General enquiries about admission to the University of Hong Kong
Admission Office, G14, Ground Floor, Main Building
The University of Hong Kong, Pokfulam Road, Hong Kong
Tel: (852) 2891 5886 Fax: (852) 2868 1866
Email: admissions@hku.hk

Enquiries about JUPAS procedures
JUPAS Office, U002, Knowledge Building
The University of Hong Kong, Pokfulam Road, Hong Kong
24-hour hotline: (852) 2334 2929 Fax: (852) 2865 4525
Email: enquiries@jupas.edu.hk

Further Information
Enquiries about the programmes offered by the Faculty of Arts
http://arts.hku.hk Tel: (852) 3917 8977 Fax: (852) 2545 5231
Facebook: https://www.facebook.com/ArtsHKU

Faculty of Arts
THE UNIVERSITY OF HONG KONG

School of Chinese
School of Humanities
Centre of Buddhist Studies
School of English
School of Modern Languages & Cultures
Centre for Applied English Studies
Dean’s Message

The Faculty of Arts at the University of Hong Kong is recognized throughout the world as a leading institution for research, teaching, and promoting the best that the cultures of East and West have to offer. As one of the University’s oldest and largest faculties, we have an enviable reputation as the strongest Arts and Humanities enterprise in Asia. Located in Hong Kong, with an incredibly diverse and international staff, we are unrivaled in our ability to investigate how the humanities have been shaped at the interface of East and West.

You will find that within each department, programme, and discipline, our staff members are all dedicated to fulfilling the mission of the Faculty to develop the analytical skills and creative talents necessary for a strong intellectual foundation. Such a foundation, we believe, enables our students to become well-informed, sophisticated, flexible, and innovative individuals, highly equipped for the challenges of a rapidly changing world. Enhanced by experiences outside the classroom that will help to solidify an international outlook, our students are committed to serving the community both locally and internationally in a host of fields.

I invite you to join us for a unique journey of learning and discovery and look forward to welcoming you to HKU!

Professor Derek Collins
Dean of Arts

Faculty of Arts

The Faculty of Arts is one of the flagships of the University of Hong Kong and one of the finest humanities faculties in the region and internationally. It was founded in 1912, when the University opened, and it has been a focus of academic life on campus ever since, building on its traditions to meet successive educational and intellectual challenges.

The Faculty comprises four Schools and a Centre: the School of Chinese, School of English, School of Humanities, School of Modern Languages and Cultures, and Centre for Applied English Studies. It also houses the Centre of Buddhist Studies and the Centre for the Humanities and Medicine.

The Faculty seeks to contribute to knowledge development through outstanding scholarship and education. It provides a comprehensive, humanistic and liberal research environment, and its strengths include world-class expertise in China-West studies, a highly internationalized academic staff, and a strong culture- and language-based curriculum.

Teachers in the Faculty are committed to excellence in research, which feeds into the broad, liberal education they provide to students and the community. Arts graduates emerge with analytical, linguistic, critical and creative skills, all necessary for leadership and success in professional and life endeavours. The Faculty’s graduates have made significant contributions in government, the arts, business and other fields in Hong Kong, the region and internationally over the past century.

The Faculty also strives to extend its research and learning into the wider community. It aims to provide lifelong learning opportunities and to reinforce the artistic, social and educational values of the arts and humanities. In turn, it has received significant support from public and private sources for its work.

The University of Hong Kong (HKU) is consistently ranked among the top universities worldwide in the Arts and Humanities and came first in terms of international outlook in the Times Higher Education World University Subject Rankings 2016-2017.

General Office
Room 405, 4/F, Run Run Shaw Tower
Tel: (852) 3917 8977
E-mail: arts@hku.hk
Website: http://arts.hku.hk/
4-Year Bachelor of Arts Programme (JS6054)

**Features**

- **Diversity of choices:** Offering 21 majors and 30 minors
- **Liberal curriculum and flexible study scheme:**
  1. Year 1: Explore your interest(s)
  2. Year 2 or above: Declare major(s)/ minor(s)
  3. May study additional but optional major/ minor(s)
- **Emphasis on:** Capstone experience (experiential learning and independent research)

Programme Website
http://arts.hku.hk/current-students/undergraduate

Admissions Website
http://www.aai.hku.hk/admissions/

5-Year Double Degree Programmes

**Bachelor of Arts and Bachelor of Education in Language Education - Chinese (JS6056) & English (JS6066)**

This double-degree programme is a five-year full-time programme, which is offered jointly by the Faculty of Arts and the Faculty of Education. It is an integrated programme offering both academic and professional studies. It incorporates a graduate teaching qualification and is regarded as the equivalent of a BA, a BEd plus a Postgraduate Diploma in Education (PGDE). This programme allows students to obtain two degrees in five years, and to meet the language requirements for language teachers as recommended by the HK Government's Standing Committee on Language Education and Research (SCOLAR).

This double degree requires students to complete 300 credit units, which a major in Chinese language, literature and culture or English Language and Linguistics and the respective Education Professional Core courses for the language major with the Faculty of Education. Professional aspects of the double degree are phased in gradually over the five years with Pedagogy courses, Immersion programme and Teaching Practice in Hong Kong primary and secondary schools.

