Enquiries

Admission to HKU
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Programmes Offered by the Faculty of Arts
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While every effort has been made to ensure that the information contained in this booklet is correct at the time of printing, applicants should note that changes may be made before the start of the academic year. This prospectus does not form part of a contract between the applicant and the University. Printed in October 2018.

| School of Chinese | School of English |
| School of Humanities | School of Modern Languages & Cultures |
| Centre for Applied English Studies | Centre of Buddhist Studies |
Welcome from the Dean

The Faculty of Arts at the University of Hong Kong is recognised throughout the world as a leading institution for research, teaching, and promoting the best that the cultures of East and West have to offer. As one of the University’s oldest and largest faculties, we have an enviable reputation as the strongest Arts and Humanities enterprise in Asia. Located in Hong Kong, with a diverse and international staff, we are unrivalled in our ability to investigate how the humanities have been shaped at the interface of East and West.

I invite you to join us for a unique journey of learning and discovery and look forward to welcoming you to HKU!

Professor Derek Collins
Dean of Arts
Introduction to the Faculty of Arts

The Faculty of Arts is one of the flagship faculties of the University of Hong Kong and one of the finest humanities faculties in the region and internationally. It was founded in 1912, when the University opened, and it has been a focus of academic life on campus ever since, building on its traditions to meet successive educational and intellectual challenges.

The Faculty comprises four Schools and a Centre: the School of Chinese, School of English, School of Humanities, School of Modern Languages and Cultures, and Centre for Applied English Studies. It also houses the Centre of Buddhist Studies and the Centre for the Humanities and Medicine.

Teachers in the Faculty are committed to excellence in research, which feeds into the broad, liberal education they provide to students and the community.

Arts graduates emerge with analytical, linguistic, critical and creative skills, a deep engagement with culture and global awareness, all of which create the foundation for effective leadership and success in a wide range of professional and life endeavours.

Our graduates are well equipped to pursue careers in business, government, education, finance, sales and marketing, media, publishing, translation, hospitality and tourism, and in the non-profit and cultural sectors.

Undergraduate Programmes

Bachelor of Arts Programme (JS6054)

Features

- Diversity of choices: Offering 23 majors and 31 minors
- Liberal curriculum and flexible study schedule:
  - Year 1: Year of Exploration
  - Year 2 or above: Declare major(s) / minor(s)
  - May study additional but optional major(s)/ minor(s)
- Emphasis on:
  - Capstone experience – experiential learning and independent research

Programme Website: http://arts.hku.hk/current-students/undergraduate
Admission Website: https://aal.hku.hk/admissions/
Bachelor of Arts in Literary Studies and Bachelor of Laws (JS6078)

This joint programme provides students with the opportunity to pursue their studies in both literature and the law, and to explore the connections between the two domains. Upon completion of the programme, students will be awarded both a BA and an LLB.

The programme prepares students for legal practice, cultivates an appreciation of the narrative dimensions and rhetoric of legal discourse, and fosters an awareness of the overlaps between literary and legal histories.

Programme Website: http://arts.hku.hk/current-students/undergraduate
Admission Website: https://aal.hku.hk/admissions/

HKU-Sciences Po Dual Degree Programme

Successful study of this four-year dual degree programme will give students two Bachelor’s degrees from two highly respected international universities – one from the Paris Institute of Political Studies (Institut d’études politiques de Paris), also known as Sciences Po, and one from the University of Hong Kong (HKU).

Programme Website: https://aal.hku.hk/admissions/international/admissions-information?page=en/dual-degree-programmes

HKU-University of California, Berkeley Dual Degree Programme*

The dual degree programme between HKU and Berkeley offers students a cross-cultural and transpacific undergraduate learning experience. Students will get two degrees from two world-leading universities upon completion of the programme.

*Pending for Senate approval
Programme Website: https://aal.hku.hk/admissions/international/admissions-information?page=en/dual-degree-programmes

Bachelor of Arts and Sciences Programme (JS6212)

The BASc is designed for intellectually ambitious students who want to take control of their learning and develop a broad set of scholarly skills in order to become leaders across a diverse range of fields to tackle important global challenges.

Students will gain social intelligence, and creative problem-solving and analytical skills, and be aware of ethical responsibility. They will also learn how to intersect and integrate disciplines through case studies, capstone experiences, and learn from thought leaders, and movers and shakers.

Programme Website: https://www.basc.hku.hk/basc/
Admission Website: https://aal.hku.hk/admissions/

5-Year Double Degree Programmes

Bachelor of Arts and Bachelor of Education in Language Education - Chinese (JS6080)
Bachelor of Arts and Bachelor of Education in Language Education - English (JS6066)

These are five-year full-time double degree programmes offered jointly by the Faculty of Arts and the Faculty of Education. They integrate both academic and professional studies in Chinese or English language education. They incorporate a graduate teaching qualification and are regarded as the equivalent of a BA plus a Postgraduate Diploma in Education (PGDE).

