <http://www.african.hku.hk/>

# American Studies

## Programme highlights:

- Provides an interdisciplinary approach to the study of different cultures of the Americas in a hemispheric sense, and in the context of global languages, cultures, and creative industries
- Credit-bearing field trip to the United States or Latin America
- Opportunities to gain valuable working experience in a US/ Latin American business or non-governmental organisation



### General Office

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🌐 <http://www.hku.hk/amstudy/>



As a student majoring or minoring in American Studies Programme, you will develop an understanding of the Americas in a hemispheric sense and as part of a global context to appreciate how contemporary popular culture grows out of important historical events of the distant and recent past. By nature, the Programme's courses are interdisciplinary and include films, history, law, literature, politics and the visual arts. Through the study of the continent's multicultural energy, students learn about more than the different cultures of the Americas – students also grow to understand general concepts of *nationalism*, *imperialism*, *colonialism*, *post-colonialism*, and *neoliberalism* as well as theories of *class*, *gender*, *race*, and *sexuality*. We will encourage you to become a confident intellectual who analyses with care and rigour the various modes of communication, from novels, poetry, photography and movies, to legal documents, news magazines, television shows, and the internet. The curriculum also includes an intensive field trip to the United States or Mexico during the summer.

The American Studies Programme offers a vibrant and exciting experience with dedicated faculty who are deeply committed to excellent teaching and scholarship. With courses that are challenging but fun and friendly, the professors will encourage you to develop excellent skills of analysis and communication that will enable you to have a strong and successful professional life.

### Ms Wong Lai Yi, Hebe

American Studies, and Fine Arts Major

I have always been interested in American culture, especially pop culture like music, film and television. American Studies courses enable me to learn more about not only pop culture, but also the history and religion that shaped it. The courses are fun and all-rounded and cover many aspects of American life!

### Ms Anna Bautista

PhD candidate in American Studies

Pursuing postgraduate work in American Studies has allowed me to critically engage with my interests in American popular culture and gender studies. The interdisciplinary nature of the field has enabled me to examine American popular culture from a variety of perspectives and to explore its influence in a transnational context.

# China Studies

## Programme highlights:

- Multi-Disciplinary and Multi-Dimensional Studies of China and the World
  - The first and only cross-faculty major at HKU
  - Excellent China scholars as core teaching staff
  - Courses offered from multiple faculties and disciplines
- Student-centred and Research-informed Teaching
  - Interactive lectures featuring diverse activities
  - Hands-on research training
  - Research-teaching synergy
- Experiential Learning
  - Field trips out of Hong Kong: On-site visits and seminars to various parts of China



### General Office

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🌐 <http://www.hku.hk/chinast/>



China Studies is an interdisciplinary programme aimed at giving students a broad-based education about China—its language, culture, history, society, economy, governance, environment, and people.

A mandatory first-year course, jointly taught by instructors in the Arts and Social Sciences faculties, showcases the best of international scholarship on modern China. In their second, third or fourth years, students take courses that explore how people within and outside of China have shaped what is China over the centuries and, in turn, how China has represented itself to the world. Students may also choose from an extensive and diverse list of elective courses on offer in the Faculties of Arts, Social Sciences, Education and Business and Economics. To complement their coursework, students are encouraged to undertake internships or periods of exchange in Greater China (mainland, Taiwan) and other parts of the world.

Graduates are able to evaluate information about China in a range of media, apply interdisciplinary knowledge to new problems and challenges attendant on China's rapid economic growth and emergence as a world power, and contribute to Hong Kong's strength as the gateway region of communication, cultural exchange, trade, and cooperation between China and the world. China Studies graduates have pursued careers in government, mass media, industry and business, NGOs, think tanks, education and research.



### Ms Zhang Ke, Coco

China Studies, and  
Finance Major

While China Studies  
Programme offers great

flexibility and freedom in terms of course selection, it never ceases to challenge me by questioning my unconscious stereotypes held by an “insider” towards China and “Chineseness”, and ultimately fosters an open-minded and critical mindset which I can apply in all fields.



### Ms Ho Ho Yi

China Studies Major

Studying China at HKU is  
fascinating and rewarding.