**Bachelor of Arts in Literary Studies and Bachelor of Laws (JS6076)**

The joint programme literary studies and law provides students with the opportunity to pursue their studies in both literature and the law, and to explore the connections between the two domains. Upon completion of the five-year programme, students will be awarded both a BA in Literary Studies and an LLL. The programme prepares students for legal practice, cultivates an appreciation of the narrative dimensions and rhetoric of legal discourse, and fosters an awareness of the overlaps between literary and legal histories.

In addition to preparing students for legal practice, the curriculum provides a solid foundation for a wide variety of careers beyond the law, including positions in journalism, media and communications, the arts and culture sectors, and politics.

Programme Website
http://arts.hku.hk/current-students/undergraduate

Admissions Website
http://www.aai.hku.hk/admissions/
Arts Majors and Minors

<table>
<thead>
<tr>
<th>Programme</th>
<th>Major</th>
<th>Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Chinese</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chinese History and Culture</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Chinese Language and Literature</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Translation</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>School of English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>English Studies</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Language and Communication</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>School of Humanities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>History</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>General Linguistics</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Music</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Philosophy</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Centre of Buddhist Studies</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Buddhist Studies</td>
<td>✓</td>
<td></td>
</tr>
</tbody>
</table>

Learning Outcomes

Whichever programme you choose, you will enjoy a wealth of opportunities to engage with these learning outcomes, which form the core of the Arts experience, such as critical thinking, lifelong learning, global citizenship, intercultural communication and collaboration in student learning.

Students majoring in Arts should be able to:

- Develop an appreciation of the arts as a form of lifelong learning.
- Critically and creatively appraise received ideas and established knowledge.
- Demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issues.
- Develop multicultural and cross-cultural perspectives on human issues.
- Demonstrate strong communicative competency at both the concrete and abstract levels.
- Demonstrate an understanding and appreciation of the interconnectedness of peoples and societies across time.

We provide exciting international learning experiences, through exchange programmes and field trips, and have integrated experiential learning deeply into our disciplinary programmes (e.g. through internships and fieldwork).
The School of Chinese comprises three units:

1) The School proper which offers both undergraduate and postgraduate programmes in the areas of Chinese Language and Literature, Chinese History and Culture, and Translation.

2) The Chinese Language Enhancement Programme (CLEP) which provides the practical Chinese language courses that students are required to take to fulfil the university’s language requirement.

3) The Chinese Language Centre (CLC) which offers Putonghua courses to local students and “Chinese as a foreign language” courses to international students.

We offer a broad range of courses in Chinese Language and Literature, Chinese History and Culture, as well as in translation between Chinese and English. We also contribute to the teaching of the double degree programme of the BA/BEd (LongEd-Chin). Students who have taken the first-year prerequisite courses can opt to major in any of these areas.

Our programmes are noted for the diversity of pedagogical approaches, the variety of subject matters, as well as the breadth and depth of coverage. Our primary objective is to equip students with the necessary skills to develop cross-disciplinary and global perspectives, to gain an appreciation for the life-long journey of learning, and to adopt a critical and creative approach to appreciating Chinese and Western cultures.

中文學院由三個部門組成:

1) 本科生及研究生的學位課程（中國語言文學、中國歷史文化和翻譯）

2) 中文輔修課程（為本科生提供實用中文必修課程）

3) 語言中心（為本地學生提供普通話課程及為國際學生提供中文作為第二語言課程）

中文學院教授的學科，內容廣泛多樣，涵蓋古今，目的在培養學生的專門及跨學科知識，提升他們的獨立思考和批判能力，以及進行終身學習的廣闊大道。

中文學院的學術研究是文學院的優勢傳統，例如被研究為哲學的語言。學院每年舉辦由香港及國際學術交流活動，並定期出版《東方文化》和《明清史叢刊》等具有國際影響的學術期刊。

General Office
Room 601, Run Run Shaw Tower
Tel: (852) 3917 2744
Fax: (852) 2858 1334
E-mail: iguens@hku.hk
Website: http://www.hku.hk/annstudy/
School of English

The School of English offers teaching in the areas of English Studies, and Language and Communication. In both areas students are first offered a number of introductory courses that focus on critical reading, analysis and writing, and on historical and theoretical foundations, before moving on to more advanced work.

1. English Studies offers a broad curriculum of study in English literature(s) and English linguistics. The courses in both strands have a strong cross-cultural orientation, recognizing English as a language of global communication and world literature. English Studies also includes creative writing.

2. Language and Communication is an interdisciplinary programme within the Faculty of Arts, which centres on the study and use of language in society in a multilingual, globalized world, focusing in particular on how global and local languages are appropriated and positioned in Asian settings. The programme engages strongly in experiential learning, through local fieldwork, overseas field trips, and internships, and equips students with skills for critically addressing linguistic and social issues in real-world contexts.