These programmes allow students to obtain two degrees (BA and BEd in language education) in five years, and to meet the language requirements for language teachers as recommended by the HK Government’s Standing Committee on Language Education and Research (SCOLAR).
## Arts Majors and Minors

“The Bachelor of Arts curriculum at HKU offers me a lot of flexibility to explore multiple disciplines in my undergraduate studies, for instance, I have the luxury to learn two new European languages and even to take a few elective courses on politics and public administration while I am doing my History Major.”

Mr Lau Pak Lai, Barney  
History Major: French, and German Minor

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<th>Programme</th>
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1 Temporarily suspended in 2018-19

## Experiential Learning

The Faculty offers a wide range of experiential learning options, including internships, field trips, study tours, cultural activities, and study abroad opportunities at one of over 300 University- and Faculty-level partnerships around the world.
"The half-year exchange study programme has been the most astounding experience. It has allowed me to delve into a foreign culture, as well as to meet incredible people of various background and with different views. I have come to appreciate diverse cultures with a broadened perspective."

Ms Cheung Lok Yee, Floris
English Studies, and Comparative Literature Major Semester Exchange at University of Bristol

"Living in a foreign country alone is daunting. Yet, once I have stepped out of the comfort zone. It is beyond rewarding and absolutely life-changing. Despite the numerous challenges I have faced during my exchange study, the world vision, cultural experience and friendship I have reaped are priceless."

Ms Cheung Sum Yeung, Annie
General Linguistics, and Language and Communication Major Semester Exchange at The University of Manchester

"The exchange experience is a path to inspiration and self-discovery. Through international learning, multi-faceted values, and cultural immersion, this journey has broadened my life horizons and encouraged me to pursue my academic career. It is the window to a foreign room, but also the mirror that reflects my own image."

Ms Gao Xinyue
Chinese Language and Literature Major Semester Exchange at National University of Singapore

"The exchange experience has benefitted me in many aspects. I have gained a holistic academic experience and developed my intellectual and personal strengths in a multinational learning environment. The interactive nature of International exchange facilitates the academic exchanges of different students. Learning in a completely new environment has also enhanced my analytical, interpersonal and problem-solving skills, and has allowed me to develop and adapt to a dynamic situation."

Mr Lin Chi Ho, Jeffery
Fine Arts, and Comparative Literature Major Year Exchange at The University of Chicago
We offer a broad range of courses in Chinese Language and Literature, Chinese History and Culture, as well as in Translation between Chinese and English. We also contribute to the teaching of the double degree programme of the B.A.Ed. (LangEd) - Chin. Students who have taken the first-year prerequisite courses can opt to major in any of these areas.

Our programmes are noted for the diversity of pedagogical approaches, the variety of subject matters, as well as the breadth and depth of coverage. Our primary objective is to equip students with the necessary skills to develop cross-disciplinary and global perspectives, to gain an appreciation for the life-long journey of learning, and to adopt a critical and creative approach to appraising Chinese and Western cultures.

We also offer an extensive range of publication and translation research opportunities. The School of Chinese has a strong research tradition, and our faculty members are involved in a wide range of research activities. Our faculty members are active in publishing and translation, and they are continuously engaged in research projects that aim to advance our understanding of Chinese language and culture.

Our programmes are designed to provide students with a solid foundation in Chinese language and culture, as well as in translation and publishing. The School of Chinese is committed to providing a high-quality education, and we offer a wide range of courses that cover various aspects of Chinese language and culture.

The School of Chinese is located in the University of Hong Kong, and it is one of the leading institutions for the study of Chinese language and culture. The School has a long history of excellence in teaching and research, and it is home to a diverse and talented faculty.

Our programmes are also strongly supported by the University of Hong Kong, which provides a rich and diverse environment for students to learn and grow. The University is known for its high-quality education, and it is consistently ranked among the top universities in the world.
Language and Communication is an interdisciplinary programme within the Faculty of Arts, which centres on the study and use of language in society in a multilingual, globalised world, focusing in particular on how global and local languages are appropriated and positioned in Asian settings. The Programme engages strongly in experiential learning, through local fieldwork, overseas field trips, and internships, and equips students with skills for critically addressing linguistic and social issues in real-world contexts.

**Highlights**

The Creative Writing Studio offers a home at HKU to writers, dramatists, and artists. It has a long history of developing work by undergraduate and postgraduate students, as well as forging ties with local artists and the community. The Studio is proudly the host or sponsor of longstanding programmes, including the MFA in Creative Writing, Yuan Yang: A Journal of Hong Kong and International Writing, the HKU International Poetry Prize, The Writers’ Series, and Moving Poetry, as well as new initiatives, including the HKU Black Box Theatre, artistinvizable, and Thirtyoseconds theatre productions.