Opportunities will be provided for students not only to just learn about modern China, but also to really travel or even do an internship there. I believe that it is worthy to spend my four-year time to explore China, a country with five thousand years of history and civilisation.

# European Studies

## Programme highlights:

- An interdisciplinary approach to the study of contemporary civilisation with a solid foundation at least in one European language
- Courses cover a range of topics, dimensions and issues pertaining to contemporary Europe
- Credit-bearing field trip to Europe



The Programme in European Studies provides an interdisciplinary approach to the study of contemporary European civilisation with a solid foundation in at least one European language – French, German, Italian, Portuguese, Russian, Spanish, or Swedish.

Our courses are tailored to cover a range of topics, dimensions, and issues pertaining to contemporary Europe. Students who choose to major in European Studies learn about and analyse European history, the continent's political systems, the European Union and the economic conditions prevailing across the continent, European cultures and national identities, European literature and arts, as well as ideologies, religions, and philosophical ideas which shape Europe.

The field trip to Europe, which is required for majors in European Studies, allows students to investigate the political, economic, and cultural attributes of European societies. There is financial assistance available for this trip.

The Programme aims to produce graduates who are able to take full advantage of the many new employment opportunities which are opening up as economic and cultural contacts between Europe and China continue to grow stronger.



### **Mr Chan Yan Fung, Albert**

European Studies Major

By majoring in European Studies, I embarked on the journey to explore Europe, the place from which many influential ideas originated. The programme structure includes topics on society, culture and politics which allow me to freely develop my interests and express my thoughts. Learning an additional language has also become a significant advantage for my career development.

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🌐 <http://www.europe.hku.hk/>



# Hong Kong Studies

## Programme highlights:

- The only BA Programme in Hong Kong Studies
- An interdisciplinary study of Hong Kong
- A cross-cultural perspective on Hong Kong's regional and global impact
- A capstone project on a selected topic related to Hong Kong

### General Office

Room 5.01, 5/F  
Run Run Shaw Tower

☎ (852) 3917-2000

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🌐 <http://www.hkstudy.hku.hk/>



Hong Kong Studies is an interdisciplinary programme that explores Hong Kong society, its culture, creative industries, economy, politics, history and environment. Students are introduced to the perspectives of a variety of disciplines, including literature, art history, history, sociology, geography, politics, economics, journalism and communications.



The Hong Kong Studies Programme adopts a “problem-based” approach where students engage with core issues in Hong Kong’s evolution such as the interaction between citizens/ subjects and rulers (imperial, colonial, communist); the importance of symbols in creating Hong Kong identity within colonial and communist eras; Hong Kong’s global influence as a cultural and financial hub; the role of Chinese tradition in creating new meanings for modern Hong Kong; the role of Hong Kong as a transition zone for ideas, capital and people. Graduates will be prepared to enter a wide range of careers in the public and private sectors in which an advanced understanding of Hong Kong and Hong Kong’s role in the world is essential to success.

Hong Kong Studies is ideal for students whose interest in Hong Kong crosses over disciplinary divides, as well as for international students who would like to learn Cantonese and pursue a major or minor in Hong Kong Studies. It is also an ideal second major or minor for those pursuing degrees in education, business, journalism, and social work.



### Mr Leung Ng Sum, Samir

Hong Kong Studies, and China Studies Major

Hong Kong Studies is an interdisciplinary major that allows us to explore various fields within a local context. It makes us reconsider the tale of Hong Kong as an economic miracle and what more this city offers.

# Japanese Studies

## Programme highlights:

- Integrated programme exploring a wide range of approaches to understanding Japan
- Option to concentrate on either language or history, literature, culture and politics
- Learn about connections between Hong Kong and Japan
- Study on exchange at Japanese universities (scholarships available)
- Internships with Japanese companies in Hong Kong
- Graduate career opportunities in Hong Kong and Japan

### General Office

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🌐 <http://www.japanese.hku.hk/>



The Japanese Studies Programme offers an exciting and comprehensive undergraduate programme designed to give students a broad-based education on Japan. Students are trained, first and foremost, to become fluent in the Japanese language. Our language courses cater to a range of competencies and emphasise the development of sound reading, writing, speaking and listening skills. We also teach a diverse range of courses on Japanese history, culture, society, film, literature, politics, anthropology, and Sino-Japanese relations. Students develop transferable and highly valued skills throughout their degree such as critical thinking and analysis, research, writing and presentation skills.