Highlights

The Creative Writing Studio offers a home at HKU to writers, dramatists, and artists. It has a long history of developing work by undergraduate and postgraduate students, as well as fostering ties with local artists and the community. The Studio is proud to host or sponsor longstanding programmes, including the MFA in Creative Writing, Yuen Yung: A Journal of Hong Kong and International Writing. The HKU International Poetry Prize, The Writers’ Series, and Moving Poetry, as well as new initiatives, including the HKU Black Box Theatre, art/writing, and Thespians’ theatre productions.

Internship prepares students with an appreciation of communicative competence and a honing of transferable skills for a wide range of careers. Our internship opportunities are sourced in a diverse array of fields, including English education, curricula and materials development, editorial and publishing, reading and literacy, literary events, research and database management, as well as event organisation, PR and marketing, and the (new) media.

Career Prospects

Graduates from the School of English have established successful careers in both the public and private sectors (civil servants, editors, journalists, teachers, as well as various positions in business and financial industries), and have made significant contributions to the development of Hong Kong, the region, and the world at large.
The School of Humanities is devoted to critical and creative thought through the study of what makes us uniquely human. The School comprises six distinct departments: Comparative Literature, Fine Arts, History, Linguistics, Music and Philosophy. Each department is committed to providing students with a solid grounding in their own discipline in order to encourage interdisciplinary engagement within the School and beyond.

Comparative Literature

Fine Arts

History

Linguistics

Music

Philosophy

Our courses provide students with training and practice in analyzing texts as well as the relations or problems between culture and society. So too they emphasize student writing and advanced communication skills. Our major provides a strong Liberal Arts education and a solid basis for professional and graduate study, as well as employment across the spectrum of opportunity in the public and private spheres.

General Office
Room 9.01, 9/F, Run Run Shaw Tower
Tel: (852) 3917 8276
Fax: (852) 2546 7477
E-mail: schohu@hkucc.hku.hk
Website: http://humanities.hku.hk/

General Office
Room 9.06, 9/F, Run Run Shaw Tower
Tel: (852) 3917 3749
Fax: (852) 3917 7955
E-mail: complit@hku.hk
Website: http://www.hku.hk/complit/
Fine Arts

The Department of Fine Arts teaches the history of art and explores the roles of images in the world today. Art history invites students to reach out across different cultures, regions and time frames. Courses are offered in the art of Europe, the United States, China, Japan, India and Hong Kong. Here students can examine the processes of human creativity, as they are manifested in almost any media, from painting, sculpture, calligraphy, ceramics and jades, architecture, and gardens to performance art, photography, and mass media. Museum studies training is provided by means of a course and internship for selected students.

No artistic ability or previous knowledge of art history is required. Art history is a comfortable partner to other humanities subjects which develop abilities in creative and critical thinking. Students will learn to develop a command of analytical writing, visual analysis and critical interpretation, and will become familiar with different modes of cross-cultural communication.

History

We are a vibrant and diverse department with staff who deliver high-impact research informed teaching. When you study with us the past will come alive. In our courses, you will become part of a community of learners, the discipline of history will enable you to understand the past and to comprehend today’s world. Our dedicated team of scholar-teachers is committed to inspiring intellectual curiosity, enhancing your ability to think creatively about the past. Together with your classmates you will develop and articulate your own ideas and opinions about different societies, nations, empires, people, and important events.

Historical study at HKU provides students with a golden opportunity to draw upon the past experiences of individuals, nations and humankind as a whole to build a better future. The history discipline can help to unlock new knowledge about human society and address present day problems that may seem insoluble. Our major introduces you to the richness and value inherent in reading, writing and engaging with the past. By enhancing critical thinking, cultural sensitivity, and skills of argumentation, the history programme provides an ideal preparation for a wide variety of career paths, and a well-lived life.

General Office
Room 10.33, 10/F, Run Run Shaw Tower
Tel: (852) 3917 7040
Fax: (852) 2548 0987
Email: finearts@hku.hk
Website: http://finearts.hku.hk/

General Office
Room 10.63, 10/F, Run Run Shaw Tower
Tel: (852) 3917 2874
Fax: (852) 2858 9755
Email: history@hku.hk
Website: http://www.history.hku.hk
Linguistics

Linguistics is the study of human language. Studying linguistics provides you with an understanding of what language is, how and why it varies and changes, and how we can model linguistic knowledge. Working with a range of data and empirical methods as well as different theories leaves you able to approach a humanistic field from a scientific perspective, and hones your analytical skills and critical thinking, uniquely equipping you for a career in linguistics, in language, or any analytical field. We have the facilities to support the pursuit of nearly any area of linguistic research with three laboratories. Furthermore, our students are required to complete a fieldwork course which is an invaluable experience in cultural exposure and in socialization, and is often described as a highlight of the program.

The department’s main areas of expertise are in language description and documentation, linguistic theory, as well as work that draws on the findings from cognitive and developmental psychology to explain the mental processes of language. In the field of language description our research has primarily focused on languages of China, both Sinic varieties (including Mandarin and Cantonese), as well as non-Sinic languages of China and Southeast Asia. In the field of linguistic theory, we are working on phonological theory, the ‘grammar of sounds’, with a special focus on tonal languages.