**Internship** prepares students with an appreciation of communicative competence and a honing of transferable skills for a wide range of careers. Our internship opportunities are sourced in a diverse array of fields, including English education, curriculum and materials development, editorial and publishing, reading and literacy, literary events, research and database management, as well as event organisation, PR and marketing, and the (new) media.

“The English Studies Programme far exceeded my expectations with its interdisciplinary approach which interweaves the subject with other disciplines, allowing me to appreciate English in a new dimension.”

Ms Tse Hiu Ching, Sarah
English Studies, and History Major

Intership Gladys Ma with student at King George V School

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School of Humanities

The School offers seven programmes: Comparative Literature, Fine Arts, Gender Studies, History, Linguistics, Music and Philosophy. Each programme team is committed to providing students with a solid grounding in their own discipline in order to encourage interdisciplinary engagement within the School and beyond.

Our courses fit into five areas, and we also provide credited internships to qualified students:

- Film and Visual Culture
- Critical and Cultural Theory
- Gender and Sexuality
- Hong Kong and Asia
- Postcolonial and Global Studies

Our major provides a strong Liberal Arts education. Our students graduate with advanced, empowering, and useful skills in communication and in critical, imaginative, and independent thinking. This forms a solid basis for professional success, including graduate study abroad, and for employment across the spectrum of opportunity in the public and private spheres of Hong Kong, the region, and abroad.

Programme highlights:

- Broad, rounded education in culture and history from a cosmopolitan perspective
- Intellectual and rewarding studies with an emphasis on written reasoning and communication
- Credit-bearing internships with organisations in the following areas: cultural criticism and publishing, film and media, cultural curatorship and management, cultural innovation/activism, non-government organisations, and teaching and creative education

"Comparative literature is an Interdisciplinary subject of literature and culture. As a major, it enables me to think outside the box and explore our city in theoretical and literary approaches. I adore this subject as it offers diverse courses ranging from films to gender studies, which shape me as an open-minded and critical young adult."

Mr Siu Wai Yeung, Brandon
Comparative Literature, and Geography Major

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Website: https://nsh.hku.hk/
Museum studies training is provided by means of a course and internship for selected students.

No artistic ability or previous knowledge of art history is required. Art history is a comfortable partner to other humanities subjects which develop abilities in creative and critical thinking. Students will learn to develop a command of analytical writing, visual analysis and critical interpretation, and will become familiar with different modes of cross-cultural communication.

Programme highlights:

- Exciting courses in Asian, western, and Hong Kong art history
- Specialist training in visual analysis and art techniques
- Local field trips to view art and architecture in person
- A museum studies course for professional training
- A competitive internship course and summer internships
- Need-based and merit-based travel grants for students to experience art overseas
- A network of Fine Arts alumni throughout the Hong Kong art world

Gender Studies major develop expertise on gender, equity and inclusion, as well as skills in critical thinking and creative problem solving, making them uniquely positioned to work across multiple sectors in Hong Kong, including corporate, arts, government, public service and non-governmental.

Programme highlights:

- Chart an individualised path of study by choosing from a diversity of courses
- Pursue an internship for credit
- Create an original capstone project in the final year

“\[quote\]I chose to do a major in Gender Studies because I believe that society can only prosper when there is an end to intersectional oppression of individuals that do not fit in the gender binary of male and female. My belief is that, through gender awareness, we can work to lift individuals rather than to oppress them.\[/quote\]

Ms Bidhya Shrestha
Gender Studies, and Comparative Literature Major

"I was instantly fascinated by the lively lectures, and by this discipline, in particular the way it reflects how art, humanity and history are so intrinsically connected."

Ms Ngan Tung, Caroline
Fine Arts Major
Our department’s staff teach a variety of courses on the history of Hong Kong, China and around the world. Our courses cover the different social, cultural, gender, political, economic, and environmental aspects of history that allow students the choice of either a broad, cross-disciplinary learning approach, or a more specialised and targeted exploration of the past.

While you discover your own interests, you will become part of a community together with world-leading historians whose research is developed and enriched by their interaction with students. Students learn how to conduct primary source-based research, build arguments, think creatively about the past, and enhance their cultural sensitivity of other societies.

**Programme highlights:**
- An enormous variety of courses designed along an integrated curricular spine linking introductory to advanced level offerings
- Award winning teachers provide a dynamic learning environment
- Courses cover methods, interpretations and a wide range of geographical areas
- Independent research, collaborative projects and funded field trips at advanced levels

“Studying history at HKU is a great way to not only enrich your knowledge in history, but also equip yourself with a set of analytical thinking and writing skills which will indeed be a valuable asset later in life.”