Experiential learning is a key area of undergraduate education at HKU and the Japanese Studies Programme excels in promoting opportunities for learning outside the classroom. Our students can study at one of our twenty partner institutions as exchange students for up to one year. In addition, second and third year students can apply for the Summer Internship Programme and gain invaluable experience working with Japanese businesses and organisations located in Hong Kong and Japan.



### Ms Lai Chi Ling

Japanese Studies,  
and German Major

Japanese Studies  
has provided

me with a varied introduction to cultural studies, including contemporary and classical literature, films, Japanese history and society, and more. They all represent a different face of Japan, and one I could not be more fascinated to learn about.

## Korean Studies

### Programme highlights:

- One and only Korean Studies major in Hong Kong
- Comprehensive curriculum of Korean culture, history, and mastery of language
- Intensive language courses by highly experienced teachers
- Exchange programmes with top universities in Korea



### General Office

Room 5.01, 5/F,  
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🌐 <http://www.korean.hku.hk/>



The Korean Studies Programme provides a multi-faceted and interdisciplinary approach to the study of Korean language and culture. HKU is the only UGC-funded tertiary institution in Hong Kong where students can major in Korean Studies. Major and Minor students in the Programme not only study the Korean language, but also learn about the country's history, culture, and society, and will develop a comprehensive understanding of Korea in a global context.

All language courses are taught by native speakers of Korean. Instruction is always interactive, and student participation is highly encouraged. At the introductory level, no previous knowledge of Korean is required. Korean Studies courses focus on various aspects of Korean society and culture within the interdisciplinary framework of Area Studies, encouraging students to discuss matters relating to Korea in a critical and analytical fashion.

Graduates from the Korean Studies Programme will be able to act as a bridge between Koreans and the people of Hong Kong, Mainland China and other countries. The curriculum provides a solid foundation for positions in both the public and private sectors that require high-level Korean linguistic competency and advanced knowledge of Korea as a nation. It is an ideal second major or minor for students pursuing degrees in education, business, journalism, science, and computer technology.



### Ms Sophia Wong

English Language, and Linguistics Major; Korean Studies Minor

Learning Korean in HKU has opened up many opportunities for me in life, I am currently studying for a master's degree at Korea University under a Korean Government Scholarship Program (KGSP).

# Language and Culture Programmes



The School of Modern Languages and Cultures offers majors in French, German, Italian, and Spanish, with courses ranging from language to culture, linguistics, translation and literature, as well as minors in Arabic, Greek\*, Portuguese, Swedish, and Thai. Russian courses are newly offered in 2019 under European Studies Programme. These programmes are taught by specialist teachers and supported by excellent teaching facilities and learning resources.

With modern language laboratories, audio-visual and computer facilities, multi-media learning centres, and a Practice Laboratory designed for self-instructional learning, the School provides one of the best equipped environments for the teaching and learning of languages in Asia. Students can also practise these languages in their natural setting through longer stays, arranged by the School, in the respective countries or areas of the world where these languages are spoken.

The School's strength lies in the breadth of its offerings in equipping students with the requisite language skills, as well as with cultural, literary, economic, political, and social analytical knowledge. As globalisation intensifies, there is a growing demand from employers for potential employees that have international exposure. Learning a foreign language not only provides students with employability skills, it also broadens their horizons and opens their minds to the amazing cultural diversity and opportunities found in our world today.

The School also offers non-degree courses in French, German, Japanese, Korean, and Spanish to students throughout the University.