Music

The Department of Music was founded in 1981. It provides a comprehensive tertiary education that integrates music scholarship, composition, and performance. It is part of the School of Humanities in the Faculty of Arts, and is affiliated with The Hong Kong Academy for Performing Arts.

The Department offers a wide range of undergraduate courses, including the history and analysis of Western music, world and popular music, and electronic music, composition, and performance. Many of these courses are open to students in other disciplines, and some do not require previous musical training.

Postgraduate studies in musicology and composition are offered at the MPhil and PhD levels. Postgraduate students benefit from the expertise of the Department’s diverse faculty, as well as a vigorous programme of visiting musicians and scholars.

In addition to its lively HKU Concert Series, the Department also presents conferences, colloquia, workshops, and lectures featuring eminent scholars, composers, and performers. These events are open to the university community as well as the general public and feature both local and international artists and academics.

General Office
Room 11.03, 11/F, Run Run Shaw Tower
Tel: (852) 3947 7045
Fax: (852) 2349 1370
E-mail: music@hku.hk
Website: http://www.hku.hk/music/
Philosophy

Philosophy does not teach you what to think; it teaches you how to think.

In philosophy, we use critical thinking and logic to examine fundamental questions about life, religion, science, ethics, and politics. Because it emphasizes critical thinking, philosophy is of great practical value for students. Whatever you choose to do in the future, you need to be able to think well and solve problems effectively. Good critical thinking also improves your language and presentation skills.

The Philosophy Department offers a wide range of courses, including courses in both Western and Chinese philosophy. There are two introductory philosophy courses for first-year students. Students can also take online courses in logic, and common core courses on many different topics, such as critical thinking, the philosophy of food, and Chinese Philosophy.

School of Modern Languages and Cultures

The School of Modern Languages and Cultures (SMLC) aims at creating the appropriate environment to foster research, teaching and learning in area studies and languages.

The African Studies, American Studies, China Studies, European Studies, Global Creative Industries, Hong Kong Studies, Japanese Studies, and Korean Studies programmes provide an interdisciplinary approach to the study of cultures and societies in their respective parts of the world. Apart from dedicated teaching staff from our own school, teaching staff attached to the School from other disciplines, such as business, fine arts, geography, history, music and sociology, also contribute to these programmes, thus offering a wide array of perspectives.

The language and culture programmes are taught by specialist teachers and are supported by excellent teaching facilities and learning resources. Students enrolled in these programmes are strongly encouraged to travel abroad during the course of their studies. With over 50 teaching staff from around the globe, SMLC is a major contributor to the diverse learning opportunities that the University of Hong Kong offers.
**African Studies**

The African Studies Programme is particularly important to Hong Kong students now because of China’s rapidly growing economic, cultural and diplomatic relationship with the African continent. Our first-year foundation courses provide a general overview of the history, geography, cultures, arts, languages, and politics of Africa. They also introduce pressing issues that concern the continent such as nation-building, economic development, social and political conflicts, health and Africa’s place in the contemporary world.

Upper-level courses as well as the field trip to selected African nations are aimed at the acquisition of an in-depth knowledge in African languages and linguistics, musical and visual arts, literature and Africa-China relations. They will also provide students with skills necessary to communicate and interact in cross-cultural situations that involve Africans and Chinese.

**American Studies**

As a Major or Minor in the American Studies Programme, you will develop an understanding of the United States in a global context and appreciate how contemporary popular culture grows out of important historical events of the distant and recent past. By nature, the Programme’s courses are interdisciplinary and include films, history, law, literature, politics and the visual arts. Through the study of America’s multicultural energy, students learn about more than the United States—students also grow to understand general concepts of nationalism, imperialism, colonialism, and print culture as well as theories of class, gender, race, and sexuality. We will encourage you to become a confident interpreter of the world who analyzes with care and rigor the various modes of communication, from novels, poetry, photography and movies, to legal documents, news magazines, television shows, and the Internet. The curriculum also includes an intensive field trip to the United States during the summer.

The American Studies Programme offers a vibrant and exciting experience with dedicated faculty who are deeply committed to excellent teaching and scholarship. With courses that are challenging but fun and friendly, the professors will encourage you to develop excellent skills of analysis and communication that will enable you to have a strong and successful professional life.

**General Office**

Room 5.01, SFE, Run Run Shaw Tower
Tel: (852) 3917 2000
Fax: (852) 2548 0487
E-mail: afric@hku.hk
Website: http://www.african.hku.hk/
China Studies

China Studies is an interdisciplinary programme aimed at giving students a broad-based education about modern China—its language, culture, history, society, economy, governance, environment, and people. The programme combines the perspectives and curricular strengths of a variety of disciplines, including literature, linguistics, fine arts, history, philosophy, religion, anthropology, sociology, geography, politics, economics, journalism, and communications. Graduates will be prepared to enter a wide range of careers in the public and private sectors that require a comprehensive and sophisticated understanding of China.