Mr Lau Pok Lai, Barney
History Major, French, and German Minor

Linguistics is the study of human language. It covers aspects like the grammar and history of different languages across the world, together with the culture and society of their speakers. It includes the study of the biological and psychological dimensions of language, for example, how language is learnt by children or processed in the brain while we speak.

Linguistics draws on knowledge from many scientific disciplines. Students learn to use software to analyse the grammar of languages, many of which have never been studied. Phonology, the study of sounds, makes use of methods from physics. Comparing the history of different languages often involves the use of statistics. A linguist may ponder over old manuscripts in an ancient language or study youth culture in Tokyo. Scanners and eye-trackers in a high-tech laboratory can show how languages are organised in our brains.

Linguistics provides essential skills for many careers in which language and communication play a role. This includes teaching, academic research, journalism and publishing. Linguists help develop user interfaces, program language and speech recognition software and improve artificial intelligence. Linguists are also sought after in business for their understanding of the role of communication, negotiation, and information management.

**Programme highlights:**
- Linguistics at HKU ranked 1st in Asia and 10th worldwide in the QS World University Rankings by Subject 2017
- Oversea field trips to countries such as Korea, Denmark, Greece, Ethiopia, Ghana, Mauritius, Indonesia, as well as to Mainland China, to research little known languages and develop relationships with students from partner universities.
- Research and teaching in all the core areas of linguistics, including phonetics, phonology, syntax, grammar, and sociolinguistics.
- Facilities to support the pursuit of nearly any area of linguistic research: a phonology laboratory, including ultrasound technology, a psycholinguistics laboratory, and state of the art digital recording equipment for field trips.

“Studying linguistics at HKU is the best decision I have ever made. In the past three years, not only have I learned research skills which come in handy for postgraduate studies, but I have also acquired communicative skills that are essential for employment.”

Ms Chen Yong Sherry
General Linguistics, and Language and Communication Major

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**General Office**
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A Connected Place

The Music Department is a leading centre of research excellence in the region, with world-renowned scholars from across the globe who play a significant role in shaping the study of music today.

Students who graduate from our undergraduate and MPhil programmes continue their studies in many top-tier universities, including Harvard University, Cornell University, Princeton University, Yale University, Oxford University, University of Michigan, City University of New York, and many win international prizes for their work.

Joining our department will connect you with the wider world of musicology.

A Happening Place

As a department, we do not just think about music, we aim to make music happen. Our students engage and perform with much sought-after artists from across the world. Our University Artists – from Trey Lee to the Julliard Quartet – inspire the HKU community with the best music making. Our MUSE concert series, with world-renowned artists, is the most exciting in Hong Kong.

"I will be pursuing my doctoral degree in music theory at Harvard University this fall. It is the journey at the Department of Music at HKU that enlightens me to become a well-rounded scholar in the future."

Mr Li Ka Chi
Music Major

Normally, we cover instrumental tuition for all first year students. Music Majors and Minors in years 2, 3 and 4 taking performance studies, carefully choosing teachers to meet individual needs and offer opportunities for our composers to hear their work performed, often by major artists.

The Department is a happening place, providing a culturally enriching environment for immersive learning.

An Integrated Place

Whether studying music of Japan on a field trip to Tokyo or recording a composition in our Electroacoustic Studio; analyzing Mozart or music for the epic; making chamber music or performing in a percussion ensemble; theorising film music or exploring the relationship between music, mind, and science – we aim to broaden our students’ horizons and equip them with skills for the twenty-first century.

We provide an integrated learning experience in music second to none in the region.

Programme highlights:

- Provides a comprehensive tertiary education that integrates music scholarship, composition, and performance
- Wide range of courses, including history and analysis of Western music, Chinese music, world and popular music, film and electronic music, composition, and performance
- Excellent resources including a professional recording and electronic music studio, concert and rehearsal venues, practice rooms, and a large musical instrument collection
- Opportunities to engage and perform with much sought-after artists from across the world

The Philosophy Department offers a wide range of courses, including courses in both Western and Chinese philosophy. There are two introductory philosophy courses for first-year students. Students can also take courses in logic, and common core courses on many different topics, such as critical thinking, the philosophy of food, and Chinese Philosophy.

Programme highlights:

- A great springboard for careers in law, medicine, journalism, politics, and others
- Courses connect to many other subjects across the university (science, religion, language, psychology)
- Writing: philosophy emphasises developing good writing skills, and gives you lots of practice
- Critical thinking and logic: philosophy teaches you how to be a more critical thinker, stronger reasoner, and more persuasive arguer
- Teaches you how to identify and think about the philosophical issues that arise in day to day life
- Teaches you to live a more reflective, examined life

"Philosophy has taught me to clearly reflect on ideas and to appreciate the reasoning behind them. A clear mind is not only beneficial to my studies, but also to my other endeavours in life."