*\*The Greek programme is currently suspended.*

## General Office

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🌐 <http://www.hku.hk/smlc/>



# Centre for Applied English Studies

## General Office

Room 6.60, 6/F,  
Run Run Shaw Tower

☎ (852) 3917 2004

☎ (852) 2547 3409

@ caes@hku.hk

🌐 <http://www.caes.hku.hk/>

The Centre for Applied English Studies (CAES) is committed to enhancing the language and communication skills you need now at HKU. Most importantly, CAES will help you develop your academic literacy skills so you can perform better in your university courses. We understand that the English you need to write reports and essays, give presentations, work in seminars, and talk in tutorials is very different to the English you might be used to. Using a highly interactive approach to teaching, which is supported by IT and self-directed learning materials, we hope to provide English support for you based on the ways you need to use language to communicate with different audiences and stakeholders in your discipline.

### ***We strive to...***

- keep our class size to no more than 20 students to maximise your learning opportunities, participation and motivation.
- focus our teaching on the language needs of your subject discipline.
- use a variety of delivery modes (e.g. seminars, small-group discussions/tutorials, one-to-one sessions) to suit your specific learning objectives.
- support your communication needs while at HKU by offering individualised support through our Digital Literacy Lab, Speaking Studio, Writing Centre and through general language advising. These communication support services collaborate with teachers in faculties to identify how we can support students' communication needs to provide targeted workshops, consultations and facilities.
- cater for your individual learning needs by offering specialised workshops (e.g. IELTS preparation, pronunciation, social English), discussion groups and individual consultation sessions to support you all the way until you graduate.
- offer an experiential learning opportunity to students of all disciplines and backgrounds to teach English as a communication tool to marginalized communities in South East Asia in the summer.



# Centre of Buddhist Studies

## Programme highlights:

- The only minor programme in Buddhist Studies in Hong Kong
- Interdisciplinary approach to the study of the world's main Buddhist schools and traditions
- Courses in Buddhist languages such as Tibetan, Pāli and Sanskrit

## General Office

Room 4.15, 4/F,  
The Jockey Club Tower

☎ (852) 3917 5009

☎ (852) 2549 3040

@ buddhism@hku.hk

🌐 <http://www.buddhism.hku.hk/>

Since its inauguration in 2002, the Centre of Buddhist Studies (CBS), one of the first academic centres to focus on Buddhist studies at local universities, has been committed to interdisciplinary research on the world's main Buddhist schools and traditions. We offer a diverse range of undergraduate courses that focus on a historical and contemporary understanding of Buddhism. All our courses may be taken to meet the requirements of a declared **Minor in Buddhist Studies**, or count as free electives.

**Students from ALL faculties are welcome.** We are offering courses in the following areas that can be taken during **any year** of study:

- Introduction to Religious Studies
- Buddhism in Today's World
- Buddhist Psychology and Mental Cultivation
- Buddhism through Film
- Buddhist Art and Architecture
- Chinese Buddhist Art
- Buddhism and Economics
- Literary Tibetan, Sanskrit and Pāli languages

In addition to our academic programmes, we also organise various activities such as guest lectures, meditation retreats, days of mindfulness, field trips, and film shows. We welcome you to visit our General Office or website for more information on our courses and activities.



## Mr Arkis Once

Psychology, and Philosophy Major; Italian, and Buddhist Studies Minor

The teaching staff of the Buddhist studies are supportive and enthusiastic in assisting students. The course contents are inspiring, and indeed provide a good insight towards life difficulties.



## Arts Association, H.K.U.S.U.

### General Office

Room 4.20, 4/F,  
Run Run Shaw Tower

☎ (852) 3917 7164

@ artsasso@hku.hk

f artsassohkusu

Established in 1915, Arts Association, the Hong Kong University Students' Union (A.A.H.K.U.S.U.) is one of the earliest Faculty Societies founded at the University of Hong Kong. The Association has now grown to include thirteen affiliated Academic Societies, namely American Society, Chinese Society, English Society, Fine Arts Society, French Society, German Association, History Society, Japanese Society, Korean Society, Linguistics Society, Music Society, Society of Comparative Literature and Spanish Society. Together, we aim to cater for students' diverse interests and foster comradeship. We endeavour to organise events and provide welfare of various kinds with the view to facilitating comprehensive development of Arts Students.

The Association helps promote understanding between the Faculty and students by facilitating communication on faculty policies and university affairs. We also ensure that students are well informed of the latest development within the University. In collaboration with the thirteen Academic Societies, the Association provides services and organises activities to enrich students' university life and experience. Such events include Arts Series, Dean's Forum, High Table Dinner, Orientation Series and Welfare Week.