A mandatory first-year course, jointly taught by instructors in the Arts and Social Sciences faculties, showcase the best of contemporary international scholarship on modern China. In their second, third or fourth years, students take courses that explore how people within and outside of China have evaluated China’s past and present over the centuries and, in turn, how China has represented itself to the world. Students may also choose from an extensive and diverse list of elective courses on offer in the Faculties of Arts, Social Sciences, Education, and Business and Economics. To complement their coursework, students are encouraged to undertake internships or periods of exchange in Greater China (mainland, Taiwan) and other parts of the world.

Graduates of the China Studies programme are able to use and evaluate information about China in a range of media, apply interdisciplinary knowledge to new problems and challenges attendant on China’s rapid economic growth and emergence as a world power, and contribute to Hong Kong’s strength as the gateway region of communication, cultural exchange, trade, and cooperation between China and the world.

European Studies

The Programme in European Studies provides an interdisciplinary approach to the study of contemporary European civilization with a solid foundation in at least one European language – French, German, Greek, Italian, Portuguese, Spanish, or Swedish.

Our courses are tailored to cover a range of topics, dimensions, and issues pertaining to contemporary Europe. Students who choose to major in European Studies learn about and analyse European history, the continent’s political systems, the European Union and the economic conditions prevailing across the continent, European cultures and national identities, European literature and arts, as well as ideologies, religions, and philosophical ideas which shape Europe.

The field trip to Europe, which is required for majors in European Studies, allows students to investigate the political, economic, and cultural attributes of European societies.

The programme aims to produce graduates who are able to take full advantage of the many new employment opportunities which are opening up as economic and cultural contacts between Europe and China continue to grow stronger.

General Office
Room 5.01, SFE Run Run Shaw Tower
Tel: (852) 3917 2000
Fax: (852) 2548 0487
E-mail: fichten@hku.hk
Website: http://www.hku.hk/
Global Creative Industries

The creative industries have become one of the fastest-growing and increasingly influential sectors of the global economy. The Global Creative Industries Programme provides an interdisciplinary framework to the study of the complex relation and interaction between commerce and culture.

This programme provides a global framework to the comparative study of the creative industries in Asia and the West. It examines the broader system of production, distribution, marketing, consumption and regulation of the key creative industries including, but not limited to, advertising, fashion, art, antiques and crafts, publishing, music, performing arts, digital entertainment, design, film and video, software and computing and television and radio.

Through this integrated model, students will be able to learn about the general conditions of the creative industries and the actual practices of private and public cultural enterprises, reflect critically on the commercialization of creativity, evaluate the effectiveness of cultural policy, and benefit from opportunities to take up overseas internships.

Creative

Hong Kong Studies

Hong Kong Studies is an interdisciplinary programme that explores Hong Kong society, its culture, creative industries, economy, politics, history and environment. Students are introduced to the perspectives of a variety of disciplines, including literature, art history, history, sociology, geography, politics, economics, journalism and communications.

The Hong Kong Studies programme adopts a "problem-based" approach where students engage with core issues in Hong Kong's evolution such as the interaction between citizens/subjects and rulers (imperial, colonial, communist); the importance of symbols in creating Hong Kong identity within colonial and communist era; Hong Kong's global influence as a cultural and financial hub; the role of Chinese tradition in creating new meanings for modern Hong Kong; the role of Hong Kong as a transition zone for ideas, capital and people. Graduates will be prepared to enter a wide range of careers in the public and private sectors in which an advanced understanding of Hong Kong and Hong Kong's role in the world is essential to success.

Hong Kong Studies is ideal for students whose interest in Hong Kong crosses over disciplinary divides, as well as for international students who would like to learn Cantonese and pursue a major or minor in Hong Kong studies. It is also an ideal second major or minor for those pursuing degrees in education, business, journalism, and social work.

General Office
Room 5.01, 5/F, Run Run Shaw Tower
Tel: (852) 3917 2000
Fax: (852) 2548 0487
E-mail: hswen@hku.hk
Website: http://www.hku.hk/hku/
Japanese Studies

The Department of Japanese Studies offers an exciting and comprehensive undergraduate programme designed to give students a broad-based education on Japan. Students are trained, first and foremost, to become fluent in the Japanese language. Our language courses cater to a range of competencies and emphasise the development of sound reading, writing, speaking and listening skills. We also teach a diverse range of courses on Japanese history, culture, society, film, literature, politics, anthropology, and Sin-Japanese relations. Students develop transferable and highly valued skills throughout their degree such as critical thinking and analysis, research, writing and presentation skills.

Experiential learning is a key area of undergraduate education at HKU and the Department of Japanese Studies excels in promoting opportunities for learning outside the classroom. Our students can study at one of our twenty partner institutions as exchange students for up to one year. In addition, second and third year students can apply for the Summer Internship Programme and gain invaluable experience working with Japanese businesses and organisations located in Hong Kong, Shenzhen and Japan.

Upon graduation, our students possess highly valued knowledge of Japan and language skills that enable them to pursue successful careers in Hong Kong, Japan, and elsewhere throughout the world. Students who graduated with a major in Japanese Studies in 2015 joined our already 1900-strong alumni body.