Ms Chan Wen Shan
Philosophy Major

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Website: http://philosophy.hku.hk/
African Studies is a fast growing programme that offers a variety of exciting courses. It is particularly important to Hong Kong students because of China’s rapidly growing economic, cultural and diplomatic relationship with the African continent. Our first year foundation courses provide a general overview of history, geography, cultures, arts, languages, and politics of Africa. They also introduce pressing issues that concern the continent such as nation-building, economic development, social and political conflicts, health and Africa’s place in the contemporary world.

**Programme highlights:**
- Only African Studies Programme in Hong Kong and southern China
- An interdisciplinary study of Africa
- Proficiency course in an African language
- Two-week experiential learning field trip to an African country

**General Office**
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E-mail: smlc@hku.hk
Website: http://www.hku.hk/smlic/

**Ms Kwok Pui Ki, Patricia**
Linguistics Major, African Studies Minor

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"It was a deeply inspiring intellectual journey to challenge my misconceptions and ignorance. Under the guidance from my professors, I had acquired a culturally responsive lens to re-think about Africa-related issues and beyond. My postgraduate careers at Oxford and Cambridge will never be possible without the support from the African Studies Programme."
We will encourage you to become a confident interpreter of the world who analyses with care and rigour the various modes of communication, from novels, poetry, photography and movies, to legal documents, news magazines, television shows, and the Internet. The curriculum also includes an intensive field trip to the United States during the summer.

The American Studies Programme offers a vibrant and exciting experience with dedicated faculty who are deeply committed to excellent teaching and scholarship. With courses that are challenging but fun and friendly, the professors will encourage you to develop excellent skills of analysis and communication that will enable you to have a strong and successful professional life.

Programme highlights:
- Provides an interdisciplinary approach to the study of United States culture, considered in relation to the Americas and in the context of global languages, cultures, and creative industries
- Credit-bearing field trip to the United States
- Opportunities to gain valuable working experience in an American business or non-governmental organisation

Ms Xiao Wenguan, Jenny
American Studies, and Politics and Public Administration Major; European Studies Minor

“I have always been interested in American culture, especially pop culture like music, film and television. American Studies courses enable me to learn more about not only pop culture, but also the history and religion that shaped it. The courses are fun and all-rounded and cover many aspects of American life.”

Ms Wong Lai Yi, Hebe
American Studies, and Fine Arts Major

China Studies

China Studies is an interdisciplinary programme aimed at giving students a broad-based education about China—its language, culture, history, society, economy, governance, environment, and people.

A mandatory first-year course, jointly taught by instructors in the Arts and Social Sciences faculites, showcases the best of international scholarship on modern China. In their second, third or fourth years, students take courses that explore how people within and outside of China have shaped what is China over the centuries and, in turn, how China has represented itself to the world. Students may also choose from an extensive and diverse list of elective courses on offer in the Faculties of Arts, Social Sciences, Education and Business and Economics. To complement their coursework, students are encouraged to undertake internships or periods of exchange in Greater China (mainland, Taiwan) and other parts of the world.

Programme highlights:
- Multi-Disciplinary and Multi-Dimensional Studies of China and the World
- The first and only cross-faculty major at HKU
- Excellent China scholars as core teaching staff
- Courses offered from multiple faculties and disciplines
- Student-centred and Research-oriented teaching
- Interactive lectures featuring diverse activities
- Hands-on research training
- Research-teaching synergy
- Experiential Learning
- Field trips out of Hong Kong: On-site visits and seminars to various parts of China

Ms Zhang Ke, Coco
China Studies, and Finance Major

“Studying China at HKU is fascinating and rewarding. Opportunities will be provided for students not only to just learn about modern China, but also to really travel or even do an internship there. I believe that it is really good to spend my four-year time to explore China, a country with five thousand years of history and civilization.”

Ms Ho Ho Yi
China Studies Major

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The Programme in European Studies provides an interdisciplinary approach to the study of contemporary European civilization with a solid foundation in at least one European language – French, German, Greek, Italian, Portuguese, Spanish, or Swedish.

Our courses are tailored to cover a range of topics, dimensions, and issues pertaining to contemporary Europe. Students who choose to major in European Studies learn about and analyse European history, the continent’s political systems, the European Union and the economic conditions prevailing across the continent, European cultures and national identities, European literature and arts, as well as ideologies, religions, and philosophical ideas which shape Europe.

The field trip to Europe, which is required for majors in European Studies, allows students to investigate the political, economic, and cultural attributes of European societies.