# BA Admissions

## JUPAS

Applicants applying on the strength of HKDSE results should make their applications through JUPAS and should refer to the JUPAS website at <http://www.jupas.edu.hk> for information on the JUPAS procedures.

The Bachelor of Arts (BA) programme involves a four-year curriculum. The first year is a “year of exploration”, in which students are encouraged to pursue their own special interests but also to introduce themselves to subjects that are new to them. They have a wide range of choices, but are required to take at least 18 credits of introductory Arts courses, normally including the pre-requisite(s) of the programme(s) in which they plan to major or minor.

At the end of Year 1, students decide on at least one Arts major. From Year 2 to 4, the BA programme offers a liberal and flexible curriculum, enabling students to develop their individual study programmes within a guided and academically coherent framework. Students can elect to pursue one Arts major plus a variety of other (Arts or non-Arts) courses, which may achieve an additional major, or up to two minors.

Some programmes require students to have certain academic abilities, e.g. a certain level of language qualifications, before they are allowed to enroll in the programme. Students are advised to carefully study the requirements in the BA syllabuses for individual programmes.

In addition, the Faculty offers two four-year dual BA degree programmes in collaboration with two highly respected international universities. For the one jointly offered with the Institut d’Etudes Politiques de Paris (Sciences Po), students will spend the first two years in France and the third and fourth years in Hong Kong, whereas for the one jointly offered with the University of California, Berkeley, students will spend the first two years in Hong Kong and the third and fourth years in the USA.



**More information is available at:**

<http://arts.hku.hk/prospective-students/undergraduate/6054-bachelor-of-arts/entrance-requirements--jupas->

### International / Non-JUPAS

The Faculty of Arts welcomes international and local candidates with different educational backgrounds to apply through the International Admissions Scheme / Non-JUPAS Admissions Scheme to our BA programme. Candidates are required to satisfy each of the following basic requirements:

- A. Competitive Admission standards;
- B. Programme specific requirements;
- C. English language requirement; and
- D. Second language requirement.



**More information is available at:**

<https://aal.hku.hk/admissions/international/admissions-information?page=admissions-standards>

### Direct Admissions Scheme to Senior Year Places (DAS)

Graduates of recognised full-time Associate Degree (AD) or Higher Diploma (HD) programmes in community colleges in Hong Kong may wish to apply through the Direct Admissions Scheme to Senior Year Places (DAS) for direct entry to the third year of the BA. Final-year students on such sub-degree programmes can also apply and admission, if applicable, will be subject to the completion of the AD or HD programme.



**More information is available at:**

<https://aal.hku.hk/admissions/international/admissions-information?page=direct-admissions-scheme>

### NJCEE

The Mainland National Joint College Entrance Examination (NJCEE) students and HK/Macau/Taiwan NJCEE students should apply through the scheme “Admission of Undergraduate Students from the Mainland”.



**More information is available at:**

<https://aal.hku.hk/admissions/mainland/>

If you are in doubt of your eligibility for undergraduate admission, please contact the Admissions Office for advice. In assessing qualifications, our main concern is to ensure that candidates have had an educational background which enables them to successfully complete the degree and benefit from studying at the University. Please note that admission is on a competitive basis. Candidates having satisfied the basic requirements are eligible to apply for admission, which however does not necessarily guarantee admission to the University.



**Admissions Office:**

<https://aal.hku.hk/admissions/international/contact-us>



## Enquiries

### Admission to HKU

Admissions Office,  
G14, Ground Floor,  
Main Building,  
The University of Hong Kong

☎ (852) 3917 5886

📠 (852) 3585 0883

✉ admissions@hku.hk

### JUPAS Procedures

JUPAS Office,  
UG02, Knowles Building,  
The University of Hong Kong

☎ (852) 2334 2330

📠 (852) 2858 4825

✉ info@jupas.edu.hk

### Programmes Offered by the Faculty of Arts

Faculty of Arts General Office,  
Room 4.05, 4/F, Run Run Shaw Tower,  
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📘 ArtsHKU