General Office
Room 5.01, S/JF, Run Run Shaw Tower
Tel: (852) 3917 2000
Fax: (852) 2548 0487
E-mail: borland@hku.hk
Website: http://www.japanese.hku.hk/

Korean Studies

The Korean Studies Programme provides a multi-faceted and interdisciplinary approach to the study of Korean language and culture. HKU is the only USC-funded tertiary institution in Hong Kong where students can major in Korean Studies. Major and Minor students in the Programme not only study the Korean language, but also learn about the country’s history, culture, and society, and will develop a comprehensive understanding of Korea in a global context.

All language courses are taught by native speakers of Korean. Instruction is always interactive, and student participation is highly encouraged. At the introductory level, no previous knowledge of Korean is required. Korean Studies courses focus on various aspects of Korean society and culture within the interdisciplinary framework of Area Studies, encouraging students to discuss matters relating to Korea in a critical and analytical fashion.

Graduates from the Korean programme will be able to act as a bridge between Canadians and the people of Hong Kong, Mainland China and other countries. The curriculum provides a solid foundation for positions in both the public and private sectors that require high-level Korean linguistic competency and advanced knowledge of Korea as a nation. It is an ideal second major or minor for students pursuing degrees in education, business, journalism, science, and computer technology.

General Office
Room 5.01, S/JF, Run Run Shaw Tower
Tel: (852) 3917 2000
Fax: (852) 2548 0487
E-mail: suyunkim@hku.hk
Website: http://www.korean.hku.hk/
Language and Culture Programmes

The School of Modern Languages and Cultures offers majors in French, German and Spanish, with courses ranging from language to culture, linguistics, translation and literature, as well as minors in Arabic, Greek, Italian, Portuguese, Swedish, and Thai. These programmes are taught by specialist teachers and supported by excellent teaching facilities and learning resources.

With modern language laboratories, audio-visual and computer facilities, multi-media learning centres, and a Practice Laboratory designed for self-instructural learning, the School provides one of the best equipped environments for the teaching and learning of languages in Asia. Students can also practice these languages in their natural setting through longer stays, arranged by the School, in the respective countries or areas of the world where these languages are spoken.

The School’s strength lies in the breadth of its offerings in equipping students with the requisite language skills, as well as with cultural, literary, economic, political, and social analytical knowledge. As globalization intensifies, there is a growing demand from employers for potential employees that have international exposure. Learning a foreign language not only provides students with employability skills. It also broadens their horizons and opens their minds to the amazing cultural diversity and opportunities found in our world today.

The School also offers certificate courses in Arabic, French, German, Greek, Italian, Japanese, Korean, Portuguese, Spanish, Swedish, and Thai to students throughout the University.

Language & Culture Majors

- Arabic
- Greek
- Spanish
- French
- Italian
- Swedish
- German
- Portuguese
- Thai

The School of Modern Languages and Cultures also offers majors in Korean Studies and Japanese Studies, as well as minors in Korean Studies, Japanese Culture, and Japanese Language.

General Office
Room 5.01, S/F, Run Run Shaw Tower
Tel: (852) 3917 2000
Fax: (852) 2548 0487
E-mail: smic@hku.hk
Website: http://www.hku.hk/smic/
Centre for Applied English Studies

The Centre for Applied English Studies (CAES) is committed to enhancing the language and communications skills you need now at HKU. Most importantly, CAES will help you develop your academic literacy skills so you can perform better in your university courses. We understand that the English you need to write reports and essays, to give presentations, work in seminars, and to talk in tutorials is very different to the English you might be used to. We therefore use a highly interactive approach to teaching, which is supported by IT and self-directed learning materials and based on the ways you need to use language in your discipline.

What we DO...
- We keep our class size small to maximize your learning opportunities, participation and motivation.
- We focus our teaching on the language of your subject discipline.
- We use a variety of delivery modes (e.g. seminars, small-group discussions/tutorials, one-to-one sessions) to suit your specific learning objectives.
- We cater for your individual learning needs by offering specialized workshops (e.g. IELTS preparation, pronunciation, social English), discussion groups and individual consultation sessions to support you all the way until you graduate.

What we DON’T DO...
- We don’t assume all students have the same educational background.
- We don’t assume all students have the same abilities in English.
- We don’t believe one-size-fits-all in language learning.

General Office
Room 6.02, 4/F, Run Run Shaw Tower
Tel: (852) 3917 2004
Fax: (852) 2547 3409
E-mail: caes@hku.hk
Website: http://www.caes.hku.hk

Centre of Buddhist Studies

The Centre of Buddhist Studies is one of the first academic centres to focus on Buddhist studies at local universities. Since its inauguration in 2002, our Centre has been offering various undergraduate courses which focus on both the fundamental understanding and practical aspects of Buddhist teachings.

In September 2016, a new minor in Buddhist Studies was launched. Therefore, there are now two modes of taking the Centre’s undergraduate courses:
- Choose any course(s) as free elective(s); or
- Declare a minor in Buddhist Studies

Students from ALL faculties are welcome. All courses can be taken during ANY year of study. We are offering courses in the following areas:
- Basic understanding of Buddhist teachings
- Life and Buddhism
- Buddhist psychology
- Buddhist art and architecture
- Buddhism and economics
- Buddhist rituals and Chinese Buddhism
- Buddhist languages such as Tibetan and Pali

In addition to our academic programmes, we also organize various activities such as meditation retreats, days of mindfulness, field trips and film shows. Please visit our website for more information on our courses and activities.