The Programme aims to produce graduates who are able to take full advantage of the many new employment opportunities which are opening up as economic and cultural contacts between Europe and China continue to grow stronger.

**Programme highlights:**
- An interdisciplinary approach to the study of contemporary civilization with a solid foundation at least in one European language
- Courses cover a range of topics, dimensions and issues pertaining to contemporary Europe
- Credit-bearing field trip to Europe

"By majoring in European Studies, I embarked on the journey to explore Europe, the place from which many influential ideas originated. The programme structure includes topics on society, culture and politics which allow me to freely develop my interests and express my thoughts. Learning an additional language has also become a significant advantage for my career development."

Mr Chan Yan Fung, Albert
European Studies Major

Through this integrated model, students will be able to learn about the general conditions of the creative industries and the actual practices of private and public cultural enterprises, reflect critically on the commercialization of creativity, evaluate the effectiveness of cultural policy, and benefit from opportunities to take up overseas internships.

The Programme allows students to develop a cosmopolitan outlook and interdisciplinary insight into the mechanism and conditions of the creative industries in different contexts to meet the demands of an emerging creative economy.

The creative industries have become one of the fastest-growing and increasingly influential sectors of the global economy. The Global Creative Industries Programme provides an interdisciplinary framework to the study of the complex relation and interaction between commerce and culture.

This Programme provides a global framework to the comparative study of the creative industries in Asia and the West. It examines the broader system of production, distribution, marketing, consumption and regulation of the key creative industries including, but not limited to, advertising, fashion, art, antiques and crafts, publishing, music, performing arts, digital entertainment, design, film and video, software and computing and television and radio.

Programme highlights:
- Annual academic conference/forum
- Local/overseas internship opportunities
- Class projects that build up students’ entrepreneurial spirit
- Pioneering and practical courses on fashion and luxury, TV industry, financing for O&I and entrepreneurship
- Careers in the arts and cultural industries, as well as a wide range of other creative industries, such as advertising, publishing, broadcasting, leisure and entertainment!

"I chose Global Creative Industries as my major because it provides a bridge between creativity and business, which is competitive for an arts student’s career."

Ms Zhang Zhi Xuan, Jhansi
Global Creative Industries Major; Marketing, and Japanese Culture Minor

General Office
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Hong Kong Studies is an interdisciplinary programme that explores Hong Kong society, its culture, creative industries, economy, politics, history and environment. Students are introduced to the perspectives of a variety of disciplines, including literature, art history, history, sociology, geography, politics, economics, journalism and communications.

The Hong Kong Studies Programme adopts a "problem-based" approach where students engage with core issues in Hong Kong's evolution such as the interaction between citizens/subjects and rulers (imperial, colonial, communal); the importance of symbols in creating Hong Kong identity within colonial and communal eras; Hong Kong's global influence as a cultural and financial hub; the role of Chinese tradition in creating new meanings for modern Hong Kong; the role of Hong Kong as a transition zone for ideas, capital and people. Graduates will be prepared to enter a wide range of careers in the public and private sectors in which an advanced understanding of Hong Kong and Hong Kong's role in the world is essential to success.

Hong Kong Studies is ideal for students whose interest in Hong Kong crosses over disciplinary divides, as well as for international students who would like to learn Cantonese and pursue a major or minor in Hong Kong Studies. It is also an ideal second major or minor for those pursuing degrees in education, business, journalism, and social work.

Programme highlights:
- This is the only B.A. Programme in Hong Kong Studies
- An interdisciplinary study of Hong Kong
- A cross-cultural perspective on Hong Kong's regional and global impact
- A capstone project on a selected topic related to Hong Kong

"Japanese Studies has provided me with a varied introduction to cultural studies, including contemporary and classical literature, films, Japanese history and society, and more. They all represent a different face of Japan, and one I could not be more fascinated to learn about."

Ms Lai Chi Ling
Japanese Studies, and German Major

Programme highlights:
- Integrated programme exploring a wide range of approaches to understanding Japan
- Option to concentrate on either language or history, literature, culture and politics
- Learn about connections between Hong Kong and Japan
- Study at one of Japan's universities (scholarships available)
- Internships with Japanese companies in Hong Kong
- Graduate career opportunities in Hong Kong and Japan

Ms Lai Chi Ling
Japanese Studies, and German Major

General Office
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Korean Studies

The Korean Studies Programme provides a multi-faceted and interdisciplinary approach to the study of Korean language and culture. HKU is the only UGC-funded tertiary institution in Hong Kong where students can major in Korean Studies. Major and Minor students in the Programme not only study the Korean language, but also learn about the country’s history, culture, and society, and will develop a comprehensive understanding of Korea in a global context.

Programme highlights:
- One and only Korean Studies major in Hong Kong
- Comprehensive curriculum of Korean culture, history, and mastery of language
- Intensive language courses by highly experienced teachers
- Exchange programmes with top universities in Korea

All language courses are taught by native speakers of Korean. Instruction is always interactive, and student participation is highly encouraged. At the introductory level, no previous knowledge of Korean is required. Korean Studies courses focus on various aspects of Korean society and culture within the interdisciplinary framework of Area Studies, encouraging students to discuss matters relating to Korea in a critical and analytical fashion.

Graduates from the Korean Programme will be able to act as a bridge between Koreans and the people of Hong Kong, Mainland China and other countries. The curriculum provides a solid foundation for positions in both the public and private sectors that require high-level Korean linguistic competency and advanced knowledge of Korea as a nation. It is an ideal second major or minor for students pursuing degrees in education, business, journalism, science, and computer technology.

Language and Culture Programmes

The School of Modern Languages and Cultures offers majors in French, German, Italian and Spanish, with courses ranging from language to culture, linguistics, translation and literature, as well as minors in Arabic, Greek*, Portuguese, Swedish, and Thai. These programmes are taught by specialist teachers and supported by excellent teaching facilities and learning resources.

With modern language laboratories, audio-visual and computer facilities, multi-media learning centres, and a Practice Laboratory designed for self-instructional learning, the School provides one of the best equipped environments for the teaching and learning of languages in Asia. Students can also practise these languages in their natural setting through longer stays, arranged by the School, in the respective countries or areas of the world where these languages are spoken.

The School’s strength lies in the breadth of its offerings in equipping students with the requisite language skills, as well as with cultural, literary, economic, political, and social analytical knowledge. As globalisation intensifies, there is a growing demand from employers for potential employees that have international exposure. Learning a foreign language not only provides students with employability skills, it also broadens their horizons and opens their minds to the amazing cultural diversity and opportunities found in our world today.

The School also offers non-degree courses in French, German, Japanese, and Spanish to students throughout the University.

*The Greek programme is currently suspended.

Ms Sophia Wong
English Language, and Linguistics Major: Korean Studies Minor

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Centre for Applied English Studies

The Centre for Applied English Studies (CAES) is committed to enhancing the language and communications skills you need now at HKU. Most importantly, CAES will help you develop your academic literacy skills so you can perform better in your university courses. We understand that the English you need to write reports and essays, to give presentations, work in seminars, and to talk in tutorials is very different to the English you might be used to. We therefore use a highly interactive approach to teaching, which is supported by IT and self-directed learning materials and based on the ways you need to use language in your discipline.

What we DO ...
- We keep our class size small to maximise your learning opportunities. participation and motivation.
- We focus our teaching on the language of your subject discipline.
- We use a variety of delivery modes (e.g. seminar, small group discussions/tutorials, one-to-one sessions) to suit your specific learning objectives.
- We cater for your individual learning needs by offering specialised workshops (e.g. IELTS preparation, pronunciation, social English), discussion groups and individual consultation sessions to support you all the way until you graduate.
- We support your communication needs while at HKU by offering individualised support through our Digital Literacy Lab, Speaking Studio and Writing Centre. These communication support services collaborate with teachers in faculties to identify how we can support students' communication needs to provide targeted workshops, consultations and facilities.

What we DON’T do ...
- We don’t assume all students have the same educational background.
- We don’t assume all students have the same abilities in English.
- We don’t believe one-size-fits-all in language learning.

Centre of Buddhist Studies

Since its inauguration in 2002, the Centre of Buddhist Studies (CBS), one of the first academic centres to focus on Buddhist studies of local universities, has been committed to interdisciplinary research on the world's main Buddhist schools and traditions. We offer a diverse range of undergraduate courses that focus on a historical and contemporary understanding of Buddhism. All our courses may be taken to meet the requirements of a declared Minor in Buddhist Studies, or count as free electives.

"Buddhism simply offers a multi-disciplinary channel for me to learn, understand, and contemplate the true nature of our own minds, ranging from science to philosophy to psychology.”

Mr Lam Man Ho, Adrian
English Studies, and Politics and Public Administration Major

Programme highlights:
- The only minor programme in Buddhist Studies in Hong Kong.
- Interdisciplinary approach to the study of the world's main Buddhist schools and traditions.
- Courses in Buddhist languages such as Tibetan, Pali and Sanskrit.

Students from ALL faculties are welcome. We are offering courses in the following areas that can be taken during any year of study:
- Introduction to Religious Studies
- Buddhism in Today's World
- Buddhist Psychology and Mental Cultivation
- Buddhist Art and Architecture
- Chinese Buddhist Art
- Buddhism and Economics
- Literary Tibetan, Sanskrit and Pali languages

In addition to our academic programmes, we also organise various activities such as guest lectures, meditation retreats, days of mindfulness, field trips, and film shows. Welcome to visit our General Office or website for more information on our courses and activities.