General Office
Room 4.15, 4/F, The Jockey Club Tower
Tel: (852) 3917 5019
Fax: (852) 2549 3040
E-mail: buddhism@hku.hk
Website: http://www.buddhism.hku.hk
Study Abroad

The Faculty strongly encourages Arts students to participate in student exchange programmes during their course of study, with a view to widening their horizons and enriching their learning experience.

A Faculty-level undergraduate exchange programme was launched in November 2009 to supplement existing University-level programmes and provide Arts students with additional opportunities to study abroad. For details of the programmes offered, eligibility criteria and application procedures, please visit: https://arts.hku.hk/teaching-and-learning/student-exchange-programmes.

The Department of Japanese Studies in the School of Modern Languages and Cultures offers students the opportunity to spend one academic year or, in the case of some institutions, one semester at a university in Japan. The University of Hong Kong currently has agreements with twenty Japanese universities.

Summer language exchange programmes and field trips are organized by several of the Faculty’s programmes, including African Studies, American Studies, European Studies, History, Japanese Studies, Language and Communication, Linguistics, Music and most of the School of Modern Languages and Cultures’ language and culture programmes.

Ms Lee Shun Lok, Elizabeth (English Studies & General Linguistics Major) Run Run Shaw Scholarship Recipient University of Edinburgh, UK 2015 -16 Academic Year

"Being an exchange was one of the highlights of my university life, and I believe that the experience is one that is not to be missed, as it is an incredible one that can give you a wide range of experiences and bring you into contact with people from all over the world."

Ms Jeun Choi (Fine Arts Major) Run Run Shaw Scholarship Recipient University of Melbourne, Australia 2015 -16 Academic Year

"I will never forget seeing a rossitine, toppling with wild kangaroos and taking sleep looking at a Milky Way and a handful of shooting stars. I believe an exchange program is not exclusively made for an academic purpose. And the experience I had outside of school was equally valuable. If not more than, the one of the university."

Arts Association, H.K.U.S.U.

Established in 1915, Arts Association, The Hong Kong University Students’ Union, was one of the very first student societies founded at the University of Hong Kong. The Association has now grown to include thirteen affiliated academic societies, namely American Society, Chinese Society, English Society, Fine Arts Society, French Society, German Association, History Society, Japanese Society, Korean Society, Linguistics Society, Music Society, Society of Comparative Literature and Spanish Society. Together, we aim to cater for students’ diverse interests and foster a spirit of comradeship. We endeavour to organize events and provide welfare of various kinds with the objective to facilitate comprehensive development of Arts students.

The Association helps promote understanding between the Faculty and students by facilitating communication on policy issues and University affairs. The Association also ensures that students are kept up-to-date on the latest developments within the University. In cooperation with its thirteen academic societies, the Association provides services and activities that are designed to enrich students’ lives and enhance their university experience. Past events include, among others, Arts Festival, Dean’s Forum, High Table Dinner, Orientation Camp and Welfare Week.

General Office
Room 420, 4/F, Run Run Shaw Tower
Tel: (+852) 3917 7164
Email: artsasso@hku.hk
Facebook: https://www.facebook.com/artsasso.hku
University Artists Scheme

A desire to cultivate creative and intellectual exploration lies at the heart of the University Artists Scheme, the first programme of its kind to be held at the University of Hong Kong. The Scheme brings both young and established artists of international calibre to the campus, to work and share their skills and knowledge with students, staff and the community.

During their tenure, University artists are invited to participate in workshops, screenings, exhibitions and performance events. Having the opportunity to question true masters of their craft and engage in a creative dialogue with them is an invaluable experience which our students will never forget. This is very much in keeping with the aims of the new 4-year curriculum, which provides students with diverse learning experiences and encourages critical thinking and all-round development.

Six highly respected artists from the disciplines of Film, Music, Literature and the Visual Arts have been appointed as University Artists for 2014 - 2016. The six artists are independent filmmaker Fruit Chan (陳果); Hong Kong film industry pioneer John Sham (梁漢文); award-winning cellist and UNICEF Hong Kong Ambassador Trey Lee (李治盛); acclaimed poet Henri Cole; and the directors of the groundbreaking art and technology partnership Artstation, Glenn Davidson and Anne Hayes.

The University Artists Scheme is hosted by the Faculty of Arts and is generously supported by Dr Alice Lam.
BA Admissions

JUPAS

Applicants applying on the strength of HKDSE results should make their applications through JUPAS and should refer to the JUPAS website at http://www.jupas.edu.hk for information on the JUPAS procedures. The Bachelor of Arts (BA) programme adopts common admission: applicants only need to indicate one programme code (160354) as one of their choices in their applications; if admitted, will be opened up to a variety of options offered by the programme.

The BA programme involves a four-year curriculum. The first year is a "year of exploration", in which students are encouraged to pursue their own special interests but also to introduce themselves to subjects that are new to them. They have a wide range of choices, but are required to take at least 18 credits of introductory Arts courses, normally including the pre-requisite(s) of the programme(s) in which they plan to major or minor.

At the end of the first year, students decide on at least one major field of specialization in the faculty. From the second to the fourth years of study, the BA programme offers a liberal and flexible curriculum, enabling students to develop their individual study programmes within a guided and academically coherent framework. Students can elect to pursue one Arts major plus a variety of other courses; two separate majors, or one major and up to two minors.

Some programmes offered under the BA require students to have certain academic abilities, for example a certain level of language qualifications, before they are allowed to enroll in the programme and/or to make it their major. Students are advised to carefully study the requirements in the BA syllabuses for individual programmes.

Apart from having at least one Arts major, students can optionally choose to take major(s) and/or minor(s) offered by other faculties, with the aim of broadening their knowledge and perspectives. In addition, they may also choose to study on the four-year dual degree programme which two Bachelor's degrees from two highly respected international universities – one from Europe – Sciences Po – and one from Asia – The University of Hong Kong (HKU) – will be awarded. Students will spend the first two years in France and the third and fourth years in Hong Kong.

The information listed here is provided as a guide only. For full details, please visit: http://arts.hku.hk/prospective-students/undergraduate/6034-bachelor-of-arts.

BA Admissions

International / Non-JUPAS

The Faculty of Arts welcomes international and local candidates with different educational backgrounds to apply through the International Admissions Scheme / Non-JUPAS Admissions Scheme to our BA programme. Candidates are required to satisfy each of the following three basic University Entrance Requirements (details are available from: http://www.aod.hku.hk/admissions/international/admissions-information/page=admissions-scheme/requirements):

A. General academic requirement;
B. English language requirement; and
C. Second language requirement.

Mainland NJCEE

National Joint College Entrance Examination (NJCEE) examinees, HK/HKU/Taiwan NJCEE examinees; and Mainland university students who wish to transfer their studies to the University should apply through the scheme "Admission of Undergraduate Students from the Mainland". More information is available at: http://www.hkun.net/mainland.

Direct Admissions Scheme to Senior Year Places (DAS)

Graduates of recognized full-time Associate Degree (AD) or Higher Diploma (HD) programmes in community colleges in Hong Kong may wish to apply through the Direct Admissions Scheme to Senior Year Places (i.e.) for direct entry to the third year of the BA. Final-year students on such sub-degree programmes can also apply and admission, if applicable, will be subject to the completion of the AD or HD programme. Please visit the website http://www.aod.hku.hk/admissions/international/admissions-information/page=direct-Admissions-scheme for details on the scheme and the designated arts programmes under DAS of the BA.

If you are in doubt of your eligibility for undergraduate admission, please send details of your qualification to admissions@hku.hk for advice. In assessing qualifications, our main concern is to ensure that candidates have had an educational background which enables them to successfully complete the degree and benefit from studying in the university. Please note that admission is on a competitive basis. Candidates having satisfied the minimum entrance requirements are eligible to apply for admission, which however does not necessarily guarantee admission to the University.

Online application system is available at the website https://appnet.hku.hk/admissions/service/rnp_regis ter/get_login.
**Career Prospects**

The faculty of Arts aims to create an environment in which our students not only gain expertise in the various programmes we offer, but also develop valuable qualities such as leadership abilities, critical thinking and a personal commitment to the well-being of the wider community.

In this rapidly changing world, business and industry need and seek leaders who are flexible, who can adapt quickly, and demonstrate strong problem-solving skills. Our graduates are well equipped to pursue careers in government, education, finance, sales and marketing, media, publishing, translation, hospitality and tourism, business administration, and the cultural sector.

**2015 Employment Sectors**

Commerce and Industry remained the biggest employment sector (61%) for BA graduates, followed by community, social and personal services (19%), educational institutions (13%), and the civil service (7%).

---

**Andrew Fung**
Executive Director and Head of Global Banking and Markets
Hang Seng Bank
BA in Translation and English Literature (1981)

As students in the Arts Faculty you are fortunate to have skills such as critical reasoning, creativity and observation that are central components of arts-based programmes. By equipping yourself with a degree from a well-reputed university or faculty, you will be well-prepared for a diverse range of sectors from politics to business.

**Betsy Leong**
Head of Investment Property
MTR Corporation (MTRC)
BA in English and Comparative Literature (1987)

The Arts degree complements the rational, scientific side of my work because it has taught me to be more open-minded and look at different perspectives of the same thing, and to read between the lines.

**Kwan Chi-fai**
Assistant Director
Hang Lung Properties Limited
BA in Geography and Chinese Literature (1993)

In addition to academic excellence, there are personal qualities that are crucial for you to pursue. Character building, understanding, compassion, and a strong sense of responsibility and commitment are just some of these.

**Tina Ho**
Executive Director
Hong Kong Arts Festival
BA (1971), MA (1973)

In preparing for the journeys that lie ahead, it is not a matter of what you know or, what else you can learn. It is more a matter of how you mean to approach the journey before you and how you will deal with what you find.