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Arts Association, H.K.U.S.U.

Established in 1915, Arts Association, the Hong Kong University Students’ Union (A.A.H.K.U.S.U.) is one of the earliest Faculty Societies founded at the University of Hong Kong. The Association has now grown to include thirteen affiliated Academic Societies, namely American Society, Chinese Society, English Society, Fine Arts Society, French Society, German Association, History Society, Japanese Society, Korean Society, Linguistics Society, Music Society, Society of Comparative Literature and Spanish Society. Together, we aim to cater for students’ diverse interests and foster comradeship. We endeavour to organise events and provide welfare of various kinds with the view to facilitating comprehensive development of Arts Students.

The Association helps promote understanding between the Faculty and students by facilitating communication on faculty policies and university affairs. We also ensure that students are well informed of the latest development within the University. In collaboration with the thirteen Academic Societies, the Association provides services and organises activities to enrich students’ university life and experience. Such events include Arts Series, Dean’s Forum, High Table Dinner, Orientation Series and Welfare Week.

BA Admissions

JUPAS

Applicants applying on the strength of HKDSE results should make their applications through JUPAS and should refer to the JUPAS website at http://www.jupas.edu.hk for information on the JUPAS procedures.

The Bachelor of Arts (BA) Programme involves a four-year curriculum. The first year is a “year of exploration”, in which students are encouraged to pursue their own special interests but also to introduce themselves to subjects that are new to them. They have a wide range of choices, but are required to take at least 18 credits of introductory Arts courses, normally including the pre-requisite(s) of the programme(s) in which they plan to major or minor.

At the end of the first year, students decide on at least one major field of specialisation in the Faculty. From the second to the fourth years of study, the BA Programme offers a liberal and flexible curriculum, enabling students to develop their individual study programmes within a guided and academically coherent framework. Students can elect to pursue one Arts major plus a variety of other courses, two separate majors, or one major and up to two minors.

Some programmes offered under the BA require students to have certain academic abilities, for example a certain level of language qualifications, before they are allowed to enrol in the programme and/or to make it their major. Students are advised to carefully study the requirements in the BA syllabuses for individual programmes.

Apart from having at least one Arts major, students can optionally choose to take major(s) and/or minor(s) offered by other faculties, with the aim of broadening their knowledge and perspectives.

In addition, they may also choose to study the HKU - Sciences Po four-year dual degree programme which awards two Bachelor’s degrees from two highly respected international universities – one from Europe – Sciences Po – and one from Asia – the University of Hong Kong (HKU). Students spend the first two years in France and the third and fourth years in Hong Kong.

The information listed here is provided as a guide only.

For full details, please visit: http://arts.hku.hk/prospective-students/undergraduate/6054-bachelor-of-arts/entrance-requirements-jupas
International / Non-JUPAS

The Faculty of Arts welcomes international and local candidates with different educational backgrounds to apply through the International Admissions Scheme / Non-JUPAS Admissions Scheme to our BA Programme. Candidates are required to satisfy each of the following basic requirements:

A. Admissions standards;
B. Programme specific requirements;
C. English language requirement; and
D. Second language requirement.

For full details, please visit: https://aoi.hku.hk/admissions/international/admissions-information?page=admissions-standards

NJCEE

The Mainland National Joint College Entrance Examination (NJCEE) students and HK/Macau/Taiwan NJCEE students should apply through the scheme “Admission of Undergraduate Students from the Mainland”.

For full details, please visit: https://aoi.hku.hk/admissions/mainland/

Direct Admissions Scheme to Senior Year Places (DAS)

Graduates of recognised full-time Associate Degree (AD) or Higher Diploma (HD) programmes in community colleges in Hong Kong may wish to apply through the Direct Admissions Scheme to Senior Year Places (DAS) for direct entry to the third year of the BA. Final-year students on such sub-degree programmes can also apply and admission, if applicable, will be subject to the completion of the AD or HD programme.

For details of the Scheme and the designated Arts programmes offered under DAS, please visit: https://aoi.hku.hk/admissions/international/admissions-information?page=direct-admissions-scheme

If you are in doubt of your eligibility for undergraduate admission, please send details of your qualification to admissions@hku.hk for advice. In assessing qualifications, our main concern is to ensure that candidates have had an educational background which enables them to successfully complete the degree and benefit from studying at the University. Please note that admission is on a competitive basis. Candidates having satisfied the basic requirements are eligible to apply for admission, which however does not necessarily guarantee admission to the University.

HKU undergraduate online application system: https://ug.hku.hk/hku-applicant/hku/index/login.shtml